SEABY'S

COIN AND MEDAL

BULLETIN

MARCH 1956

Tetradrachm of Mithradates the Great of Pontus.

B. A. SEABY LTD.
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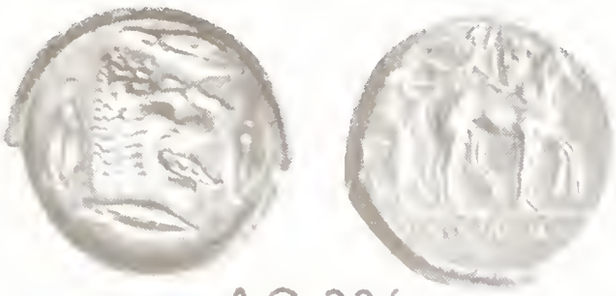

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PROFILE: MITHRADATES VI EUPATOR.

Mithradates VI, the Great, sixth king of Pontus of this name, succeeded his father at the age of eleven. After attempts had been made on his life by members of his family, he fled to the mountains, living there for many years as a hunter. Returning to his capital, Sinope, in about B.C. 111, he imprisoned his mother and had his younger brother killed, thus firmly establishing himself on the throne.

Turning to conquest, he occupied Colchis, Paphlagonia and part of Galatia; put his son Ariarathes on the throne of Cappadocia and deposed Nicomedes III, king of Bithynia. The Romans, however, restored the legitimate kings, and Mithradates who had long hated the Romans, while apparently acquiescing, made preparations for war. Nicomedes, on the instigation of the Romans, attacked Pontus in 88 B.C., thus causing Mithradates to declare war. He quickly conquered Galatia and Phrygia, defeating the Roman armies and ordering a general massacre of the Romans. He occupied Athens, and sent large armies into Greece. His armies in Greece and Asia were, however, defeated by Sulla and C. Flavius Fimbria respectively, and in 84 B.C. he abandoned his conquests and concluded peace. In 83, Murena invaded Pontus, thus starting the Second Mithradatic war: he was defeated the following year, and there followed an uneasy peace until 74 B.C., when hostilities again commenced. Mithradates defeated the Roman consul Cotta at Chalcedon, but was himself beaten by Lucullus, whereupon he took refuge in Armenia. Lucullus, overthrown by mutiny, was succeeded by Pompey, who completed the defeat of Mithradates. While recovering after his defeat, his own troops revolted, and after an unsuccessful attempt at suicide by poison, Mithradates ordered one of his men to kill him. Mithradates was a very well-educated man and is reputed to have spoken 22 languages. He was also a collector of works of art. He was one of the greatest generals of all time and he nearly succeeded in stemming the Roman advance to the East.

The coin illustrated on the front cover is a silver tetradrachm.

POSTAGE.

Owing to increased cost of envelopes, packing materials, etc. and to the recent heavy increase in postal rates we have had to reconsider our charges to our clients.

In future we shall charge postage, registration and/or insurance and packing on all sendings of coins and medals under £5 in value.

For coins and medals above this figure of £5 we shall only charge if the packet weighs over 1 lb. or the postage is over 2/–.

We shall continue to charge postage on all books irrespective of value.

LOOKING BACK OVER THIRTY YEARS.

By H. A. Seaby.

(*continued from page* 49).

1936. It was during this year that I compiled our first " Catalogue of Roman Coins." Until October of this year our price lists had been duplicated in the office and sent out every two or three weeks. However we had list no. 269 issued in printed form and this was a step forward we have never regretted. It was printed by Robert Stockwell, whose firm have been our printers ever since, and who in later years have also printed for other coin dealers in this country. I see on looking at our old list that we were offering coins at what to-day seems very cheap prices :—gold solidus of the emperor Honorius, VF 28/6; gold angel of Elizabeth I, VF 40/–; U.S.A. gold dollar, 9/6; Tiberius " Tribute penny " denarius, F 3/6; Victoria " Gothic " crown, 1847, FDC 14/–; Edward VII, crown, 1902, FDC 10/–.

But, even then, not all coins were inexpensive; I see :—Victoria, copper issue, farthing, 1860 EF £10/10/–; Charles I, Inchiquin ninepence, F £12/10/–; Syracuse, dekadrachm by Kimon, EF £220; Syracuse, gold 100 litrae, FDC £112/10/–; 1765, Maundy fourpence, VF 70/–; George IV, five-pounds, 1826, with plain edge, FDC £70.

1937. Much of our time during this year was taken up with the sale of Edward VIII " Coronation " and Abdication medals. My son, Peter, joined the firm on leaving school. At the very end of the year I made one of our biggest pre-war deals; it was the purchase of Major Carlyon-Britton's famous collection of over 800 English hammered gold coins.

1938. In the early months of this year I was much occupied in pricing and cataloguing this collection. During the year I became a film actor, taking part in the making of " Pounds, Shillings and Sence." I remember I explained what £ s. d. stood for and their derivation; some of our coins were filmed. When I saw the film I could hardly recognize my own voice booming through the cinema.

1939 saw the outbreak of World War II. Peter, being in the Territorials, was called up 10 days before the war started and did not return to us until 1946. We immediately moved to my home at Potters Bar, fourteen miles north of London, and for a couple of months I was helping to organize the Civil Defence of my district. J. H. Hine, who is now in charge of our War Medal Department, was at that time my immediate superior. There were no air raids, so in November we moved back to Great Portland Street.

1940-41. This year saw the commencement of the air raids on London. We rented a basement a few doors away from " 65 " and had it strengthened and put our safes and some of our cabinets down there; we did not want to have all our eggs in one basket. Although the Queen's Hall and St. George's Hall, right behind us, were burnt right out early on in the blitz, and although bombs fell all around us, nothing serious happened to " 65." We lost our windows once or twice and we had a bomb splinter in one volume of our British Museum Catalogue of Greek Coins. At this time and for the next three or four years I was working on Civil Defence and only managed to get up to the office two or three times a week. Miss Eccles, all the time, and Donald Swanson, some of the time, nobly carried on throughout the blitz and later years in my absence.

1942-4. We were still just carrying on and did not issue many lists. We had expected when the war started that business would fall off but in fact the opposite was the case. This was probably for three or four reasons; more money about, fewer goods available to spend it on; the black-out causing people to stay at home more. There was also another reason—collecting coins as a form of insurance; this was particularly noticable in the case of gold coins. Before the war there were more gold coins on the market than there were collectors to absorb them. Common gold coins, such as Charles I unites, used only to fetch about their metal price at auction. Now one found that ones stock of gold was going down fast and prices were going up rapidly; in fact it was difficult to keep up with them. In 1943 my daughter, Patricia joined the staff. Even when quite a little girl her ambition had been to become a lady

numismatist. During the uneventful periods of my C.D. duties in 1944 I wrote our first Standard Catalogue of the Coins of Great Britain and Ireland.

1945. I brought the S. R. Naish Collection, which I put all into one list. We had never previously had a list sell so well; there were 1,700 items and 1,200 sold within ten days, many we could have sold ten times over. In December we instituted the "Bulletin," it consisted, as to-day, of lists of coins for sale as before but with reading matter in the front. This was well received and we slowly enlarged it.

Mrs. Emmy Cahn, the widow of Dr. Julius Cahn, the well-known Frankfurt coin-dealer, joins our staff and takes charge of our Foreign Coin Department. We take over the second floor of this building.

(*To be continued*).

ITINERARY OF H. A. SEABY AND MRS. SEABY.

As already reported in the Bulletin I am hoping to leave by air for the United States just before Easter on a business trip, taking in the two conventions mentioned below. I shall have a few coins with me and now we can buy from the States I hope to make some purchases. I hope to meet a number of our friends whilst touring around and give below a list of addresses should any of our readers wish to contact me.—H. A. Seaby.

March 30	Arrive Los Angeles—Mayfair Hotel
Mar.31-Apr.2	San Diego—U.S. Grant Hotel
April 3	Long Beach—Lafayette Hotel
April 4-9	Santa Monica—Chase Hotel
April 10-13	Travelling to San Francisco by coach with three or four stops on the way.
April 13-15	Oakland—Leamington Hotel
April 16-18	San Francisco—St. Francis Hotel
April 18-22	San Jose (California State N.S.) Convention—St. Clair Hotel.
April 23-26	Chicago—Conrad Hilton Hotel
April 26-29	Indianopolis (Central States N.S.) Convention—Claypole Hotel
April 29	Cincinnati—Netherland-Plaza Hotel
Apr.30-May 1	Pittsburgh—William Penn Hotel
May 2	Cleveland—Statler Hotel
May 3-5	Philadelphia—Benjamin Franklin Hotel
May 6	Baltimore—Sheraton-Belvedere Hotel
May 7	Washington—Mayflower Hotel
May 8-11	New York—Taft Hotel
May 12-27	Toronto—C/o Mr. R. Perrin, 46 Benroyal Cres., Scarborough, Ont.
May 28-30	Montreal—C/o Mr. P. C. Seaby, 1 Wolsley Av., South, Montreal 28

BACTRIAN AND INDO-GREEK COINAGE.

By Lieut.-Col. J. Kozolubski, M.A. (Warsaw).

XXXII. Peucolaus.

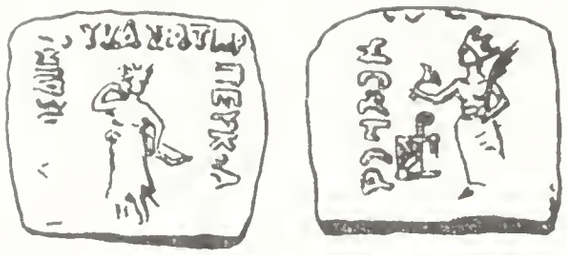
Circa B.C. 85-83.

It seems that Archebius was followed by an obscure king of the name of Peucolaus, whose rule must have been of a very short duration judging by the extreme rarity of his coins, which are:

367. Æ. *Tetradrachm.* Wt. 147 grs. Size 27 mm.

Obv. ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΚΑΙ ΣΩΤΗΡΟΣ (above) ΠΕΥΚΟΛΑΟΥ (below). Diademed and draped bust of the king to r.

R. *Maharajasa dhramikasa tratarasa* (above) *Peukulaasa* (below). Zeus standing l., holding long transverse sceptre in l. hand; r. hand extended, holding small two-horned object of indefinite shape; in field to l., mgr. no. 91; to r., mgr. no. 117.



Sa A La Ku U Pe Sa Ra Ta Tra Sa Ka Mi Dhra Sa Ja Ra Ha Ma

Fig. 178.

368. Æ□. Wt. 135 grs. Size 22-21 × 19.5-18.5 mm. (Fig. 178).

Obv. ΒΑΣΙΛΕΩΣ ΔΙΚ (left) ΑΙΟΥ ΚΑΙ ΣΩΤΗΡΟΣ (top) ΠΕΥΚΟΛΑΟΥ (right). Artemis radiate, standing facing, drawing arrow with r. hand from quiver at back, holding bow in l. hand.

R. *Maharajasa* (right) *dhramikasa tratarasa* (top) *Peukulaasa* (left). Tyche turreted, standing l., holding lotus in r. hand, and palm in l.; in field to l., mgr. no. 117.

The coins of Peucolaus were the last to be discovered of all the Bactrian and Indo-Greek rulers. The first bronze coin was found by Cunningham who wrote about it to Mr. C. J. Rogers in a letter dated 13th September, 1884. The coin itself was published for the first time in 1898 by Mr. Vincent A. Smith, as one of the three known specimens.

Two specimens of the tetradrachm with the portrait of the king came from a hoard from the upper Kabul valley. Coins from this find reached Dr. Whitehead in 1917 via the Rawalpindi dealers.

The types on the coins of Peucolaus differ to a certain extent from those of his immediate predecessors. Although Zeus with transverse sceptre appears on coins of many earlier rulers, his posture is new, especially the gesture of his right hand, repeated only by the Indo-Scythian Azes. Whether it is a gesture of benediction or command it is difficult to say. Dr. Whitehead suggests that Zeus is holding in his right hand a small object in the shape of a crescent or horns, the same as the Zeus on the coins of Hermaeus, Maues, Azes, and Azilises.

The type of Artemis on the bronze coins strongly resembles a similar type of Demetrius I, never copied by his successors. For unknown reasons Peucolaus has chosen it after nearly a century. The second type, that of the turreted Tyche, is a new type in the Indo-Greek coinage. The city of which the goddess was the tutelary deity is not certain, although the lotus in her hand rather points to Peucolaotis-Pushkalavati, the " City of the Lotuses." Dr. Tarn calls her even the Fortune of Pushkalavati. But the evidence of the monograms on the coins of Peucolaus does not prove that he ruled over Pushkalavati. His two monograms belong to the upper Kabul valley mints, and the style and fabric of his coins seem to corroborate that location of his kingdom. The lotus held by Tyche may be rather connected with the unusual name of Peucolaus, than with that of a city. It may be, however, that a discovery of further coins of Peucolaus with other monograms will clear up this puzzle.

V. A. Smith believed that Peucolaus was one of the later kings ruling the Western Punjab and related to Hippostratus. Dr. Whitehead on the other hand supposed that Peucolaus was closely related to Archebius and that he ruled in the upper Kabul valley.

The amount of information derived from the coinage of Peucolaus is very scanty and does not allow much room for speculation. It seems only that he followed Archebius in the rule of the upper Kabul valley, and that his reign was of a short duration.

THE LIGHT GROATS OF EDWARD IV.

By W. J. W. Potter.

(*continued from page* 52).

EDWARD'S SECOND REIGN, 1471-83.

The groats of the second reign of Edward IV reproduced exactly the type and style of the preceding issues, and in this case a few mules with reverses of Henry VI are definitely found. They did not, however, continue the curious system of combined marks from the Henry VI coinage, but reverted to the tried methods of the first reign, whatever may have been the significance.

The two provincial mints of Bristol and York were still functioning at the beginning of the second reign, and turned out quite a good quantity of silver before they were closed—York in the autumn of 1471 and Bristol in the summer of 1472. The groats from these mints are easily distinguished from those of the first reign by the obverses, which have small trefoils at the cusps but nothing by the neck.

Here is the classification table for the second reign groats of Edward IV:

London.

Br.	*B. & W.*	*W.P.*	
		7.	*Small trefoils* at side cusps, crown No. 3, DI . GRA. Variety: Trefoils also over crown.
VII	XII	(a)	Mm. short cross fitchée. Trefoil or saltire stops.
1	XIII	(b)	Large annulet/trefoil. Annulets/none. (RR).
1	XIV	(c)	Mm. small annulet b.s. or obv. only (RRR). Trefoils or saltires. (Variety: EDWRD, EDVARD).
2	XVa	(d)	Mm. pellet-in-annulet. Saltires. (RR). (A few late coins have DEI . GRA — RRR).
		8.	*Large trefoils* at all cusps, crown No. 4, DEI . GRA, saltires.
2	XVb	(a)	Mm. pellet-in-annulet (with or without roses by bust).
3	XVI	(b)	Plain cross (RRR).
3	XVI	(c)	Pierced cross and 4 pellets (RR).
4	XVII	(d)	Pierced cross No. 1.
5	XVIIIa	(e)	Pierced cross and pellet in upper quarter (RR).
		9.	*Large fleurs* at side cusps, crown No. 5, new straight-sided alphabet, roses and/or suns in legends, DI . GRA. Saltires.
5	XVIIIb	(a)	Mm. pierced cross and pellet in lower quarter. (Variety fleur on breast, EDVARD).
5	XX	(b)	Pierced cross and pellet in centre (RRR).
5	XIX	(c)	Pierced cross No. 2 (Pellets by bust and in one or two quarters of reverse) (RR).
6	XXI	(d)	Heraldic cinquefoil (Rose on breast). (Variety: fleurs over crown, pellet by mm. on reverse).

Bristol (Bristow).

7. Mm. Rose b.s. or rose/saltire,
Sun b.s. (one specimen noted).
Small annulet b.s. or obv. only.
(Mules: Rose/small annulet, sun/small annulet).

York.

7. Mm. lis 5/lis.

At first glance the second reign groats appear to be much more regular in arrangement than those of the first reign. As will be seen in the classification table, there are only three types, which are very easily separated by their distinctive characteristics. Further, twelve mintmarks are used on the obverses, which would give a very easy and normal duration of 12 months each. Unfortunately, when we examine the existing coins, the picture is found to be just as complex as in the first reign, but in an entirely different way.

To illustrate this complexity I have prepared two supplementary tables. The first shows the known combinations of marks on the groats, the normals denoted by o and the mules by x. The second shows how the marks on the groats compare with those on the other denominations in silver and gold. In the first reign it was not necessary to consider these latter coins, but in the second reign a knowledge of the marks found on the other denominations gives valuable help in determining the relative importance of the marks.

Table 1

Obverse and Reverse Mintmarks showing Normal Coins and known Mules.

o = Normal coins
x = Mules

Obverses \ Reverses	Restoration Cross	Short cross fitchée	Trefoil	Small annulet	Pellet-in-annulet	Cross over pellet-in-ann.	Plain cross	P.C. and 4 pellets	Pierced cross No. 1	P.C. & pellet in u/quarter	P.C. and pellet in l/quarter	P.C. & pellet in centre	Pierced cross No. 2	Heraldic cinquefoil
Short cross fitchée ..	x	o	x	x	..	..	..	..	..	..	..	..	..	..
Large annulet	..	x	x	x	..	..	..	..	..	..	..	..	..	..
Small annulet	x	..	x	o	x	..	..	..	..	..	..	..	..	..
Pellet-in-annulet	..	..	..	..	o	..	..	..	..	..	..	..	..	..
Plain cross	..	..	..	..	..	x	o	..	..	..	..	..	..	..
Pierced cross and 4 pellets	..	..	..	..	..	x	x	o	x	..	..	..	..	..
Pierced cross No. 1 ..	..	..	..	..	..	..	..	x	o	x	x	..	..	..
P.C. and pellet in upper quarter	..	..	..	..	..	..	..	..	x	o	x	..	..	..
P.C. and pellet in lower quarter	..	..	..	..	..	..	..	..	x	x	o	x	x	..
P. C. and pellet in centre..	..	..	..	..	..	..	..	..	..	..	x	o	x	..
Pierced cross No. 2 ..	..	..	..	..	..	..	..	..	..	..	x	x	o	..
Heraldic cinquefoil ..	..	..	..	..	..	..	..	..	..	..	..	..	x	o

Looking at the first table we are immediately struck by the extraordinary number and variety of the mules occurring. Mules both ways between two consecutive marks are a very common numismatic phenomenon, arising because of the economy in dies always practised in mediaeval times. At a change of type or mintmark it was sufficient that one side of a coin should show the new mark or type, and in this way the old obverse and reverse dies could always be used up. With these second reign groats, however, it is a commonplace for mules to occur with a mark apparently earlier than that immediately preceding or later than that immediately following. It is quite obvious, therefore, that there were periods in the second reign when two marks were in use simultaneously or within a very short interval of one another.

Table 2

Occurrence of Mintmarks on Groats compared with other Silver and Gold Denominations.

x = Obv. and Rev.
o = Obv. only
R = Rev. only
M = Mule

	Silver				Gold		
	Groats	½ groats	Pennies	½ pennies	Angels	½ angels	Rarity
Short cross fitchée	x	o	x	x	o	o	..
Large annulet/trefoil or rose	o	o	..	..	..	..	R
Small annulet	x	x	x	x	x	x	..
Pellet-in-annulet	x	o	x	x	x	..	..
Cross over pellet-in-annulet	R	x	x	x	..	x	..
Plain Cross	x	..	..	..	M R	..	RR
Pierced cross and 4 pellets	x	..	..	x	x	..	R
Pierced cross No. 1	x	..	x	x	x	..	..
P.C. and pellet in upper quarter	x	..	..	..	x	..	RR
P.C. and pellet in lower quarter	x	x	x	x	x	x	..
P.C. and pellet in centre	x	..	..	..	..	MO	RR
Pierced cross No. 2	x	..	..	x	x	..	R
Heraldic cinqufoil	x	x	x	x	x	x	..

If we now look at the second table it is obvious also that the marks were not all of equal importance or significance. Six marks only were used on all or nearly all the denominations, and only these can be called reasonably common to-day, viz.:

Short cross fitchée,
Small annulet,
Pellet-in-annulet,
Pierced cross 1,
Pierced cross and pellet in lower quarter,
Heraldic cinquefoil.

The other marks, which appeared only on one or two other denominations, and are rare in the groats, must therefore have had either a very short currency or concurrent use with one of the main marks. These points I hope to demonstrate in the course of this article.

For the marks of type 7, Messrs. Blunt and Whitton have suggested the following chronology:

Short cross fitchée—April 1471/Autumn 1471,
Large annulet/trefoil—Autumn 1471/23.2.72 (date of the first indenture with Lord Hastings),
Small annulet—23.2.72/Michaelmas 1473.

There is little doubt that the SCF was the first mark of the second reign as it is the only one of the marks found also on the Henry VI groats, while the small annulet undoubtedly had the longest currency as it has survived in large numbers and is found muled with the pellet-in-annulet mark, which must have been the last of type 7, as it is also known with the characteristics of type 8.

The position of the large annulet mark is not so easy to determine. It appears on obverses only, having a trefoil or rose as its reverse mark, and is not by any means common to-day. The separate period given to it, however, ignores the fact that it appeared only on the London groats and halves. It can hardly be maintained that there was a complete cessation of production of Tower gold during the period Autumn 1471 to 23.2.1472. A simpler solution would be that the large output of

silver recorded for the year 30.9.71 to 30.9.72 (over 10,000 lbs.) necessitated the opening of an additional workshop for which this unique combined mark was reserved. The muling of both obverse and reverse marks with the SCF and small annulet marks would be explained by the necessity of using up existing dies when the extra establishment was closed.

As regards the small annulet marking the commencement of the new indenture with Lord Hastings, it has never been definitely established that a change of mark followed the signing of an indenture. If it had, many awkward problems would be solved. Mr. R. Carlyon-Britten has pointed out, when writing on Henry VII groats, that the indenture was only a business contract dealing with mint charges and the division of profits, but the awkward fact is that we do not know what circumstance called for a change of mark. In any case, if the small annulet did not appear until February 1472, it is difficult to explain why it should be found with a Henry VI reverse, as will be seen from the table of mules. The only thing of which we can be sure is that the first three marks were closely linked together, and were in issue concurrently for at least some of the time covered by the dates quoted above.

As we have already seen, a major variety introduced into Henry VI Restoration groats was the trefoiling of the two cusps above the crown, only really practicable, of course, with trefoils. The first type of the second reign repeated this variety, the only one of any importance to be recorded, and all but two of the marks and mules are now known with and without trefoils above the crown. Two of the exceptions mentioned by Messrs. Blunt and Whitton as unrecorded are in my collection, viz.:

1. Large annulet trefoil, with trefoils above crown,
2. Small annulet trefoil, without trefoils above crown.

The pellet-in-annulet mark which links types 7 and 8 is found in four varieties:

Type 7—Small trefoils, DI . GRA.
Small trefoils, DEI . GRA.

Type 8—Large trefoils, DEI . GRA.
Large trefoils, DEI . GRA, roses by bust.

Only the last variety is reasonably common to-day. This mark presents a problem of peculiar interest because, in this period of a multiplicity of mules, it is not known muled with *any* subsequent mark. Two of these, however, the plain cross and pierced cross and four pellets, are known with a curious reverse mark which has been called a "cross over pellet-in-annulet." No groat obverses are known with this mark, probably because these would have incorporated unwanted roses by the bust, but it exists on all other obverses except those of the angels. It seems obvious that something occurred during the currency of the pellet-in-annulet mark which made it expedient to strike a cross over the mark on the existing dies before using them again, and it may not be too fanciful to suggest a complaint from the ecclesiastical authorities that the old Christian custom of a cross as initial mark was being deliberately flouted. Roses, suns and crowns as the king's personal emblems might pass, perhaps, but not annulets and trefoils. At any rate, all subsequent marks up to the last, that is for at least the next seven years, consisted of crosses of various types.

The two marks mentioned with reverses of the cross over pellet-in-annulet, namely the plain cross, and the pierced cross and four pellets, must be the next marks of type 8, and because of this muling it is most likely that they appeared almost simultaneously. In addition to great rarity in the groats, the plain cross is also known in other denominations only on the reverse of an angel, and this may be another instance of a subsidiary mark in concurrent use with a normal mark and indicating a different minting workshop. On the other hand we have evidence which would normally indicate sequence of issue, in the A of TAS, which, at the be-

ginning of type 8, was changed from the unbarred form in use hitherto to the chevron-barred form which then persisted until the end of the reign. On surviving specimens we have this pattern:

Mm. plain cross over pellet-in-annulet.	Unbarred A in TAS
Mm. plain cross	Unbarred and barred A in TAS
Mm. pierced cross and 4 pellets	Barred A in TAS.

In other words the change occurred during the currency of the plain cross, and the other two marks must have preceded and followed it as shown. On this evidence I think we may accept that the marks appeared separately, but the great rarity of the plain cross makes it likely that it lasted only a very short time. It was probably made with the punch used on the pellet-in-annulet reverses, which, when worn out, was not renewed.

THE COINS OF MALTA.

By Joseph Sammut.

The progress of the Phoenicians can be traced down the African coast past the Maltese Islands to Sicily about 900 B.C. A relic of this is found on the earliest coins of Malta, bronze pieces struck prior to 218 B.C., which have on them three Phoenician letters *Aleph*, *Nun*, *Nun*. A. Mayr tells us that this legend is the Phoenician name for Malta. Somewhat similar letters are also found on other bronze struck just after the Roman occupation. In the sixth century the Carthaginians came to Malta, not as conquerors but as friends of a sister Phoenician colony.

After two centuries of Phoenician colonisation, the Greeks started their movement westward. The Greek influence went so far that it can also be traced on its coins after the Roman occupation. The word ΓΑΥΛΙΤΩΝ for Gozo, Malta's sister island, and ΜΕΛΙΤΑΙΩΝ for Malta will be found on bronze of the second century B.C. The latter is often behind the head of Isis which is only one of the Egyptian types to be found on these coins. Such types cannot but make one think that the local die-engravers were influenced by traders from Egypt or in fact the Maltese wanted to declare pro-Egyptian sentiments upon her coins.

The Romans took over the island in 218 B.C. and it became a Roman municipium and it is in the next hundred years that most of the early bronze coins were struck, but few have Roman legends. There is one with MELITAS on the reverse, and also one that was issued by a Roman official, C. Arruntanus who was propraetor in Sicily. Sometimes the bronze pieces of the Roman period are found countermarked with small heads, for what reason I do not know.

A great quantity of Roman gold, silver and bronze coins of the emperors have been found on the islands and can be seen in the Valetta Museum.

From the time of the Arabs who came to Malta about the middle of the 7th century, until the arrival of the Knights of St. John (1530) Malta was to have no coinage of its own. The Saracens, Normans, Suabians, Angevins, Arogonese and Castillians brought their own coinage for use in the Island. None of their coins bear any sign that they were minted for special use in the Island.

Coinage of the Knights. In 1291, the Knights of St. John, driven from Palestine, moved to Cyprus from whence they migrated to Rhodes where they were to stay for over two centuries. Here they became a maritime power and a thorn in the side of the Ottoman Empire. Suliman, true to his words, " first Belgrade, then Rhodes," after conquering the former, turned to Rhodes where the Knights surrendered after a six months' siege. The remnant of the Knights under the leadership of L'Isle Adam set sail for Candia, thence to Messina and Rome, where through the intercession of Pope Clement VII, the islands of Malta and Gozo were given to them by the Emperor Charles V of Spain.

In the donation of Charles V, ratified by a Papal Bull, there is no reference whatsoever regarding the minting of coins. The Order knew that this fact was detrimental to their title as a Sovereign State and they also knew that the real cause of this denial was due to the Master of the Mint at Messina. (Archives of the Order, Vol. 114, pg. 72). In the " Liber Bullarum " the book of the Decrees of the Order, we read that Francis de Lara was sent as an ambassador to Charles V, to tell His Majesty that he had been misinformed by the Master of the mint of Messina who had stated that the Knights always minted inferior coins to those of His Majesty. Another ambassador, Bernardo Salviati, was sent for the same reason to Pope Clement VII. (Bosio, Vol. 3, pg. 77). De Vertot, historian of the Order, is the only writer who mentions the fact that Bernardo Salviati acquired the permission to mint coins.

The best writers on the coinage of the Knights, Fra Antonio Bosio, P. G. Furse and Canon Calleja Schembri, divide their work into two main periods, viz. 1530-1722 and 1722-

THE DENOMINATIONS OF THE MALTESE COINS

	GRANDMASTERS	GOLD								SILVER			
		12 zecchini	10 zecchini	4 zecchini	2 zecchini	1 zecchini	20 scudi	10 scudi	5 scudi	30 tari	15 tari	16 tari	2 scudi
1	L'Isle Adam (1533-1534) ..	..	..	..	..	5[1]	..	..	..	..	..	..	..
2	Pierino di Ponte (1534-1535)	..	..	..	..	1[2]	..	..	..	..	..	..	..
3	Didier de St. Jalle (1535-1536)	(Never came to Malta)								..	..	..	..
4	Juan d'Omedes (1536-1553)	..	..	..	..	1	..	..	..	..	..	..	..
5	Claude de la Sengle (1553-1557)	..	..	..	..	..	..	..	..	..	..	..	..
6	Jean de la Vallette (1557-1568)	..	..	..	..	4	..	..	..	..	..	..	..
7	Pietro del Monte (1568-1572)	..	..	..	..	2	..	..	..	..	..	..	..
8	Jean de la Cassière (1572-1581)	..	..	..	..	3	..	..	..	..	..	..	..
9	Hughes Verdala (1581-1595)	..	..	..	..	5	..	..	..	..	..	..	..
10	Martin Garzes (1595-1601) ..	..	..	..	..	6	..	..	..	..	..	..	..
11	Alof de Wignacourt (1601-1602)	..	..	..	..	6	..	..	..	..	..	..	..
12	Luiz Vasconcelos (1622-1623)	..	..	..	..	..	..	..	..	..	..	..	..
13	Antoine De Paule (1623-1636)	..	..	..	..	2	..	..	..	..	..	..	..
14	Jean Lascaris (1636-1657) ..	..	..	..	..	1	..	..	..	..	..	..	..
15	Martin de Redin (1657-1660)	..	..	..	..	..	..	..	..	..	..	..	..
16	Annet Gessan (1660-1660) ..	..	..	..	..	..	..	..	..	..	..	..	..
17	Rafael Cotoner (1660-1663)	..	..	..	..	..	..	..	..	..	..	..	..
18	Nicolas Cotoner (1663-1680)	..	..	..	..	..	..	..	..	..	..	..	..
19	Gregorio Caraffa (1680-1690)	..	..	..	..	2	..	..	..	..	..	..	..
20	Adrien de Wignacourt (1690-1697)	..	..	1	..	4	..	..	..	..	..	..	..
21	Ramon Perellos (1697-1720)	..	2	6	3	6	..	..	..	..	..	..	..
22	Marcantonio Zondadari (1720-1723)	..	..	7	..	2	..	..	..	..	..	..	..
23	Antonio de Vilhena (1722-1736)	1	1	18	12	7	..	..	..	..	..	2	17
24	Ramon Despuig (1736-1741)	..	..	..	..	..	..	..	..	..	..	..	10
25	Manoel Pinto (1741-1773) ..	..	..	5	5	6	7	11	2	17	18	..	4
26	Francesco Ximenes (1773-1775)	..	..	..	..	..	2	4	..	..	..	..	3
27	Emanuel de Rohan (1775-1797)	..	..	..	..	..	6	5	1	14	4	1	1
28	Ferdinand Hompesh (1797-1798)	..	..	..	..	..	..	..	..	4	1	..	..

1798. The gold coins minted during the first period were the 1, 2, 4 and 10 zecchini. One zecchino was equivalent to 6s 4¾d. L'Isle Adam was the first Grandmaster in Malta to use the zecchino. Neither he nor Del Ponte (1534-1535) minted their coins in Malta. Only one coin, a zecchino, belonging to the latter, is known and this was found by chance during the reconstruction of a house in 1865. This unique coin is in the Malta Museum. The two zecchini piece was struck by Lascaris and Perellos in the first period and by Vilhena and Pinto in the second. Adrian de Wignacourt, Perellos and Zondadari were the only ones to use the four zecchini pieces in the first period and they were struck again by Vilhena and Pinto in the second period. The ten zecchini was struck by Perellos.

The first important change in the presentation of the gold coinage was made during the reign of Hugh De Loubenx Verdala (1582-1595). A ducal coronet began to appear on the obverse of his coins. On the death of La Cassière Gregory XIII had ordered that a ducal coronet be placed on the coat of arms of the deceased grandmaster. The subsequent rulers, until Grandmaster Pinto followed this practice.

The second important change in gold coinage was made by Gregory Caraffa (1680-90) when the usual type of reverse, (Christ surrounded by a halo of stars) was aptly changed for a shield bearing the arms of the Order in the second and third quarters, and the arms of the reigning Grandmasters in the remaining two quarters. (Furse, *op. cit*, p. 221).

Progress in the minting of gold coins can be seen in the coins of Adrian De Wignacourt (1690-97). During his reign a certain number of forged Venetian zecchini (which at the

[1] The number given in each column are the number of varieties known.
[2] Unique.

OF THE KNIGHTS OF ST. JOHN OF JERUSALEM

SILVER										COPPER									
1 scudo	8 tari	6 tari	4 tari	3 tari	2 tari	1 tari	1 carlino	1 cinq.	½ cinq.	4 tari	2 tari	1 tari	carlino	cinquina	½ cinquina	grano	3 dinieri	picciolo	
..	..	..	..	..	..	1	..	..	..	..	..	..	..	..	..	..	..	1	1
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	3
..	..	..	4	..	..	8	1	..	..	..	..	..	..	..	..	..	..	..	4
..	..	..	1	..	2	..	..	..	..	..	..	..	..	..	..	..	..	..	5
..	..	1	19	5	10	6	3	1	..	3	3	8	6	4	..	..	..	6	6
..	..	..	..	..	..	..	..	..	..	4	1	1	..	..	..	..	..	6	7
..	..	..	3	1	2	1	1	2	..	..	..	..	..	..	..	..	..	2	8
..	..	..	2	1	3	1	2	2	..	3	3	..	2	3	..	7	2	3	9
..	..	..	2	..	1	..	4	9	1	..	..	..	..	..	..	5	3	1	10
..	..	..	2	1	1	..	..	..	..	..	..	2	3	2	..	5	7	3	11
..	..	..	6	4	1	..	2	4	1	..	..	..	..	..	..	6	3	..	12
..	..	..	1	1	..	1	..	..	..	..	..	..	1	1	..	6	8	3	13
..	..	..	6	7	..	..	1	..	..	11	7	4	..	..	..	4	3	1	14
..	..	..	16	8	1	1	1	..	..	..	..	..	..	..	..	..	..	..	15
..	..	..	1	1	..	..	1	..	..	..	..	..	..	..	..	..	..	..	16
..	..	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	17
..	..	..	1	2	..	1	1	..	..	..	..	..	..	..	..	..	..	..	18
..	..	..	3	1	..	1	2	..	..	..	..	..	..	..	..	..	..	..	19
..	..	..	2	1	..	1	..	..	..	..	..	..	..	..	..	3	..	1	20
..	..	..	2	..	..	..	2	..	..	..	..	..	3	7	..	21	..	..	21
..	..	..	3	..	..	..	4	..	..	..	..	..	..	..	..	..	..	..	22
10	4	2	13	..	3	3	..	..	..	..	..	..	5	8	..	10	..	..	23
5	..	1	1	..	2	..	..	..	..	..	..	..	7	4	..	9	..	..	24
5	..	..	13	..	1	..	..	..	..	..	..	7	9	8	..	28	..	..	25
4	..	..	2	..	2	..	..	..	..	..	..	..	..	..	..	..	..	..	26
3	..	4	2	..	2	3	..	..	..	..	..	5	7	6	3	17	..	..	27
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	28

time were legal tender) were found in Malta. These were being valued at 41 copper taris to the zecchini of the Order. Rumours were spread that the Maltese zecchini were made of inferior gold. On the 8th August 1691 Wignacourt issued a decree stating that the newly minted gold coins were minted out of a higher standard of gold. These were to be valued at 43 taris instead of 41 taris as in 1689. (Manuscript in the Valleta Library, No. 149, pg. 65).

The silver coins struck during the first period were the one, two, three, four and six tari, the carlino, cinquina, and half cinquina. The value of the tari, carlino and cinquina are one and one-third, five-sixths and five-twelfths pence respectively. L'Isle Adam first coined the tari. The two and four tari and the carlino were struck by D'Homedes. Verdala coined the half cinquina. Changes in silver coinage were made by D'Homedes who started to insert dates in 1539; by Alof de Wignacourt who placed the value on each coin in 1609 and finally by Zondadari who changed the obverse of his coins. Instead of the head of St. John the Baptist he substituted his own bust.

The Golden Age of the Knights' Coinage. The second period beginning with the reign of Vilhena shows coinage at its best. Vilhena's coinage is so exquisite in its presentation that its beauty was never to be surpassed. His twelve zecchini piece is so refined that numismatists often wonder whether they were struck for presentation purposes rather than for circulation. The Master of the Mint in Vilhena's reign (1722-36) was Troisi who used new French minting machinery. This enabled him to decorate the rims of his coins with different designs. Both his gold and silver coins are of great artistic beauty and taste.

Emanuel Pinto (1741-1773) made the next change through necessity. He ordered that the minting of the zecchino, which had served the Order for so many years, be stopped.

This coin had become out of date as gold scudi were being minted with a higher standard of gold. Pinto did his best to continue circulating these coins but had to stop after 1742. In 1756, therefore, so that the Order should not have a coinage of a lower standard than that of other countries, he began to issue the new gold pieces of twenty, ten and five scudi. (Manuscript No. 149, pg. 65 in the Malta Library).

The change in the silver coinage for the second period was that its standard was raised. Vilhena issued the two scudo, scudo, sixteen, twelve, eight, six and four tari. Emanuel Pinto again raised the standard by issuing the thirty tari and introducing the fifteen tari.

Copper coins were struck in large numbers during the first and second periods. The value of these copper coins ranged from the four tari to the picciolo, the latter being the coin of least value ever to have been in circulation. It was first struck by Claude de La Sengle (1553-57). It is equivalent to the one seventy-second part of a penny.

Hompesch, last Grandmaster in Malta, was also the last to issue his own coins. Napoleon used this Grandmaster's dies when he had coins struck. These can be distinguished from those of Hompesch by a single dot near the nose.

During the French occupation of Malta extremely rare siege pieces or ingots were struck. These specimens were coined by order of General Vaubois (1798-1800) in gold, silver and copper. Bosredon Ransijat tells us that the dire necessity on account of the British blockade was beyond description. This must have made General Vaubois strike these pieces. Only seven specimens are known to exist, two in gold and five in silver. Three of them are in the Valletta Museum (1 gold—2 silver). These siege pieces usually feature the " French Rampant Lion " incused within an oval punch on the obverse and bears the number 24 in the upper right-hand corner (presumably the number of ingots struck) and the value 16.10 of the piece placed diagonally on the reverse. Mr. Galea of Mosta, Malta, is the only Maltese known to have one such silver piece which is different from the ones at the Malta Museum.

Collections of Maltese Coins. Several collections of the coinage of the Knights are to be found in Europe—the Anglican Grand Priory in London, the Paris Museums, the Malta Museum, the Royal Library in Turin, all boast of a very good collection. The Malta Museum also has a very rare collection of Maltese coins of the Phoenician, Carthaginian and Roman times, together with a few unique coins of the Knights themselves. Among private collections in Malta may be mentioned those of Chev. Hannibal Scicluna, the Most Noble Baron Testaferrata Bonnici, Com. E.G. Montanaro of Gozo, Mr. Demajo of Sliema and Mr. Pisani of Msida.

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Sterling Equivalent of Maltese Coins.

Gold	£	s.	d.	Silver	s.	d.	Copper	
12 Zecchini	4	0	0	30 Tari	4	2	4 Tari	$6\frac{2}{3}$d.
10 ,,	3	6	8	15 ,,	2	1	2 ,,	$3\frac{1}{3}$d.
4 ,,	1	6	8	2 Scudi	3	4	1 ,,	$1\frac{2}{3}$d.
2 ,,		13	4	1 ,,	1	8	1 Carlino	1d.
1 ,,		6	8	8 Tari	1	$1\frac{1}{3}$	1 Cinquina	$\frac{1}{2}$d.
20 Scudi	1	13	4	6 ,,	0	10	$\frac{1}{2}$ Cinquina	$\frac{1}{4}$d.
10 ,,		16	8	4 ,,	0	$6\frac{2}{3}$	1 Grano	$^1/_{12}$d.
5 ,,		8	4	3 ,,	0	5	3 Dinieri	$^1/_{24}$d.
				2 ,,	0	$3\frac{1}{3}$	1 Picciolo	$^1/_{72}$d.
				1 ,,	0	$1\frac{2}{3}$		
				1 Carlino	0	1		
				1 Cinquina	0	$0\frac{1}{2}$		
				$\frac{1}{2}$ Cinquina	0	$0\frac{1}{4}$		

YOUR QUESTIONS ANSWERED.

Q.1. I have a 5 mark piece of the German Federal Republic dated 1952. Obv. GERMANISCHES MUSEUM EIGENTHUM DER DEUTSCHEN NATION NÜRNBERG, eagle with date either side. Rev. 5 / DEUTSCHE MARK / BUNDESRE. PUBLIK / DEUTSCHLAND. mint mark D. Is this the first commemorative coin struck by Western Germany; where was it struck and approximately how many ?

A.1. This is the first commemorative piece struck by the Federal Republic. These coins, struck in Munich, celebrate the centenary of the Germanisches Museum, and at least 20,000 were made.

Q.2. I have the following coins and would be grateful for any information you could give. (a) A steel piece with a German soldier's helmeted head l., and the initials S.D. on the obv. Rev. 10 STADT DÜREN 1918 (b) A bronze coin, larger than a halfpenny, having on the obverse PRINCE EDWARD ISLAND around the date 1857, and on the reverse SELF GOVERNMENT AND FREE TRADE. Is this a token ?

A.2. (a) A war-time token of 10 Pfennige issued by the town of Düren. (b) This was a token and was certainly used as currency.

Q.3. I have an iron coin, or token showing on the reverse a miner with pick and lamp, the legend is ICH FORDERE KOHLE UND RETTE MEIN VATERLAND 1919. R. 25 STADT DÜRREN.

A.3. This, like the coin mentioned above in Q.2, is a 25 pfennige token issued by the town of Düren. The inscription means roughly " I produce coal and save my Fatherland."

Q.4. I have recently obtained a " set " of U.S.A. coins dated 1904—½ and ¼ dollar, dime and nickel. They appear to be proofs and I wonder if you could tell me if such proofs were issued and if so what is their rarity.

A.4. 670 silver proof sets were issued in 1904 and 1817 of the minor coins. Yours are not a set as you do not mention the dollar or the one cent.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Cleaning Coins. I have been laid up in bed, and while browsing through your Bulletins I saw that a query some months ago as to cleaning of coins received only one reply, and that to my mind a harmful one.

I am a retired mining engineer, and early interest in metals resulted in my taking up metallurgy as a profession, and I still retain my affection for metals. To my mind, silver is the ideal metal for displaying beauty in coins. Gold of standard purity is virtually untarnishable, and for this reason there is no gradation in colour, the depressions and high relief remaining of uniform tone.

Silver, on the other hand, soon oxidises in contact with the atmosphere and will pass through a whole range of colours from yellow, blue, to black, any or all of which may be on the coins. This tarnish is automatically removed from the high relief by friction of handling, but it remains in the depressions, and it is this contrast that shows up the design to such advantage. Why then remove it ? Nitric acid which has been suggested for " Cleaning up " the coins is a strong solvent of silver even when diluted and will remove not only the attractive oxide, but also the metal itself. I suggest that soap and water applied gently with a nail brush to remove any grease or dust is all the treatment that is called for. Bad corrosion can be tackled locally with an orange stick or other point softer than silver.

Bronze also will acquire lovely colouration, and if lightly brushed with a brown shoe polishing brush, the colour will be enhanced and the slight waxing from the brush will help to preserve the tone—there is no need to apply any wax. If severe corrosion has led to the formation of copper carbonate, this can be removed after immersion in a dilute solution of sodium sesquicarbonate for a short time.

I put forward these suggestions with great diffidence.—*Kenelm Armytage.*

St. Thomas Countermarked Pennies. In your January 1956 Bulletin I notice under Obsidional Coins, Ob. 198 St. Thomas, marked " unpublished ?" By sheer chance I came by three of these recently in an odd lot of " junk," two are well-worn 1797 pennies; one overstruck ST. THOMAS incuse, monogram TA in half-inch sunk circle, date 1854 raised in another half-inch sunk circle, cmks. are good VF; the other 1855 raised in three-quarter-inch sunk circle with monogram TA above date in circle incuse, but no ST. THOMAS; the third one is on a Victoria 1854 penny about fine, cmk. ST THOMAS raised in sunk oblong, other cmks. as No. 1, but date 1859, cmks. not so good, weak, and coin bent by the ST THOMAS die driven deep in. I suggest the idea was to keep in the island the scanty supply of small change, poor as it was.—*W. H. L. Jarvis.*

Scottish Placks. It would be greatly appreciated if the fortunate owners of examples of the following types of Scottish coins:

James III plack (B. fig. 571, 572; Stewart fig. 108)
James III halfplack (B. fig. 573,A, B; Stewart fig. 109)
James IV halfplack (B. fig. 682c, 691)

would communicate details to *Midshipman Ian Halley Stewart, R.N.V.R., H.M.S. Invermoriston, c/o. G.P.O. London.*

Seaby's Coin and Medal Bulletin. If any of our readers have Bulletin No. 343 and Indexes for 1951 and 1952 which they no longer require would they please let us know as they are required by the City of Johannesburg Public Library to make up their set.

Stephen Penny from Corby. Had Mr. James Hall not picked up the " button " he found while digging his garden at Corby, historians and numismatists would not now be discussing an unusual mediaeval coin, of a type never seen before. For the " button," on closer examination, proved to be a small coin, now identified as a silver penny—probably minted at Northampton—of the reign of King Stephen (1135—1154).

Two features make it unique. On one side the crowned and bearded head of the king is shown in profile whereas similar coins show it full face. And the reverse is exactly that used in the reign of Henry the First the preceding monarch.

One other oddity is the inscription " mort " in the place where the name of the mint is usually to be found. This is thought to have been an error. It should have been " Nort " meaning Northampton, which is known to have had its own mint at that time.—*Kettering Leader and Guardian, 13th January.*

Find of Nobles at Fakenham. In digging a drain at Fakenham, a man found about 200 gold nobles (originally worth 6s 8d) of the reign of Edward III. An inquest was to be held.

Some of the coins, issued between 1351 and 1360, in addition to the title of the King of England and Lord of Ireland, had that of the King of France. " The value of the coins is probably some hundreds of pounds," it was stated. " The man who made the discovery will receive a large share."—*Eastern Evening News (Norwich), 20th January.*

Treasure Trove from Bermuda. During the summer of 1955, two Bermudian divers, Mr. Edward Tucker and Mr. Robert Canton, investigating an underwater site on which Mr. Tucker found some old cannon some years ago, have found (as reported in *The Times*) an assortment of objects, including gold ingots, jewels and a large group of coins—especially that old currency of the Spanish Main, pieces-of-eight—in such quantity as to make it fairly certain that at this point late in the sixteenth century, a treasure-laden Spanish galleon sank in a storm on the treacherous reefs off Bermuda. Although there are some coins of France in the treasure, the majority are Spanish, many of them minted in the New World (including some from the Mexico City mint) and it seems likely that this was a treasure ship Europe-bound and in all probability a Spanish ship, although it is possible that it might be a ship of some other nationality which had successfully captured a Spanish treasure only to come to grief in the fury of the sea.

The gold would appear to be bullion on its way back to Spain from Central America and the ingots and bar bear various official marks, notably the incuse impression of a piece-of-eight. Large quantities of coinage have been found, the latest date so far identified being 1592. It is stated that some of the coins were minted at Mexico City and are among some of the first issues from that mint. The gold cross, which is about 3 ins. high, is of great interest. The stones are said to be cabochon emeralds; and with this in mind it is curious that the design and workmanship of the gold are so clumsy, unless it is assumed that it was made in the New World by native craftsmen to a generally European design.—*Illustrated London News, 21st January.*

Gold in the Armchair. Sovereigns worth more than £30 have been found in an old chair by Mr. Alfred Young, an upholsterer, of Seaside, Eastbourne. Mr. Young was ripping up the chair, which was to be re-covered, when he found a grey leather purse tucked in the back. In the purse were nine gold sovereigns and a half-sovereign valued at £1 9s 6d. There was also a gold masonic watch emblem. Among the sovereigns was an Australian one minted at Sydney in 1870. Mr. Young said he believed the chair was about 70 years old.—*Evening News (London), 21st January.*

Lightning " Minted " 11/- Piece. What is probably the only 11/- piece in the world belongs to Mr. F. Bousfield, of Stutterheim, Cape Province, South Africa. It dates from 1899, when lightning struck a purse containing three florins and two half-crowns and fused them into one solid coin. The milling on the edge is quite clear, and the uppermost coin shows plainly Queen Victoria and the date 1897.—*Scarborough Evening News (Yorks.), 17th January.*

WAR MEDAL NOTES AND NEWS.

THE VICTORIA CROSS.

G. N. Harding writes:

Shortly after the January Bulletin was published, it was brought to my notice that while the Earl of Dunmore is undoubtedly the senior British Army recipient of the Victoria Cross, the senior survivor is Major Randolph Cosby Nesbitt, aged 88, who won the Cross in the Mazoe Valley, near Salisbury, Southern Rhodesia, in 1896. He is living in Muizenberg, South Africa.

Unfortunately, we shall not be seeing Major Nesbitt at the V.C. celebrations in June. Speaking from his home the other day, he is reported to have said; " It is a long way to go. I think I will just stay at home."

Medals in Museums. W. D. refers to our report some months ago regarding the availability of photographs of groups of medals in the Leeds City Museum. Several were obtained and he now asks if any such arrangements exist elsewhere.

Duplication of Medals. A. H. states that in the Regimental Museum of the King's Own Scottish Borderers at Berwick are two medals for Waterloo both inscribed Capt. E. Fitzgerald, 25th Foot. This officer was employed on the staff as D.A.G.M.G. and wounded in the battle. What is the reason for the duplication of medals ?

(We are aware of the regulations existing today regarding the official replacement of lost medals, but possibly there is some other explanation—Ed.).

Muster Rolls. In January 1953 we published a list of the rolls available for inspection by application to the Public Record Office, Chancery Lane, London. Then in September of the same year we published in full a roll of the Officers, N.C.O.'s and men present at the Defence of Rorkes Drift in 1879.

Now, of course, we included in last month's *Bulletin* the Muster Roll of the Seventeenth Lancers who charged with the Regiment at the Battle of Balaclava.

We think these rolls are of interest and help to collectors. It is hoped therefore to carry on with the publication of them. Can any of our readers help by supplying rolls, particularly of lesser known actions ?

We are grateful for the help we have already received in this connection.

Medals wanted. Crimea Medals. Sergt. Charles Howard, R.A.
Egypt Medal 1882. Pte. G. Ferguson, 72nd Hldrs.

NUMISMATIC SOCIETIES.

The following details arrived too late to be included in our directory of numismatic societies last month :—

Cheltenham Numismatic Society.
Hon. Sec.: W. N. Terry, 10 College Road, Cheltenham, Glos.

Numismatic Society of Nottinghamshire.
Hon. Sec.: E. W. Danson, 159 Trent Road, Beeston, Notts.

Rye Coin Club.
Hon. Sec.: K. W. Wiggins, Chelsea Cottage, Winchelsea, Sussex.

This is a recently formed club and anyone interested in joining is asked to contact the Hon. Secretary. Meetings are held at the Further Education Centre, Rye, on the first Tuesday in each month.

REPORTS OF MEETINGS.

Royal N.S. At the ordinary meeting of the Society held on 18th January P. D. Whitting exhibited a unique bronze coin of the Il-Khanid ruler of Persia, Sulaiman (A.D. 1339-43), with obverse Emperor's head in Byzantine style (? Heraclius) and the remains of a Greek legend CEP ? and reverse with usual Arabic and Mongol legends of Sulaiman.

Professor F. C. Thompson of Manchester University gave a lecture on " The Microscope and Numismatics." The lecture was concerned with an attempt to show how the microscopic structure of polished and etched surfaces of coins is dependent on the technique used in their production. It was shown that such an examination could be carried out with a minimum detrimental effect if it was confined to a small area on the rim. Typical structures of a cast coin, one struck on a cast blank, and of hot- and cold-struck coins produced from ingots, rolled or hammered into strip, were shown. As an example of the information which can be obtained from such an examination where the whole coin can be sacrificed, a plated coin of Neapolis, *B.M.C.*, p. 100/59, was discussed. It was shown that a copper core was placed in a silver cup lined with silver solder, and another, similar, cup placed on the top. The whole was then heated to a temperature above the melting point of the solder and gently hammered on the rim. This blank was then subsequently struck hot.

The lecture ended with some observation on the desirability of using the specific volume instead of the density where the fineness of coins was to be estimated from their physical properties.

Aberdeen and District N.C. The Annual General Meeting was held in the Club-room on 7th December, when another encouraging report was submitted.

The highlights of the past season included a visit to the coin collection at the Aberdeen Art Gallery; a talk by E. Raven, of Aberdeen University, on Greek coins, illustrated with plaster casts of some rare coins: and a paper by W. A. Milne on the coins of the Caliphs.

Meetings are held on the first Wednesday of each month (July and August excepted) at 7.30 p.m. in the Clubroom at 14, Back Wynd, Aberdeen. Visitors are cordially welcomed.

Bath and Bristol N.S. The Society's fifth Annual General Meeting took place at Bath Technical College on December the 2nd.

In his review of the past season the Secretary, A. C. Griffin, said that the 1954/55 session had been quite a successful period. Some excellent lectures had been heard and membership had increased slightly. One important event had been the acceptance by Mr. C. E. Blunt of the office of President.

The Treasurer, K. G. Smith, referred to the satisfactory state of the Society's finances but stressed the need for building up funds to meet the expense of staging the 1958 National Numismatic Congress at Bath.

Mr. Smith intimated that he was unable to continue as Treasurer owing to other commitments and it was decided to combine the offices of Secretary and Treasurer and to create a new office of Assistant Secretary.

Cambridgeshire N.S. The December meeting of the C.N.S. took the form of a questions evening with the President acting as Question Master.

The various questions which had been sent in by members were freely discussed by those present, and topics included the lack of co-operation between some museums and duly accredited collectors and students; the use of bent wire in divining the presence of buried coins which several members had found to be most unsuccessful; condition and difference (if any) between "fleur-de-coin" and "uncirculated"; bank-notes; coinweights; adjunct symbols on late Roman coins; and a case of mis-striking. These all added to the variety of topics discussed and which together produced an enjoyable, instructive, and frequently very amusing evening.

Coventry and District N.S. At the January meeting after the usual business had been transacted the chair was handed over to J. F. Loffet for his panel game which consisted of a panel of four members being selected to find the link or connection between pairs of coins.

The panel members were changed after each set of ten questions had been presented. The evening was quite interesting and some very good problems were set by members. The connection between a "Restoration" groat of Henry VI and a second reign groat of Edward IV was soon found. Not so easy was the link between the last short cross penny and the Commonwealth silver halfpenny as each being the last of a type. Many other interesting examples were brought forward. One enthusiast put a noble of Edward III in one envelope and six shillings and eightpence in another.

The only drawback to the game was the fact that the panel had to leave the room before each question so that the question-master could tell the audience the answer. Next time a small blackboard will appear.

Glasgow and West of Scotland N.S. The December meeting of the Society was held on Thursday the 8th, the Speaker was Ian MacDonald who had for his subject, "It started with a Farthing."

Mr. MacDonald's paper was the result of acquiring a farthing token of one Alexander Hamilton, a tobacconist of Glasgow who had a shop in Stockwell in the year 1797. The speaker often wondered what the city of Glasgow was like in those days. His research into the yesteryear life in the city brought to light many interesting and forgotten aspects of the conditions and habits that prevailed at that time. Apologising for being a "non-native" of the city, Mr. MacDonald's civic interest and research into the past background of what is now the "Second City" did bring home to the natives present many of the things and institutions that are often taken for granted. The speaker illustrated his paper with John Tait's Directory, the first edition of the Glasgow Herald, the metal plate that was the insured person's policy from the Sun Fire Office (without which no assistance from the Sun Fire Brigade could be obtained) and the farthing token of the late Alexander Hamilton that started the excursion into Glasgow of auld lang syne.

Huddersfield N.S. The speaker at the December meeting was J. E. Morgan, his subject being "The Rise and Fall of Napoleon as seen on medals."

After giving a picture of France before the rise of Napoleon, he gave details of his character and drew a comparison between him and more recent dictators. This was followed by his successors and failures in battle, especially as depicted on the large amount of commemorative medals of that period.

The lecture was very well illustrated by specimens from the speaker's own and other member's cabinets.

N.S. of Nottinghamshire. The first speaker at the January meeting was the President, Mr. E. Maltby, who gave a clear account of the Bronze Coinage of Victoria. He explained that as bronze was more durable than copper it was also harder to work, and the mint's difficulties with the new metal were reflected in the large number of dies used in 1860 and 1861. After a period in which the master die was used unchanged, a less easily explained series of die varieties appeared between 1874 and 1883, after which stability was again achieved.

A comprehensive collection of the coins, many in mint condition, was exhibited.

After displaying a part of his fine collection of early maps of Poland, E. J. Prawdzic-Golemberski gave an authoritative though necessarily condensed history of the coinage of his native country.

The first Polish coins were struck by Mieszko I after the introduction of Christianity in 966 A.D. His coins, and those of his 10th and 11th century successors, were minted in only small quantities, the bulk of the coinage in circulation being of foreign origin. English pennies were common and some coins of Boleslaw I were actually imitations of types of our Aethelred II.

The 12th and 13th centuries witnessed numerous issues of bracteates, which gradually deteriorated in weight and quality. However, the monetary system was reformed by Kazimierz the Great, who introduced the silver grosz, which, although later struck in different metals, has survived until the present day.

From the beginning of the 15th century, the growth of Poland as a military power and the high standard of living had a marked influence on the coinage. Dies were well engraved by Italian artists, the first gold pieces made their appearance and from the beginning of the 16th century all coins bore a date. Large territorial acquisitions called for special provincial issues, such as those for Prussia, Lithuania and Riga.

The speaker continued his history of the nation and of the development of the coinage down to the present day, noting the introduction of new denominations, such as the copper szelag by Jan Kazimierz and the gold zloty by August III.

Appreciative members were able to examine Mr. Prawdzic-Golemberski's impressive collection, which he claimed to be one of the largest outside Poland.

St. Albans and Hertfordshire N.S. The December meeting of the society was held at St. Albans City Museum at 7.30 p.m. on Wednesday the 7th December. The speaker for the evening was G. C. Haines, Treasurer of the Royal Numismatic Society, who was also a most welcome guest at the meeting. The talk under the title " Coins, their Place in History and Art " traced the development of numismatic design and discussed their contemporary historical association. Illustrations were superbly made by the use of a lantern which in spite of the hall being lighted showed in clear detail the designs of many coins from early English copies of the Philipian Stater to the Elizabeth II sixpence. Mr. Haines' talk which lasted for just under one hour was amply illustrated by more than 30 slides and the silence of the audience on this occasion proved that the subject was absorbing in the extreme.

LIST No. 454. **MARCH, 1956**

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GOLD COINS.

G275 **ROMAN, Nero,** *aureus.* NERO . CAESAR AVG . IMP., his bare and youthful head r. R. TR . P . IIII . P . P . PONTIF MAX (A.D. 57) around wreath in which EX S.C. *C.* 208 *good* F £15

G276 **Vespasian,** *aureus.* IMP . CAESAR VESPASIANVS AVG., laur. hd. **left.** R. COS . VIII in ex., emperor standing l. holding parazonium and spear or sceptre, being crowned by Victory who also stands l. **Illustrated** on inside cover *good* VF/VF, *edge slightly filed, RR* £27/10/–

G277 **Faustina I,** *aureus,* struck after her death. DIVA FAVSTINA, her bust dr. r. R. AVGVSTA. Fortune, veiled, standing l. holding patera and rudder. *B.M.C.* 447. **Illustrated** on inside cover .. VF £30

G278 **Marcus Aurelius,** *aureus,* as Caesar, AVRELIVS CAESAR AVG . PII . F, his bare-headed bust r. with drapery or cuirass on near shoulder. R. COS . II, Minerva standing r., holding spear, l. hand resting on shield. **Illustrated** on inside cover VF/*good* F, *scarce with this bust* £25

G279 **BYZANTINE, Pulcheria** (wife of Marcian), *tremissis.* AEL PVLCHERIA AVG., diad. bust dr. r. R. Cross within wreath, CONOB * below. *G.* 7 *good* F, *R* £7/10/–

G280 **Constantine V,** 720-751, with Leo III, *solidus.* Facing bust of Const. holding cross potent. R. Facing bust of Leo holding cross potent. *G.* 9 .. *has possibly been mounted otherwise almost* VF £8

G281 **Theophilus,** 829-842, *solidus.* *ΘEOFILOS BASILE, his facing bust, holding orb and cross-headed sceptre. R. CVRIE BOHΘH TO SO DOVLO *, patriarchal cross on steps .. .. *nearly* VF, *R* £14

GREAT BRITAIN.

G282 **Edward III,** Treaty period, *noble.* Annulet before ED. *S.* 843 *good* F £9

G283 **Henry VI,** annulet coinage, *noble almost* VF £9

G284 **Edward IV,** *angel; mm.* cross and four pellets each side. St. Michael spearing dragon .. *nearly* VF, *RR* £12/10/–

G285 Copy of Edward IV *noble, mm.* crown made in Flanders, possibly contemporaneously but more probably at the time Leicester was there during the reign of Queen Elizabeth *large, nearly* VF/F £6/10/–

G286 **Henry VII,** *angel; mm.* anchor to r. (*Obv.*) anchor downwards (R) *about* VF/*nearly* VF, *scarce* £10

G287 **Henry VIII,** first coinage, *angel; mm.* castle with stop before *good* F £7/10/–; VF £10

G288 **Henry VIII,** third coinage, *angel; mm.* lis, *Pierced in field, probably for use as a touch-piece* .. .. F/*good* F £7

G289 *Half-sovereign.* King seated facing on throne; *mm.* pellet in annulet *about* F *for issue* £6

G290 *Crown* of *Bristol; mm.* WS on *reverse good* F £6/10/–

G291 **Edward VI,** *half-sovereign* with name of Henry VIII, but young king seated on throne; *mm.* E VF/*but clipped* £7

G292 **Mary** (Tudor), *angel,* no *i.m.* but pomegranate between MARIA and ISTVD **Illustrated** on inside cover VF £27/10/–

G293 James I, second coinage, *double-crown,* fourth bust, *mm.* escallop (1606-7) *good* F *but bent* 75/–

G294 Third coinage, *rose-ryal* of 30s.; *mm.* spur rowel. King seated on throne, portcullis at feet. R. XXX above shield, in circlet of lis, lions and roses. **Illustrated** on inside cover £57/10/–

G295 **Charles I,** *unite,* type 3; *mm.* tun over crown (*Obv.*) tun (R) *good* F, *R* £7/10/–

G296 *Oxford* mint, *unite,* 1644. *Obv. Mm.* Oxford plume without stops on either side. Bust of king l. with sword and branch. R. "Declaration" on scroll continuous with legend, 1644/OX below. *S.* 1851 (£30). *good* VF, *toned, RR* £28/10/–

G297 **Charles II,** first issue, *unite* or *broad,* by Simon. *Mm.* crown, laur. bust of the king l., no mark of value. R. Oval crowned shield between CR .. VF/*good* VF, *but has been bent and straightened* £15

G298 Milled coinage, *guinea,* third pointed bust, 1671 .. F/VF, *R* £7/15/–

G299 **William III,** *guinea,* first bust, 1695 elephant and castle below bust. *S.* 2237, (£25) .. .. *good* F, *RR* £14/10/–

G300 **George I,** Coronation medal (official). His laur. bust dr. and cuir. in high relief. R. The king seated r. being crowned by Britannia who stands before him *practically* FDC £20

G301 *Guinea,* second head, 1715. *S.* 2408 (£14) .. .. .. F, *R* £6/10/–

G302 — Third head, 1716 (*unpublished for this head*) *nearly* F/*good* F, *R* £5/10/–

G303 **George II,** *guinea,* young head, 1733 *nearly* VF/*good* F, *but struck off centre* £6

G304 — Intermediate head, 1739 F/*good* F, *R* £9

G305 **George III,** *guinea,* fourth head, 1779 *good* VF/EF, *R* £6/15/–

G306 — "Spade" type, 1787 F/*nearly* VF 95/–

G307 — — 1790 .. VF £5/5/–

G308 — — 1790 .. *nearly* VF 95/–

G309 — — 1791 *really good* VF £5/10/–

G310 — — 1793 .. .. VF £5

G311 — — 1798 .. .. EF £6

G312 *Sovereign,* 1817 *good* F/VF 90/–

G312A *Half-sovereign*, 1820 *good* VF, *scarce* 60/–

G313 **George IV,** *two pounds*, 1823. Bare head l. R. St. George and dragon EF £15/10/–

G314 *Half-sovereign*, 1825 .. VF 60/–

G315 **Victoria,** young head, *sovereign*, 1838 F/VF 90/–

G316 — — 1874 M, St. George *rev.* VF £5

G318 Jubilee issue, *two pounds*, 1887 EF £11

G319 — *half-sovereign*, 1887. **Special this month** .. .. EF 50/–

G320 — — 1892. *Special this month* VF 40/–

G321 Old head, *sovereign*, 1893 EF £5/5/–

G322 — proof *half-sovereign*, 1893 *brilliant* £5/5/–

G323 **Edward VII,** *five pounds*, 1902 VF £30

G324 — *sovereign*, 1902, matt surface proof FDC £7/10/–

G325 *Sovereign*, 1906M *nearly* EF £5

G326 **George V,** *sovereign*, 1925 (*London*) FDC, *RR* £12/10/–

G327 **George VI,** proof *two pounds*, 1937. **Special this month** *brilliant* £15

EUROPE.

G328 **AUSTRIA,** Francis Joseph, 100 *coronae*, 1915. Bare head r. R. Imperial eagle EF/*good* EF, *scarce* £27/10/–

G328A — *ducat*, 1915 .. .. EF 45/–

G329 **FRANCE,** Charles VIII, 1483-95, *écu d'or au soleil* of St. Lô. Crowned shield. R. Cross fleur-de-lisée VF £5/10/–

G330 Francis I, 1515-1547, *écu d'or au soleil* of Dijon. As before but F and lis in angles *rev. nearly* VF *but edges a little ragged* 92/6

G331 Bonaparte Premier Consul, 20 *francs*, year 12 (1803/4). Bare hd. l. *about* EF £5/15/–

G332 Napoleon, emperor, 40 *francs*, 1811A. Laur. hd. l. .. *nearly* EF £8/15/–

G333 — — 1812A .. .. VF £7

G334 — 20 *francs*, 1811A *good* EF, *practically as struck* £5/15/–

G335 — — — .. .. *nearly* EF 97/6

G336 — — 1812W .. *good* VF 85/–

G337 — — 1814A *good* VF/EF, *scarce* £5/10/–

G338 Louis XVIII, first restoration, *piece de* 20 *francs*, 1814A .. .. VF 75/–

G339 Napoleon III, 20 *francs*, 1856A. Bare head r. .. .. VF/*good* VF 75/–

G340 Third Republic, 20 *francs*, 1803. Hd. of Liberty r. R. Cock .. EF 75/–

G341 **GERMANY, Hamburg,** *double ducat*, 1754, with name of the emperor Francis. R. City arms *about* EF, *RR* £5/15/–

G342 **Westphalia,** Jerome Napoleon, 10 *taler*, 1811B (Hanover). His laur. hd. l. R. Value .. EF, *RR* £17

G343 **Württemberg,** Wilhelm, 10 *mark*, 1903. Hd. r. .. .. *nearly* EF 60/–

G344 **ITALY, Papal States,** Clement VII, 1523-24, *scudo* of Bologna. Shield. R. Cross fleurée, two small shields below *good* VF, *RR* £10

G345 **Parma,** Maria Luigia (wife of Napoleon), 40 *lire*, 1815. Coronetted bust dr. l. R. Arms on mantle *good* EF/*almost* FDC £11/10/–

G346 **Sardinia and Savoy.** Victor Amadeo, *half-doppia*, 1786. Hd. l. R. Eagle VF 65/–

G347 Victor Emmanuel II, 20 *lire*, 1851 (prior to his becoming King of Italy). Hd. l. R. Shield in branches .. VF 85/–

G348 **Sub-Alpine Republic,** 20 *francs*, year 10 (1801/2) L'ITALIE DELIVRÉE À MARENCO, bust of Italia l. R. Value in wreath, ERIDANIA below .. EF £7/10/–

G349 **HOLLAND,** Louis Napoleon, *ducat*, 1809. Hd. l. R. Shield *nearly* EF £6

G350 **RUSSIA,** Nicholas II, 7½ *roubles*, 1897. Hd. l. .. VF/EF, *scarce* £5/5/–

G351 **SPAIN,** Ferdinand, *half scudo*, 1756 EF, *but has been bent and straightened* 22/6

AMERICA.

G353 **U.S.A.,** 10 *dollars*, 1913. Head of Liberty l. wearing Indian's head-dress. R. Eagle l. .. .. EF £9

G354 — 1932. Similar EF £8/15/–

G357 **BRAZIL,** Peter II, 20 *milreis*. His bare-headed bust dr. l. with ruff. R. Shield in branches EF *and rare, but traces of mount on edge* £14

G358 **PERU,** ½ *libra*, 1907. Indian's head r. EF 55/–

G359 1/5 *libra*, 1919. Similar FDC 32/6

ASIA AND AFRICA.

G360 **Fatimids** (of Egypt) Ez-Zahir, 1020-35 A.D., *dinar*, A.H. 422, Misr (Cairo). Triple circular legend each side. *B.M.C.* 117 (*var.*) .. .. EF 80/–

G361 El-Mustansir, 1035-94 A.D., *dinar*, A.H. 475, Misr (Cairo). 5-line legend in field and circular legend each side. *B.N. Paris* 376 EF 82/6

G362 **Persia,** Ahmad Shah, 1909-25 A.D., ½ *toman*, A.H. 1333. Bust nearly facing. *W.R.* 49 .. .. *unc.* 35/–

G363 **Rathors** (of Kanauj) Govinda Chandra, 1112-60 A.D., *dramma*. Parvati std. facing, crosslegged. R. 3-line Nagari legend. *I.M.C.* xxvi, 18 .. .. VF 50/–

G364 **Kadambas** (of Kuntala) 12th Cent. A.D., *padma tankah*. Five stamps, large star in centre. R. Plain. *Elliott* I, 7 VF 90/–

G365 **Sultans of Dehli,** Sher Shah, 1538-45 A.D., *tankah*, A.H.—, of Shergadh type, mark: star. *Obv.* Triple square. R. Triple oblong area. *I.M.C.*— VF £9

G366 **Jaipur,** Jagat Singh, 1803-18 A.D., *mohur*, year 10 (1815 A.D.). of Akbar II. *I.M.C.* xv, 4 .. .. .. VF £7

G367 **Assam,** Gaurinatha Simha, 1780-95 A.D., *octagonal mohur*, Saka 1705. *I.M.C.*, p. 305/1 .. .. VF £9

G368 **Nepal,** Prithvi, 1881-1911 A.D., $\frac{1}{16}$ *mohar* (or $^1/_{32}$ *mohur*), undated. *W.R.* 7 VF 20/–

G369 **E.I.C.** (Bengal) 1768-88 A.D., *mohur*, A.H. 1200, year 19, Murshidabad. Triple circle each side. *Atk.*— *nearly* EF £10

G370 **India,** Early 20th C. A.D., *tola of pure gold.* SHAM LALSEN. Stag l., running, mountains and sun on background. R. Value .. .. *unc.* £9

G371 — ¼ *tola of pure gold.* HABIB BANK Ltd. Lion l., holding sword. R. Value *unc.* 45/–

G372 **Japan,** Empress Sakuramachi of Genbun period, 1736-40 A.D., *Koban* of 1 *tael.* Oval plate 68 × 36 mm. Stamped each side. *J. E. V.* 105 .. VF £9

G373 **Java,** 1802 A.D., *half rupee in gold*, struck at Batavia. Arabic legends each side, Christian date and cock on top. Oblique milling. *Scholten* 564 *RRR*, EF £30

G374 **Turkey,** Republic, 50 *piastres*, 1947 A.D. Head of Ismet Inonu to l., within ornamented border. Large flan issue. *W.R.*— *unc.* 90/–

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

AG201 **HISPANIA, Calagurris Julia Nassica,** Tiberius, Æ 26. Hd. r. R. Bull r. *Heiss* 16, 27.. F/*good* F 10/6

AG202 **Carteia,** 2nd-1st cent. B.C., Æ 22. Female hd., turreted r. R. Poseidon l., holding dolphin and trident. *Heiss* 49, 18 *fair* 7/6

AG203 **Carthago Nova,** Tiberius and Caligula, Æ 22. Hd. of Tiberius l. R. Hd. of Caligula l. *Heiss* 36, 38 .. F 12/6

AG204 **Celsa,** 2nd-1st cent. B.C., Æ 28. Male hd. r. with three dolphins around. R. Horseman holding palm, galloping r. *Heiss* 10, 2 .. .. .. *nearly* F 8/6

AG205 **Iliberi,** 2nd-1st cent. B.C., *drachm.* Male hd. r. R. Horseman galloping l., leading spare horse. *Heiss* 48, 1 EF 45/–

AG206 **Obulco,** 1st cent. B.C., Æ 26. Female hd. r. R. Legend in two lines between plough and ear of corn. *Heiss* 43, 16 F/*fair* 8/6

AG207 **CAMPANIA, Campano-Tarentine,** after 272 B.C., *didrachm.* Female hd. l. R. Naked youth on horseback r., crowning horse's hd.; to l., cornucopiae; dolphin below horse. *McLean* 676 *nearly* VF 65/–

AG208 **APULIA, Teate,** after 217 B.C., Æ *quincunx.* Hd. of Pallas r. R. Owl r. *B.M.C.* 5 .. .. .. *fair* 5/6

AG209 **CALABRIA, Tarentum,** 520-480 B.C., *litra.* Scallop shell. R. Female hd. r. within shallow incuse. *Cote* 44 *good* F/F 25/–

AG210 — 334-302 B.C., *didr.* Horseman galloping r. spearing downwards. R. Taras l. on dolphin, holding spear over shoulder and buckler. *Evans* v, *B.*10 VF/*nearly* VF 95/–

AG211 *Obol.* Kantharos. R. Similar; to l., caduceus. *B.M.C.* 438 .. VF 25/–

AG212 *Tritartemorion.* Horse's hd. r. R. Similar; in front, crab. *Cote* 305 *good* F 21/–

AG213 — 281-273 B.C., *didr.* Helmeted horseman galloping r., spearing downwards; in front Nike flying l., holding crown. R. Similar to AG210, but Taras holding kantharos and trident. *Ev.* vii, *A.*6 *good* VF/VF £7/10/–

AG214 — Similar to AG207. R. Taras on dolphin l., holding horned helmet; on either side, twelve-rayed star. *Ev.* vii, *C.* 3 VF/*good* F 65/–

AG215 **LUCANIA, Sybaris,** before 510 B.C., *stater.* YM. Bull l., looking back. R. Similar incuse. *B.M.C.* 9 *fair*/VF £6

AG216 **Velia,** 400-268, *didr.* Hd. of Pallas r.; griffin on helmet; Φ behind hd. R. Lion advancing r. *Syll.* iv, 480 *nearly* VF/*good* F £7

AG217 — Hd. of Pallas l.; griffin on helmet. R. Similar; trident above. *B.M.C.* 10 *var.* *nearly* VF £7

AG218 — 300-250 B.C., Æ 13. Hd. of Pallas r. R. Tripod. *B.M.C.* 133 *fair*/F 5/6

AG219 **BRUTTIUM, Croton,** 550-480 B.C., *stater.* Tripod with three handles on top; to l., crane r. R. Tripod incuse. *Cf. B.M.C.* 19 .. .. *nearly* VF £9

AG220 — 370-330 B.C., *stater.* Hd. of Apollo r. R. KPO. Tripod-lebes, having neck and three handles; in field l., branch of laurel, filleted. *B.M.C.* 98. **Illustrated** on inside cover VF/*good* VF £25

AG221 **Locri Epizephyrii,** 332-326 B.C., *stater.* Hd. of Zeus r. R. Eagle l., with wings spread, devouring supine hare. *B.M.C.* 10 .. *nearly* VF £6/10/–

AG222 **SICILY, Adranum,** *ca.* 345 B.C., Æ 25. Hd. of Apollo l. R. Lyre of seven strings. *B.M.C.* 3 *nearly* F/M 20/–

AG223 **Agrigentum,** 279-241 B.C., Æ 23. Hd. of Apollo r. R. Naked warrior r., thrusting with spear. *B.M.C.* 150 *fair* 6/6

AG224 **Catana,** 275-212 B.C., Æ *hexas.* Hd. of Apollo l. R. Isis standing r., holding patera and bird. *B.M.C.* 66 F 8/6

AG225 **Centuripae,** 275-212 B.C., Æ *dekonkion.* Hd. of Zeus r. R. Winged thunderbolt. *B.M.C.* 3 .. F/*fair* 8/6

AG226 **Leontini,** 500-479 B.C., *tetradrachm.* Quadriga driven r. by male charioteer; Nike flying r. above. R. Lion's hd. r. with open mouth, surrounded by four barleycorns. *B.M.C.* 4. **Illustrated** on inside cover .. *nearly* VF/VF £32

AG227 **Syracuse,** 485-479 B.C., *tetradr.* Female hd. r., hair turned up under diadem; around, four dolphins. R. Similar to preceding *obv. Cf. Du Chastel* 16 *nearly* VF £18

AG228 — 466-412 B.C., *tetradr.* Similar, hair bound by fillet and in roll behind. R. Similar to preceding. *Obv. Du Chastel* 54 *good* F/*fair* £9

AG229 — 425-387 B.C., *tetradr.* by Euainetos and Eumenos. Hd. of Arethusa l.; four dolphins around. R. Quadriga galloping r.; Nike flying l., carrying wreath and label, bearing the signature **EYAIN / ETO;** in ex., two dolphins meeting. *Tudeer* 43. **Illustrated** on inside cover *nearly* VF £28

AG230 — 345-317 B.C., Æ 15. Hd. of Apollo l. R. Pegasus r. *B.M.C.* 334 F 7/6

AG231 **MACEDON, Philippi,** Augustus, Æ 19. Nike l. R. Three standards. *B.M.C.* 23 .. .. .. *fair*/F 7/6

AG232 — **Kings of,** Philip II, 359-336 B.C., Æ 17. Hd. of Apollo r. R. Horseman galloping r. .. .. .. F 7/6

AG233 Alexander III, 336-323 B.C., *tetradr.* Hd. of Heracles r. in lion's skin. R. Zeus enthroned l., holding eagle and long sceptre; Σ below throne. *Müller* 1320 VF 95/–

AG234 Cassander, 316-297 B.C., Æ 18. Similar. R. Horseman r. .. *fair* 4/6

AG235 Antigonus Gonatas or Doson, 277-220 B.C., Æ 17. Similar. R. Similar F 7/6

AG236 — Æ 16. Macedonian shield. R. Macedonian helmet .. .. F 5/–

AG237 — **under the Romans,** First Region, 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r., in centre. R. Club, three monograms and legend in wreath, thunderbolt to l. *B.M.C.* 6 VF £7/10/–

AG238 **MOESIA SUPERIOR, Viminacium,** Gordian III, Æ 23. Radiate bust r. R. Female figure facing between bull r. and lion l. *B.M.C.* 12 .. .. F 17/6

AG239 **THRACE,** Rhoemetalces I, 11 B.C.-12 A.D., Æ 24. Hd. of Augustus r. R. Busts of Rhoemetalces and wife r., jugate. *B.M.C.* 4 .. .. .. *good* F 15/–

AG240 **THESSALY, Larissa,** 450-400 B.C., *drachm.* Youth l., restraining unruly bull. R. Horse galloping r. within shallow incuse. *Cf. B.M.C.* 34 *obv. slightly off centre, otherwise good* F 45/–

AG241 — 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarter l. R. Horse r., grazing. *Cf. B.M.C.* 75 *nearly* VF £5/10/–

AG242 **Peumata,** 302-286 B.C., Æ 12. Hd. of nymph r. R. **AX** in monogram *fair* 12/6

AG243 **Pharsalus,** 480-400 B.C., *obol.* Hd. of Pallas r. R. Horse's hd. r. in shallow incuse. *B.M.C.* 4 .. .. VF 35/–

AG244 **ILLYRIA, Dyrrhachium,** 229-100 B.C., *drachm.* Cow r. suckling calf. R. Double floral pattern in linear square *good* F/F 12/6

AG245 **EPIRUS,** Republic, 238-168 B.C., *drachm.* Hd. of Zeus r. R. Eagle on thunderbolt r., within oak-wreath. *B.M.C.* 14 .. .. EF 65/–

AG246 **CORCYRA,** 300-229 B.C., Æ 16. Hd. of Dionysus r. R. Kantharos. *B.M.C.* 396 .. .. F 6/6

AG247 **ACARNANIA, Argos Amphilochicum,** 4th cent. B.C., Æ 16. Hd. of Hermes r. R. Dog reclining r., looking back. *B.M.C.* 9 .. *fair*/F 7/6

AG248 **Leucas,** 4th Cent. B.C., Æ 17. Pegasus flying r. R. Chimaera r. *B.M.C.* 34 .. .. F 7/6

AG249 **BOEOTIA, Tanagra,** 387-384 B.C., *obol.* Boeotian shield. R. Forepart of horse r. *Head*, p. 52 *nearly* VF/F 21/–

AG250 **Thebes,** 395-387 B.C., *stater.* Similar. R. Amphora with ivy-leaf at r. handle. *Cf. B.M.C.* 74 .. .. *nearly* VF 85/–

AG251 — 220-197 B.C., Æ 17. Hd. of Demeter, three-quarter r. R. Poseidon l. *B.M.C.* 81 .. .. .. *fair* 6/6

AG252 **EUBOEA, Chalcis,** 369-336 B.C., *drachm.* Female hd. r. R. Eagle r., holding serpent in claws. *B.M.C.* 50 *good* F 15/–

AG253 **Histiaea,** 196-146 B.C., *tetrobol.* Hd. of nymph r. R. Nymph Histiaea sitting r. on stern of galley .. *good* F 12/6

AG254 **ATTICA, Athens,** 421-415 B.C., *tetradr.* Hd. of Athena r., helmeted. R. **AΘE.** Owl r.; crescent and olive-twig behind. *Svoronos* 13, 12 .. VF £6

AG255 — 403-365 B.C., *drachm.* Similar. *Svor.* 16, 27 .. .. .. F 35/–

AG256 — 365-359 B.C., *tetradr.* Similar. *Svor.* 17, 10 .. .. VF £5/10/–

AG257 — Imperial Times, Æ 22. Similar. R. Pallas standing l. holding Nike and spear and shield. *B.M.C.* 689 *fair*/F 7/6

AG258 **CORINTH,** 500-431 B.C., *stater.* Pegasus with curled wing flying r. R. Hd. of Pallas r. within incuse square. *B.M.C.* 65 .. .. F/*good* F £6/10/–

AG259 — **Colonies of, Leucas,** 430-400 B.C., *stater.* Similar. R. Similar, but hd. l. *B.M.C.* 12 *good* F/VF *but double struck* £6/6/–

AG260 **ACHAIA, Achaean League, Aegium,** after 280 B.C., *hemidr.* Hd. of Zeus r. R. Legend and monogram in wreath. *B.M.C.* 24 .. F/VF 21/–

AG261 **Cleitor,** after 280 B.C., *hemidr.* Similar. *Clerk* 181 .. .. VF 21/–

AG262 **CRETE, Gortyna,** 430-300 B.C., *stater.* Europa seated r. in tree. R. Bull r., looking back. *Cf. Babelon* 253, 9 *fair*/F £27

AG263 **PONTUS, Amisus,** 121-63 B.C., Æ 19. Aegis with Gorgon's hd. in centre. R. Nike r. with palm. *B.M.C.* 69 *fair*/F 5/6

AG264 **PAPHLAGONIA, Sinope,** 415-390 B.C., *drachm.* Hd. of Sinope l. R. Sea-eagle l. on dolphin. *Cf. B.M.C.* 7 F 45/–

AG265 **BITHYNIA, Calchedon,** 350-280 B.C., *drachm.* Bull l., standing on ear of corn; caduceus in front. R. "Mill-sail" incuse. *B.M.C.* 14 .. .. F 17/6

AG266 **MYSIA, Pergamum,** 200-133 B.C., *cistophr. tetradr.* Cista mystica with serpent within wreath. R. Bow-case between two serpents; to r. scorpion, and bee. *B.M.C.*— EF £6

AG267 — Attalus II, 159-138 B.C., Æ 13. Hd. of Pallas r. R. Serpent raising r. *B.M.C.* 75 .. .. .. F 7/6

AG268 — 133-30 B.C., Æ 21. Hd. of Asclepios r. R. Serpent r. coiled round omphalos. *B.M.C.* 158 .. F 6/6

AG269 **TROAS, Alexandria Troas,** 212-268 A.D., Æ 21. Turreted bust of Tyche r. R. She-wolf and twins r. *B.M.C.* 61 *nearly* VF/*fair* 7/6

AG270 **AEOLIS, Cyme,** after 190 B.C., Æ 15. Bust of Artemis r. R. One-handled vase in wreath. *Cf. B.M.C.* 87 F/*fair* 5/6

AG271 **IONIA, Smyrna,** 98-197 A.D., Æ 19. Turreted hd. of Kybele r. R. Homonoia standing l. *B.M.C.* 160 .. F 7/6

AG272 — 195-218 A.D., Æ 24. Youthful bust of the Senate r. R. Two Nemeses facing each other. *B.M.C.* 227 F/*fair* 8/6

AG273 **Chios,** 478-412 B.C., *stater.* Sphinx seated l.; in front, bunch of grapes and amphora; all in wreath. R. Quadripartite incuse. *B.M.C.* 12 .. .. £9

AG274 **CARIA, Aphrodisias,** Salonina, Æ 20. Bust r. R. Tyche l. *B.M.C.* 160 *fair*/F 10/6

AG275 **Cos,** 88-50 B.C., Æ 21. Hd. of Asclepios r. R. Serpent encircling staff. *B.M.C.* 179 .. .. .. F 8/6

AG276 **RHODES, Rhodus,** 304-166 B.C., *didr.* Hd. of Helios, radiate, three-quarter r. R. Rose with bud to r.; to l. Artemis with torch. *B.M.C.*— .. VF/F £5

AG277 **LYCIA, Phaselis,** 81-30 B.C., Æ 13. Hd. of Pallas r. R. Pallas fighting r. *B.M.C.*— .. .. F/*fair* 5/6

AG278 **CILICIA, Tarsus,** Pharnabazus, 379-374 B.C., *stater.* Baaltars enthroned l., holding sceptre with eagle on top. R. Helmeted and bearded hd. l. *B.M.C.* 20 *chisel-cut not affecting the type, otherwise* EF/VF £7

AG279 **GALATIA,** Amyntas, 36-25 B.C., Æ 22. Hd. of Heracles r. R. Lion r. *B.M.C.* 8 .. .. F/*fair* 12/6

AG280 **EGYPT,** Ptolemy II, 284-247 B.C., Æ 18. Hd. of Zeus-Ammon r. R. Eagle l. on thunderbolt, wings open. *Svoronos* 17, 18 .. .. F 4/6

AG281 Ptolemy III, 247-222 B.C., Æ 21. Hd. of Alexander the Great in lion's skin r. R. Similar. *B.M.C.* 48 .. F 6/6

AG282 Ptolemy X, 117-81 B.C., *tetradr.* Hd. of Ptolemy I, r. R. Similar, but wings closed. *B.M.C.* 9 .. *nearly* VF 35/–

AG283 — Æ 20. Similar to AG280. R. Two eagles l. on thunderbolt. *B.M.C.* 35 F/*fair* 5/6

AG284 Ptolemy XI, 114-88 B.C., *tetradr.* Similar to AG282. *B.M.C.* 39 *nearly* VF 35/–

AG285 Ptolemy XIII, Second reign, 55-52 B.C., *tetradr.* Similar. *B.M.C.* 27 VF 35/–

AG286 **Alexandria,** Hadrian, *bill. tetradr.* Bust r. R. Clasped hands. *B.M.C.* 670 VF 12/–

AG287 — Æ 28. Bust r. R. Isis Pharia r., holding inflated sail. *B.M.C.* 750 *good* F 25/–

AG288 Aelius, Æ 29. Bust r. R. Homonoia seated l. *B.M.C.* 923 .. EF/VF 75/–

AG289 Antoninus Pius, Æ 34. Hd. r. R. Roma seated l., holding Nike and parazonium. *B.M.C.* 1169 VF/F 27/6

AG290 Tranquillina, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 1938 .. .. .. VF 40/–

AG291 Philip I, *bill. tetradr.* Bust r. R. Radiate bust of Sol. r. *B.M.C.* 1949 VF/*nearly* VF 10/6

AG292 Gallienus, *bill. tetradr.* Bust r. ℞. Tyche l. *B.M.C.* 2200 .. VF 10/6

AG293 Salonina, *bill. tetradr.* Bust r. ℞. Elpis l. *B.M.C.* 2253 .. .. VF 10/6

AG294 Aurelian, *bill. tetradr.* Bust r. ℞. Similar to AG290, but wings open. *B.M.C.* 2360 .. .. VF 7/–

AG295 — and Vaballathus, *bill. tetradr.* Bust of Aurelian r. ℞. Bust of Vaballathus r. *B.M.C.* 2386 VF/*good* F 12/6

AG296 Claudius II, *bill. tetradr.* Bust r. ℞. Nike advancing l. *B.M.C.* 2323 VF 7/6

AG297 Probus, *bill. tetradr.* Bust r. ℞. Homonoia l. *B.M.C.* 2413 .. VF 7/–

AG298 Diocletian, *bill. tetradr.* Bust r. ℞. Dikaiosyne l. *B.M.C.* 2488 .. VF 4/6

AG299 Maximianus, *bill. tetradr.* Bust r. ℞. Tyche l. *B.M.C.* 2587 *good* F 3/6

AG300 **CYRENE,** Magas, 308-277 B.C., *didr.* Head of Carneius r. ℞. Silphium-plant. *B.M.C.* pl. xxi, 122 VF/F 90/–

ROMAN REPUBLICAN COINS.

All are silver denarii, unless otherwise stated.

B201 **Romano-Campanian.** 269-242 B.C. *didrachm.* Hd. of Mars l., oak sprig behind. ℞. ROMANO. Horse's hd. r. *B.* 4 *good* F/F 95/–

B202 222-187 B.C. *Quadrigatus.* Hd. of Janus. ℞. ROMANO incuse on raised tablet. Jupiter in quadriga r., Victory behind. *B.* 23. EF/VF 75/–

B203 *Drachm.* Similar. ℞. Similar, but type l. *B.* 25 .. .. .. F 65/–

B204 Æ *uncia.* Facing hd. of Sol, radiate ℞. Two stars and pellet above crescent. *B.* 21 .. .. F/VF 30/–

B205 Æ *half-litra.* Hd. of Mars r. ℞. Horse's hd. r., sickle behind. *B.* 33 *good F* 12/6

B206 Æ *quarter-litra.* Hd. of Diana r. ℞. Dog walking r. *B.*— .. *good* F 12/6

B207 **Early Republic.** 187-150 B.C. *sestertius.* Hd. of Roma r. ℞. The Dioscuri galloping r. *B.* 4 .. .. F 15/–

B208 Sextantal series, *as.* Hd. of Janus. ℞. Prow r. *B.* 49 .. .. .. VF 30/–

B209 *Triens.* Hd. of Minerva r. ℞. Similar. *B.* 51 .. .. F 12/6

B210 *Den.* Similar to B207, but dog r. beneath the horses of Dioscuri. *Seaby* 20*j. Ex Sydenham coll.* *striking crack, otherwise* VF 40/–

B211 — Similar to preceding, but star below horses. *S.* 20*gg* VF/*nearly* VF 37/6

B212 *As.* Similar to B208, but spear-head above prow. *B.M.C.* 497 .. *fair* 12/6

B213 — Similar, but star above prow. *B.M.C.* 461 .. .. .. *nearly* F/F 17/6

B214 *Uncia.* Hd. of Minerva r. ℞. Prow; ear of corn above. *Sydenham* 195*e* *good* F 12/6

B215 Hd. of Roma r. ℞. Diana in biga of stags r. *B.* 101 .. VF/*good* F 12/6

B216 — Similar. ℞. Roma seated r. on buckler, wolf and twins before, two birds in field. *B.* 176 .. *nearly* VF/F 7/6

B217 **Acilia,** *M. Acil. Glabrio.* 58-55 B.C. Hd. of Salus r. ℞. Valetudo l., holding serpent. *B.* 8 .. .. .. VF 9/6

B218 **Aemilia,** *M. Aem. Scaurus and P. Plautius Hypsaeus,* 58 B.C. ℞. Aretas l., kneeling beside a camel. ℞. Jupiter in quadriga l. *B.* 8 .. .. VF 10/6

B219 *Paullus Aem. Lepidus.* 55 B.C. Hd. of Concord r. ℞. Trophy, L. Aemilius Paullus on r., Perseus and his sons on l. *B.* 10 .. .. .. *nearly* VF 9/6

B220 **Antia,** C. Antius Restio. 49-44 B.C. Hd. of the tribune Antius Restio. ℞. Hercules facing with club and trophy. *B.* 1 VF/*nearly* VF 22/6

B221 **Antonia,** *Q. Ant. Balbus.* 81 B.C. Hd. of Jupiter r. ℞. Victory in quadriga r. *B.* 1 VF 8/6

B222 **Aquillia,** *Manl. Aquillius.* 109 B.C. Radiate hd. of Sol. r. ℞. Luna in biga r. *B.* 1 .. .. .. *good* F 10/6

B223 **Caecilia,** *A. Caecilius.* 172-151 B.C. *as.* Similar to B208, but monogram A · CAE above the prow. *B.* 8 *good* F/F 17/6

B224 *Q. Caec. Metellus Pius Scipio,* 47-46 B.C. Hd. of Jupiter r. ℞. Elephant r. *B.* 47 VF 20/–

B225 **Caesia,** *L. Caesius.* 109-100 B.C. Bust of Veiovis l. seen from back, hurling thunderbolt. ℞. Two Lares seated r., dog between them. *B.* 1 .. VF 10/6

B226 **Calidia,** *M. Calidius, Q. Metellus and Cn. Foulvius.* 109-100 B.C. Hd. of Roma r. ℞. Victory in biga r. *B.* 1 .. VF 8/6

B227 **Calpurnia,** *L. Calp. Piso Frugi.* 90-85 B.C. Hd. of Apollo r. ℞. Horseman with palm galloping r. *B.* 11 .. .. VF 8/6

B228 **Claudia,** *Appius Claudius and T. Mallius,* 106-104 B.C. Hd. of Roma r. ℞. Victory in triga r. *B.* 2 .. .. *good* F 6/6

B229 *P. Clodius Turrinus.* 41 B.C. Hd. of Apollo r. ℞. Diana Lucifera facing, holding two torches. *B.* 15 *nearly* VF 8/6

B230 **Cloulia,** *T. Cloulius.* 101-91 B.C. *quinarius.* Hd. of Jupiter r. ℞. Victory r. crowning trophy, captive seated beneath trophy. *B.* 2*a* .. .. VF/*fair* 6/–

B231 **Coilia,** *C. Coil. Caldus.* 101-92 B.C. Hd. of Roma l. ℞. Victory in biga l. *B.* 2 VF 8/6

B232 *C. Coel. Caldus.* 62 B.C. Hd. of consul l. Coelius Caldus r. R. Radiate hd. of Sol. r. *B.* 4 .. .. *nearly* VF/VF 40/–

B233 **Cordia,** *Mn. Cord. Rufus,* 49-44 B.C. Hds. of Dioscuri r. jugate. R. Venus Verticordia l., holding balance and sceptre, Cupid on her shoulder. *B.* 1 VF/F 10/6

B234 — Similar, but the caps of Dioscuri are laureate. *B.* 2a.. *good* VF/VF 12/6

B235 **Cornelia,** *L. Corn. Cina.* 159 B.C. *as.* Similar to B208, but CINA above prow. B.11 F/*fair* 15/–

B236 *Cn. Blasio Cn. f.,* 109-100 B.C. Hd. of Scipio Africanus Senior r. R. Jupiter facing between Juno and Minerva. *B.* 19 *good* F/F 8/6

B237 *L. Corn. Sulla.* 85-80 B.C. Hd. of Venus r. R. Cornucopiae between EX and S.C., all in wreath. *B.* 44 F/*good* F £5

B238 *As.* Similar to B208, but soldier standing on the prow between EX and S.C *B.* 45 F/*fair* 15/–

B239 *Cn. Corn. Lentulus Marcellinus,* 90-85 B.C. Bust of Mars r. R. Victory in biga r. *B.* 50 *nearly* VF/F 6/6

B240 *Quin.* Hd. of Jupiter r. R. Victory r., crowning trophy. *B.*51 VF/*nearly* VF 10/6

B241 *Cn. Corn. Lentulus.* 76-74 B.C. Bust of the Genius of Roman People r. R. Globe, sceptre and rudder. *B.* 54 .. VF 10/6

B242 *Faustus Corn. Sulla.* 63-62 B.C. Hd. of Venus r. R. Three military trophies between capis and lituus. *B.* 63. *nearly* VF 23/6

B243 *L. Corn. Lentulus Crus and C. Claud. Marcellus,* 49 B.C. Hd. of Medusa in centre of triskelis. R. Jupiter r., holding thunderbolt and eagle. *B.* 64 .. .. VF 30/–

B244 — Hd. of young Jupiter r. R. As last, but star on l., altar on r. *B.* 65 *obv. slightly off centre, otherwise* VF 32/6

B245 **Cossutia,** *L. Cos. Sabula.* 76-71 B.C. Hd. of Medusa l. R. Bellerophon on Pegasus r. *B.* 1 .. F/*fair* 25/–

B246 **Crepusia,** *P. Crepusius.* 82-80 B.C. Hd. of Apollo r. Horseman galloping r., hurling spear. *B.* 1 .. .. VF 8/6

B247 **Cupiennia,** *L. Cupiennius.* 145-138 B.C. Hd. of Roma r. R. Dioscuri galloping r. *B.* 1 .. .. .. VF/F 6/6

B248 **Curiatia,** *C. Curiat. Trigeminus.* 135-126 B.C. Similar. R. Goddess in quadr. r., crowned by Victory. *B.* 1 *nearly* VF 8/–

B249 *Quadrans.* Hd. of Hercules r. in lion's skin. R. Prow with Victory r., C . CVR · F above. *B.* 9 .. .. *nearly* VF 15/–

B250 **Decimia,** *Decimius Flavus,* 145-138 B.C. Hd. of Roma r. R. Diana in biga r. *B.* 1 .. .. VF/*good* F 8/–

B251 **Domitia,** *Cn. Domit. Ahenobarbus.* 119-110 B.C. Similar. R. Victory in biga; below horses, a man attacking a hound. *B.* 14 .. .. .. *nearly* VF 8/6

B252 **Egnatuleia,** *C. Egnatuleius,* 100-91 B.C. *quin.* Hd. of Apollo r. R. Victory l., erecting trophy. *B.* 1 .. VF/F 6/6

B253 **Fabia,** *C. Fab. Labeo,* 109-100 B.C. Hd. of Roma r. R. Jupiter in quadriga r. *B.* 1 VF/*good* F 7/6

B254 *Q. Fab. Maximus.* 125-120 B.C. Similar. R. Cornucopiae upon thunderbolt. *B.* 5 *nearly* VF 10/6

B255 *Numerius Fab. Pictor.* 119-110 B.C. Similar. R. Flamen Quirinalis Q. Fabius Pictor seated r. *B.* 11*a* *nearly* VF 17/6

B256 **Fabrinia,** *M. Fabrinius,* 84 B.C. *quadr.* Similar to B249 but M . FABRI / NI above the prow. *B.* 3 .. .. .. F 7/6

B257 **Flaminia,** *L. Flam. Cilo.* 109-100 B.C. Hd. of Roma r. R. Victory in biga r. *B.* 1 VF 8/6

B258 **Fonteia,** *Mn. Fonteius.* 85-83 B.C. Hd. of Veiovis r. R. Infant winged genius on goat r., within laurel-wreath. *B.* 9 *good* F/F 6/6

B259 **Furia,** *Furius Purpureo,* 137-134 B.C Similar to B257. *B.* 13 *good* F/F 7/6

B260 *L. Furius Brocchus.* 61 B.C. Bust of Ceres r. R. Curule chair between fasces. *B.* 23 .. .. VF 8/6

B261 **Gellia,** *Cn. Gellius.* 135-126 B.C. Hd. of Roma r. within laurel-wreath. R. Mars and Nerio in quadriga r. *B.* 1 *nearly* VF/*good* F 10s 6d

B262 **Hosidia,** *C. Hos. Geta.* 60 B.C. Bust of Diana r. R. Boar of Calydon r., attacked by dog. *B.* 1 R *off centre, otherwise* VF 12/6

B263 **Hostilia,** *L. Host. Saserna,* 49-44 B.C. Hd. of Gallia r. R. Diana of Ephesus facing with stag. *B.* 4 *nearly* VF/F 15/–

B264 **Itia,** *L. Itius.* 145-138 B.C. Similar to B247. *B.* 1 .. .. *good* F 55/–

B265 **Julia,** *L. Jul. Caesar.* 100-91 B.C. Hd. of Mars. l. R. Venus Genetrix in biga drawn by two Cupids. *B.* 4 *nearly* VF/F 8/–

B266 *L. Jul. Bursio.* 85-83 B.C. Bust of Genius r. R. Victory in biga r. *B.* 56 *nearly* VF 8/6

B267 **Junia,** *C. Junius,* 145-138 B.C. Similar to B247. *B.* 1 .. VF/*good* F 8/6

B268 *M. Jun. Silanus.* 137-134 B.C. Similar to B.247. *B.* 8 .. .. *good* F 4/6

B269 *Q. Caepio Brutus,* 60 B.C. Hd. of Liberty r. R. Consul, L. Jun. Brutus l. walking between two lictors, preceded by accensus. *B.* 31 .. .. VF 32/6

B270 — Similar, but the axe of the last lictor is turned up instead of down. *B.* 32 F 17/6

B271 **Licinia,** *P. Lic. Nerva,* 109-104 B.C. Bust of Roma l. with spear and shield. R. Three citizens voting in the comitium. *B.* 7 .. .. .. *good* F 7/6

B272 *P. Lic. Crassus.* 54 B.C. Bust of Venus r. R. Horseman standing facing, holding horse l. *B.* 18 .. .. .. VF 10/6

B273 **Livineia,** *L. Liv. Regulus.* 42 B.C. Hd. of praetor L. Liv. Regulus r. R. Curule chair between 6 fasces. *B.* 10 *slightly off centre, otherwise* VF 22/6

B274 **Lucilia,** *M. Luc. Rufus.* 100-95 B.C. Similar to B261. R. Victory in biga. *B.* 1 *nearly* VF 8/6

B275 **Lucretia,** *Cn. Lucr. Trio,* 135-126 B.C. Similar to B247. *B.* 1 .. .. VF 7/6

B276 **Mallia,** *T. Mallius and Appius Claudius.* 106-104 B.C. Similar to B.228 *B.* 2 VF 8/6

B277 **Manlia,** *L. Manlius.* 82-72 B.C. Hd. of Roma r. R. Sulla in walking quadriga r., crowned by Victory. *B.* 4 *good* F 5/-

B278 *L. Manl. Torquatus,* 65 B.C. Hd. of Sibylla r. R. Tripod within ornamental torque. *B.* 12 .. .. *good* F 27/6

B279 **Marcia,** *Q. Marc. Libo.* 145-138 B.C. Similar to B247. *B.* 1 .. .. VF 7/6

B280 *M. Marcius.* 119-110 B.C. Similar to B257. *B.* 8 .. .. .. VF 7/6

B281 *Q. Marc Pilipus.* 125-120 B.C. Hd. of Roma r. R. Macedonian horseman galloping r. *B.* 11 .. .. VF 13/-

B282 *Marc. Philippus.* 58-55 B.C. Hd. of Ancus Marcius r. R. Equestrian statue r. on arcade of five arches. *B.* 28 EF 13/6

B283 **Matiena,** *Matienus.* 155-150 B.C. Similar to B247. *B.* 2 *nearly* VF 17/6

B284 **Memmia,** *L. Memmius.* 109-100 B.C. Male hd. r. R. Dioscuri facing, holding horses. *B.* 1 .. .. .. VF 10/6

B285 **Minucia,** *Q. Min. Rufus.* 137-134 B.C. Similar to B247. *B.* 1. VF/*good* VF 9/6

B286 *Ti. Min. Augurinus,* 119-110 B.C. Hd. of Roma r. R. Two togate figures with Ionic column between them. *B.* 9 VF/F 8/6

B287 **Mussidia,** *L. Mus. Longus.* 42 B.C. Facing bust of Sol. R. Two statues of Venus Cloacina on platform. *B.* 7. *nearly* VF/VF 25/-

B288 **Papia,** *L. Papius,* 78-77 B.C. Hd. of Juno Sospita r. R. Griffin galloping r. *B.* 1 *nearly* VF 10/6

B289 **Pinaria,** *Pin. Natta,* 145-138 B.C. Similar to B257. *B.* 2 .. .. F 3/6

B290 **Plaetoria,** *M. Plaet. Cestianus,* 68-66 B.C. Hd. of Bonus Eventus r. R. Caduceus *B.* 5 .. .. VF 10/6

B291 — Winged bust of Vacuna r. R. Eagle on thunderbolt r., head l. *B.* 4 VF 12/6

B292 — Female bust l. R. Anguipedic monster on pediment of temple. *B.* 9*b.* F/*good* F 65/-

B293 **Plancia,** *Cn. Plancius,* 54 B.C. Bust of Diana Planciana r. R. Cretan ibex r., bow and quiver behind. *B.* 1 VF 10/6

B294 **Plautia,** *L. Plaut. Plancus,* 49-44 B.C. Mask of Medusa facing, with horns and serpents. R. Aurora flying r., conducting the four horses of the Sun. *B.* 15*a* VF 18/6

B295 **Porcia,** *L. Porc. Licinius.* 112-109 B.C. Hd. of Roma r. R. Bituitus in biga r. *B.* 8 VF 8/6

B296 **Postumia,** *Albinus Bruti f.* 49-48 B.C. Hd. of consul Aulus Postumius Albinus r. R. ALBINV / BRVTI F. in wreath. *B.* 14 VF/*nearly* VF 22/6

B297 **Procilia,** *L. Procilius,* 78-77 B.C. Hd. of Jupiter r. R. Juno Sospita fighting r., serpent erect before her. *B.* 1 VF/EF 17/6

B298 **Quinctia,** *T. Quin Flamininus.* 119-110 B.C. Similar to B247, but Macedonian shield below the horses. *B.* 2 .. VF 9/6

B299 **Renia,** *C. Renius.* 135-126 B.C. Hd. of Roma r. R. Juno Caprotina in biga of goats r. .. .. .. *nearly* VF 7/6

B300 **Rutilia,** *L. Rut. Flaccus.* 76-71 B.C. Similar to B257. *B.* 1 VF/*nearly* VF 7/6

SILVER COINS OF GREAT BRITAIN.

CROWNS.

5301 **James I,** third coinage, *mm.* trefoil over lis (*obv.*), trefoil (*rev.*). IACOBVS D: G: MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings, ground-line with grass below. R. QVÆ DEVS CONIVNXIT NEMO SEPARET. Square-topped floreate shield with plume above. *Ex Parsons coll.* *good* VF, *large, R* £25

5302 **Charles I,** *Tower* mint, type 1a, *mm.* cross calvary over lis (*obv.*); cross calvary (*rev.*). CAROLVS D'. G'. MAG'. BRI'. FRI'. ET HIB'. REX. King on horseback l., richly caparisoned horse with plume on head and crupper. R. CHRI / STO AV / SPICE / REGNO. Square-topped floreate shield over cross fourchée F/*good* F, *scarce* £7/10/-

5303 — Type 2a, *mm.* harp over rose (*obv.*); rose (*rev.*). CAROLVS . D'. G'. MAG'. BRIT'. FRA'. ET . HIB'. REX ✠ King on horseback l., no plume on crupper, broad cross on housings. R. CHRISTO ✠ AVSPICE ✠ REGNO ✠ CR above oval garnished shield over cross fourchée *about* VF £10/10/-

5304 — Type 2b[1], *mm.* plume. *Obv.* Similar to last. R. ✠ CHRISTO · · ⁝ · · AVSPICE · · ⁝ · · REGNO · : · plume · ⁝ · as last, but plume over shield, and no cross fourchée F £7/10/-

5305 — Type 3a, *mm.* anchor r. · : CAROLVS · D'. G'. MAG'. BR'. FR'. ET · HIB'. REX · : · King on horseback l., no housings. R. Anchor · : · CHRISTO · AVSPICE · REGNO · : · oval garnished shield; no CR *good* F/VF, *R* £10

5306 — Type 3b, *mm.* portcullis. Similar to last, but plume over shield on *rev.* F, *R* £7

5307 *Briot's* mint, *mm.* B and flower. CAROLVS · D: G · MAGN · BRITAN · ET · HIBER · REX. King on horseback l. R. · CHRISTO · AVSPICE · REGNO. Crown over small oval floreate shield between crowned C R; lozenge stops .. F/*good* F £7/10/–

5308 *Shrewsbury* mint, CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l., ground below, *Shrewsbury* plume behind. R. Three *Shrewsbury* plumes and · V · over RELIG · PROT · LEG / ANG · LIBER · PAR / 1642. Around: · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI *good* F, *scarce* £12/10/–

5309 **Charles II,** first bust, rose behind, edge undated, 1662 .. .. F 25/–

5310 Second bust, 1664 .. F 21/–

5311 — 1666, elephant below bust, reads RE · X .. .. .. *fair, RR* 70/–

5312 Third bust, 1671 .. .. F 20/–

5313 — 1677/6 F/*good* F 25/–

5314 — 1679 EF/*nearly* EF, *toned, rare so fine* £6

5315 Fourth bust, 1680/79 *good* F/F 35/–

5316 — 1683 .. .. F, *RR* 70/–

5317 **James II,** second bust, 1688 *good* F/*nearly* VF 60/–

5318 **William III,** first bust, 1695, OCTAVO *good* F 21/–

5319 — 1696 .. .. .. F 15/–

5320 Third bust, 1696 *good* F/VF 35/–

5321 **Anne,** before Union, 1703, VIGO *good* F 80/–

5322 — 1707, r. & p. *a really good* F/*nearly* VF 60/–

5323 After Union, 1708, plumes VF 85/–

5324 — 1708E (*Edinburgh*) .. *fair* 15/–

5325 — 1708 *a really good* F 65/–

5326 **George I,** 1720/18, r. & p. *good* VF, *scarce* £10

5328 **George II,** young head, 1735, r. & p. *good* F/VF 90/–

5329 Old head, 1743, roses *really good* VF £7

5331 — 1746, *proof* *brilliant* FDC, *beautiful blue tone, R* £15

5332 — 1751, plain *good* VF, *RR* £9/10/–

5333 **George III,** Emergency coinage; Spanish dollar of Charles IIII, 1794, *Potosi* mint, *cmkd.* in oval with head of George III .. *nearly* EF/EF, *R* 70/–

5335 — Bank of England *dollar*, 1804. *E.S.C.* 144 .. F 12/–; *about* EF 25/–

5336 — — *E.S.C.* 164 *good* VF/EF 25/–

5337 Last coinage, 1819, LIX *about* VF 18/6

5338 — 1820, LX .. *nearly* EF 35/–

5339 **George IV,** 1821, SECUNDO F 12/–

5340 — *proof* *brilliant* FDC/*almost* FDC, *R* £7

5341 **Victoria,** young head, 1845 *nearly* VF/VF 21/–

5342 "Gothic," 1847 *a really good* EF, *toned* £6

5343 Jubilee issue, 1887 .. *good* VF 11/–

5344 — 1889 .. .. *good* F 9/6

5345 — 1891 .. .. *good* F 10/–

5346 Old head, 1893, LVI *nearly* EF 30/–

5347 — 1896, LIX *good* F/*nearly* VF, *scarce* 16/–

5350 **George V,** fourth coinage, 1927, *proof* *good* VF/*almost* EF 42/6

5351 — 1928 .. VF/*good* VF 40/–

5352 — 1934 .. .. EF, *RR* £8

5353 Jubilee issue, 1935 .. .. EF 13/–

5354 — Specimen .. EF, *scarce* 20/–

5355 **George VI,** first coinage, 1937 *good* EF 16/–

5356 Third coinage, 1951, "Festival of Britain" (National Exhibition) *unc.* 15/–

5357 **Elizabeth II,** Coronation issue, 1953 *unc.* 7/6

DOUBLE FLORINS.

5358 **Victoria,** jubilee issue, 1887 (*arabic one*) *good* VF 8/–; *nearly* EF 12/–

5359 — — *Roman one* .. .. EF 14/–

5360 — 1889 .. .. .. EF 15/–

HALFCROWNS.

5361 **Elizabeth I,** *mm.* 1 (1601) ELIZABETH : D'. G'. ANG'. FRA'. ET : HIB'. FR'. REGINA, bust l. crowned, holding orb and sceptre. R. : 1 : POSVI : / DEVM : AD / IVTORE / M: MEVM: square-topped shield over cross fourchée .. .. .. *fair* 45/–

5362 **Charles I,** *Tower* mint. type 2a, *mm.* rose. King on horseback l.; broad cross on housings. R. CHRISTO legend; oval garnished shield, C R above .. F 30/–

5363 — Type 2c, *mm.* portcullis. *Obv.* Similar to last. R. Large oval garnished shield, C R at sides *good* VF/*about* VF 32/6

5364 *Aberystwyth* mint, *mm.* book. King on horseback l., plume behind. R. CHRISTO legend, small oval garnished shield, large plume above *a really good* F/VF, *RR* £13/10/–

5365 *Weymouth* mint. King on horseback l. R. CHRISTO legend, flower stops. Crowned oval garnished shield. *Allen* C17 *unusual and very rare so fine*, VF/*good* VF, *RR* £20

5366 **Parliament,** *Tower* mint, type 3a³, *mm.* (P) .. .. *fair* 12/6

5367 **Commonwealth,** 1653, *mm.* sun *nearly* VF 52/6

5368 **Cromwell,** 1658 .. *good* EF £7

5369 **Charles II,** milled coinage, third bust, 1668 .. .. M/F, *RRR* 27/6
5370 — Third bust variety, 1672 *a really good* F 25/–
5371 — Fourth bust, 1673 *nearly* F 13/6
5372 — — 1676 .. .. F/VF 30/–
5373 **James II,** first bust, 1687 *nearly* F/*fair* 12/–
5374 Second bust, 1687 *nearly* VF/VF, *this date RR* 75/–
5375 **William and Mary,** first issue, 1689, caul only frosted; pearls *nearly* F 8/–
5376 Second issue, 1689, caul and interior frosted; pearls .. .. *fair* 6/6
5377 **William III,** large shields, "early" harp, 1696 .. .. .. *about* VF/VF, *die flaw on neck, scarce* 30/–
5378 **Anne,** before Union, 1706, r. & p. F/*nearly* VF, *R* 17/6
5379 — 1707, r. & p. *about* F 12/6; *good* F/VF 20/–
5380 After Union, 1707E .. F 8/6
5381 — 1708, plumes .. *a really good* F/*about* VF, *scarce* 20/–
5382 — 1709, plain .. *good* F 10/–
5383 — 1712, r. & p. *a really good* F 14/–; VF 20/–
5384 — 1713, r. & p. .. F 11/–; VF 20/-
5385 — 1714, r. & p. .. .. F 10/–
5386 **George I,** 1715, r. & p. *nearly* VF 70/–
5387 — 1720/17, r. & p. *nearly* F 25/–
5388 **George II,** young head, 1731, r. & p. VF 30/–
5389 — 1735, r. & p. .. VF, *scarce* 37/6
5390 — 1736, r. & p. *good* F/VF 22/6
5391 — 1739, roses *good* F/*nearly* VF 16/–
5392 — 1741, roses *good* F/VF 18/6
5393 — Another .. EF, *toned* 52/6
5394 Old head, 1743, roses *about* F/F 12/–
5395 — 1745, roses .. .. F 13/6
5396 — 1746, LIMA .. .. VF 14/–
5397 **George III,** Emergency coinage, *half-dollar* of Charles IIII, 1796, *Madrid, cmkd.* in oval with head of George III EF, *scarce* 65/–
5398 Last coinage, first "bull head" type, 1816 .. VF 8/–; *good* VF/EF 13/–
5399 — — 1817 .. .. .. EF 16/–
5400 — Second type, 1817 *about* VF 6/–; *good* VF/*nearly* EF 10/–
5401 — — 1819 .. .. *good* VF 10/–
5402 — — 1820 .. *about* VF, *scarce* 11/–
5403 **George IV,** first issue, 1820 *good* F 5/–
5405 Second issue, 1823 .. .. *nearly* VF 11/–; *a really good* VF/EF 18/–
5406 — 1824 *a really good* VF, *R* 25/–
5407 Third issue, 1825 *about* VF 8/–; *a really good* EF 20/–
5408 — 1826 .. *a really good* F 7/–
5409 **William IV,** 1834 .. .. EF 22/6
5410 — 1835 .. *good* VF/VF, *R* 15/–
5411 — 1836 *good* F/F 5/–; *nearly* EF/*good* VF 16/–
5412 — 1837 .. .. F, *scarce* 6/6
5413 **Victoria,** young head, A[5], 1875 *good* VF/*about* EF 11/–
5414 — — 1876 .. .. .. VF 7/6
5415 — — 1877 VF/*good* VF 8/–
5416 — — 1883 .. *good* VF/EF 11/6
5417 — — 1885 .. .. *about* EF 13/–
5418 Jubilee issue, 1887 .. .. EF 7/–
5419 — 1889 .. .. .. EF 8/6
5420 Old head, 1893 EF/*good* EF 11/–
5421 — 1897 .. .. *nearly* EF 8/6
5422 **Edward VII,** 1908 *good* F/VF, *RR* 10/–
5423 **George V,** first coinage, 1916 EF 8/–
5426 — 1917 .. .. *nearly* EF 6/6
5427 — 1919 .. *nearly* EF/EF 7/–
5428 **George VI,** first coinage, 1937 *good* EF 6/–
5429 — 1942 .. .. .. EF 4/–
5430 **Elizabeth II,** first coinage, 1953, *proof* EF/FDC 5/–

FLORINS.

5431 **Victoria,** "Godless" issue, 1849 F/VF 7/–; *good* VF/EF 10/–
5432 "Gothic" issue, type B[1], 1860 *good* VF 10/–
5433 — Type B[3], 1870 .. .. EF 15/–
5434 — Type B[5], 1878 .. .. EF 17/6
5435 Jubilee issue, 1887 .. .. EF 6/–
5436 — 1889 VF/*good* VF, *scarce* 5/–
5437 Old head, 1898 VF/*good* VF, *scarce* 5/–
5438 — 1900 .. .. *about* EF 7/6
5441 **George V,** first coinage, 1915 *about* EF 6/–
5442 — 1919 *good* VF/*about* EF 5/–
5443 Second coinage, 1922 *about* EF 7/–
5444 **George VI,** first coinage, 1937 EF/*good* EF 4/–

SHILLINGS.

5445 **Edward VI,** profile base issue, *Durham House* mint, *mm.* bow. EDWARD'. VI, etc. ℞. INIMICOS · EIVS · INDVAM · CONFVSIONE, small floreate oval shield with E R at sides *a really good* F, *R* 85/–
5446 "Fine" coinage, *mm.* y *nearly* VF, *weak in places* 15/–
5447 **Elizabeth I,** *mm.* bell *nearly* VF, *large* 32/6

5448 **James I,** first coinage, first bust, *mm.* thistle .. .. F/*good* F 15/–
5449 Third coinage, *mm.* thistle *nearly* F 8/6
5450 — *mm.* lis .. .. .. F 12/6
5451 **Charles I,** *Tower* mint, type 2b, *mm.* rose .. .. *good* F, *RR* 75/–
5452 — Type 3a, *mm.* bell F 7/–; *good* F/VF 12/6
5453 — — *mm.* crown *a really good* F 11/–
5454 — — *mm.* tun F/VF, *weak on obv.* 8/6
5455 — Type 4^2, *mm.* anchor *fair, scarce* 10/–
5456 — Type 4^4, *mm.* triangle *fair/good* F 6/–
5457 — — *mm.* triangle in circle F 6/–; *nearly* VF 12/6
5458 **Parliament,** type 4^4, *mm.* eye F 8/6
5459 Type 4^6, *mm.* sceptre *nearly* F, *scarce* 12/6
5460 **Charles II,** milled coinage, first bust variety, 1663 .. *nearly* F/*fair* 8/6
5461 — **"Guinea" head,** elephant below, 1666. (*S.* 2155, £17/10/–) F, *RRR* £9
5462 — Second bust, 1668 *good* F/*nearly* VF 20/–
5463 — — 1674, plumes both sides F, *RR* 60/–
5465 — Fourth bust, 1684 F/*good* F 32/6
5467 **William and Mary,** 1693 F 16/–
5468 **William III,** first bust, 1696 *fair* 4/6; F 7/6
5469 — 1697Y (*York*) *fair*/F 6/–
5470 Fifth bust, 1699 *fair, scarce* 5/–
5471 **Anne,** before Union, first bust, 1702, plumes .. *good* VF, *R* 42/6
5472 — — 1702, VIGO *good* F/VF 18/–
5473 — Second bust, 1704, plumes *good* F, *RR* 40/–
5474 After Union, **Second bust, 1708, r. & p.** .. F/*good* F, *RRR* 45/–
5475 — Third bust, 1708, plain EF/*good* EF 17/6
5476 — — 1708, r. & p. F, *RR* 20/–
5477 — Fourth bust, 1711, plain *good* VF 8/6
5478 — — 1713, r. & p. *nearly* VF/VF 12/6
5479 **George I,** first bust, 1715, r. & p. *nearly* VF 20/–
5480 — 1720, plain F/*good* F 8/–
5481 — 1723, SSC (*South Sea Co.*) VF 7/6; *almost unc.* 18/6
5482 — — Error shields: arms of France at date .. .. *about* EF, *unusually fine for this variety, RR* 65/–
5483 Second bust, 1723, SSC *nearly* F/F 5/–; *good* F/VF 12/–
5484 — 1725, r. & p. *good* F, *scarce* 21/–
5485 — 1725, W.C.C. (*Welsh Copper Co.*) *about* VF, *RR* 95/–
5486 **George II,** young head, 1727, plumes F/*good* F, *R* 20/–
5487 — 1734, r. & p. *fair/nearly* F 4/6
5488 — 1739, roses .. *nearly* VF 6/6
5489 Old head, 1743, roses .. F 5/–
5490 — 1745, LIMA .. .. F 3/–
5491 — 1758, plain .. *good* VF 5/–
5492 **George III,** 1787, without semée of hearts .. .. *good* VF/EF 2/6
5493 — With semée .. *nearly* EF 3/–
5494 **George IV,** first issue, 1821 SOLD
5495 Third issue, 1826 VF 5/–; *good* EF 11/6
5496 **William IV,** 1836 *a really good* VF 9/6
5497 **Victoria,** young head, type A^3, 1845 *good* EF, *R* 15/–
5498 — — 1846 .. .. EF, *R* 12/–
5499 — — 1853 .. .. .. EF 8/6
5500 — Type A^6, 1874 .. *good* VF 4/6
5501 — — 1876 .. .. .. EF 7/6
5502 — Type A^7, 1885 .. .. EF 6/–
5503 Jubilee issue, small head, 1887 EF/*good* EF 3/–
5504 — Large head, 1889 *good* VF 6/6
5505 — — 1890 .. .. *good* VF 6/–
5506 — — 1892 .. .. .. EF 10/–
5507 Old head, 1896, 1900 *each*, EF 4/6

SIXPENCES.

5509 **James I,** Second coinage, third bust, 1604 .. .. *fair* 6/–
5510 **Charles I,** *Briot's* mint, second type *good* F 15/–
5511 *Newark* besieged, 1646, diamond-shaped, crown over VI between C R. R. OBS : / NEWARK / 1646 *fair, R* 35/–
5512 **Charles II,** milled coinage, 1677 *good* F 12/6
5513 **William and Mary,** 1694 *a really good* F, *RR* 30/–
5514 **William III,** first bust, 1696 *nearly* VF 6/–
5515 — 1696C (*Chester*) *good* F 10/6
5516 — Small crowns, later harp, 1697y (*York*) .. .. .. F, *scarce* 14/–
5518 **Anne,** before Union, 1705, early shields, plumes .. .. F, *scarce* 11/–
5519 After Union, 1710, r. & p. *a really good* F, *scarce* 20/–
5521 **George I,** 1723, SSC *a really good* VF, *toned* 17/6
5522 **George II,** old head, 1745, LIMA F, *R* 5/–
5523 — 1757, 1758 *each, good* VF 3/–

5524 **George III,** 1787, no semée of hearts EF 3/-
5525 — With semée .. .. EF 3/6
5526 Last coinage, 1816 *nearly* EF 3/6
5527 **George IV,** first issue, 1821 EF 14/-
5528 Second issue, 1825 *good* VF 6/-
5529 Third issue, 1826 *good* VF/VF 5/6
5530 **William IV,** 1831 .. *good* VF 5/6
5531 — 1834 F 2/6; *nearly* EF/EF 9/-
5532 **Victoria,** young head, type A[1], 1838 EF, *scarce* 7/6
5533 — Type A[5], 1883, 1885 *each, nearly* EF 3/6
5534 — — 1887 .. .. .. EF 4/6
5535 Jubilee issue, " Withdrawn " type, 1887 EF 2/6
5536 — Second type, 1887 .. EF 3/-
5537 — — 1892 .. .. .. EF 4/-
5538 Old head, 1893, 1896, 1901 *each, nearly* EF 3/6
5539 **Edward VII,** 1902 .. .. EF 7/-
5540 **George V,** first coinage, 1913 EF 3/6
5541 Third coinage (modified effigy), 1927 EF 5/6
5542 **George VI,** first coinage, most dates, 1937-1946 .. .. *each, unc.* 1/9
5543 **Elizabeth II,** first or second coinage, 1953, 1954 .. .. *each, unc.* 9d

EARLY ENGLISH AND ANGLO-GALLIC COINS.

Nos. 5550–5569 are silver pennies unless otherwise stated.

5544 **CELTIC, Durotriges,** Æ *stater*. Wreath and rudimentary head. R. Disjointed horse l., pellets above. *S.* 80, *Mack* 317, *Ev.* F.1 .. .. .. *nearly* EF 90/-
5545 **Trinovantes,** Æ. Bust l. with profusion of hair. R. Horse galloping l. as on staters of Dubnovellaunos, branch below. *Mack* 281, *Ev.* XIII, 11 *RRR*, F £12
5546 **Catuvellauni, Cunobelin,** Æ. [CV]NOB-[ELINI]. Laur. bust l. R. [TASCIOVANTIS], centaur r. holding horn. *Mack* 242 *fair, RR* £6
5547 **Channel Islands,** *bil.* ¼ *stater*. Head r. with wavy hair. R. Horse r., boar below. *S.* 14 .. .. .. *good* VF 60/-
5548 **ANGLO-SAXON, early period,** base Æ *sceat*. Crude bust r., WIGRED in Runic characters. R. " Standard " type. *B.M.C.* 26 .. .. .. VF, *RR* £10
5549 — — Cross of four shields. R. Whorl of wolves' heads and tongues. *S.* 297. *Br.* 25 .. .. F, *RR* £6
5550 **Danes in E. Anglia,** St. Edmund coinage, *c.* 870-905. SC EADMVND RC, large A in centre. R. Plain cross, ADRADVS VVONE. *S.* 410 .. .. .. *nearly* VF 30/-
5551 **Danes in Mercia,** ? Regnald, *c.* 900 ? REINEL · VIDFIEII—, small cross pattée. R. Moneyer's name in two lines, TIDVÆAD MO. *Ex Parsons coll.* .. EF, *RRR* £30
5552 **Kings of Wessex, Aethelwulf,** 838-58. AEÐELVVLF REX, bare-headed bust r. R. Voided cross containing moneyer's name, +EÐELN / OÐ MO / N / E / T / A. *S.* 468. *Br.* 8 .. .. EF, *RR* £13/10/-
5553 **Edward the Elder,** 900-25. EADVVEARD REX, bust l. of fine style. R. Moneyer's name in two lines, VVLF / RED MO. *S.* 502, *Br.* 12. *Bust of fine style, probably a real attempt at portraiture* VF, *RR* £37/10/-
5554 **Kings of all England, Aethelred II,** 979-1016. Long cross issue, *Winchester*, ÆDELGAR M'O PINT. *S.* 559. *Br.* 5 VF 20/-
5555 Final small cross issue, *London*, S · PETING MO LVNDEN. *S.* 561, *Br.* 1 .. VF 26/-
5556 **Cnut,** 1016-35. Quatrefoil issue, *Salisbury*, ÆLFRED ON SEARB .. .. EF 65/-
5557 **Harold I,** 1035-40. Jewel Cross issue, *London*, GODPINE ON LVNDE:. *Br.* 1, *S.* 570 EF, *R* £10
5558 Fleur-de-lis issue, *London*, L · IFINE ON LVNDE. *Br.* 2, *S.* 572 .. .. F, *R* 90/-
5559 **Edward the Confessor,** 1042-66. Transitional Arm-and-Sceptre issue, *Bristol.* +ECDI RECCE+, diademed bust l., arm and sceptre. R. Short voided cross; in centre, quadrilateral with pellet at each angle (as Harthacnut, *Br.* 2), ÆGELPINE ONN BRIEE:. *B.M.C.* IIIc, *Hild.* Cd., *P.C-B.* type I. *Ex P. Carlyon-Britton and Lockett colls. An extremely rare type; reverse double struck* .. .. *otherwise* VF £28
5560 Short Cross issue, *London*, ALDGAR ON LV. *Br.* 3, *S.* 579 .. *nearly* EF 32/6
5561 Helmet issue, *Winchester*, GODPINE PIDIA ON PIN. *Br.* 6, *S.* 583 .. VF, *R* 60/-
5562 Cross and Piles issue, *Chester*, variety with legend commencing at top of coin and crown without normal pendants, LEOFNOÐ ON LEIES·. *Br.* 10, *S.* 587 *nearly* EF, *R* 60/-
5563 **Harold II,** 1066. Bust l. with sceptre, *Lewes*, HALOLD (*sic.*). R. PAX across field, OZPOLD ON LEPEEI. *B.M.C. I*, *S.* 589 VF £8
5564 **William I** (the Conqueror), 1066-87. Type I (Profile l.), *London*, GODRIC ON ILVNED. *S.* 591 .. .. *good* F 70/-
5565 Type V (Two stars), *London*, GODPINE ON LVN. *S.* 595 *legends weak, otherwise* VF 60/-
5566 Type VIII (PAXS), *Bristol*, BRVNSTAN ON BR. *S.* 598 .. .. *good* VF 55/-
5567 — *Norwich*, VLFCITELO NORÐP VF/F 37/6
5568 **Henry I,** 1100-35. Type XIV (Pellets in quatrefoil), *York*, · · · · · · L : ON : EVER · · *legends weak, good portrait* 60/-
5569 **Stephen,** 1135-54. Type I (Profile r.), *Exeter*, [AELM]AR : ON : EXCE *off centre*, F 85/-

5570 Type II (Cross and mullets), mint uncertain, · · · ERT · · · · · . Cut *halfpenny* F 55/–

5571 **Henry II,** 1154-89. *Denier* of *Aquitaine.* hENRICVS REX, cross. ℞. + / AQVI / TANI / E in four lines. *S.* 2862 .. .. VF 25/–

5572 **Eleanor** (wife of Hen. II), Duchess of Aquitaine, *denier.* DVCISIT, M / + + / A. ℞. Cross, AQVITANIE. *S.* 2869 F 10/–; VF 16/–

5573 **Richard I,** 1189-99. *Obole* of *Poitou* RICARDVS REX, cross. ℞. PIC / TAVIE / NSIS in three lines. *S.* 2876 .. VF, *R* 35/–

5574 **John,** 1196-1216. Short cross *penny, Shrewsbury,* class IV, IVE · ON · SA[LOP] *a little off-centre, fair, RR* 40/–

5574A **Edward I,** prior to 1272, *lion denier* of *Gascony.* EDVVARD' FILI, lion l. ℞. Cross, h' REGIS ANGLIE. *S.* 2881 *nearly* VF 17/6

5575 **Edward II,** 1307-27. *London* penny, class XIV .. .. .. VF/F 6/6

5576 **Edward III,** 1327-77. Third (florin) coinage, *penny* of *London,* EDWA,n's. *S.* 769 *fair* 7/6; F 15/–

5577 — *halfpenny,* similar. *S.* 779 VF 12/6

5578 Fourth coinage, pre-Treaty issue, *groat* of *London,* class D. ℞. LONDOM. *S.* 797 *nearly* VF 18/6

5579 Anglo-Gallic *demi-gros* of Aquitaine, post 1360. ED'DEI GRA REX ANGLE, crowned bust r. holding sword. ℞. Cross and pellets, GLA IN XELS DO ET IN TERA PAX — DNS AQVITANIE. *S.* 2936 *good* VF/VF £8/10/–

5580 **Edward the Black Prince,** 1330-76. *Demi-gros* of *Poitiers,* ED PO GNS REGIS ANGLIE P, bust r. wearing chaplet of roses, holding sword. ℞. Cross and pellets, GLA etc., PRNCPS AOITAN. *S.* 2959 *good* F/F 25/–

5581 *Hardi d'argent* of *Agen.* Facing bust with sword, *mm.* A. ℞. Cross with lis and lions in angles. *S.* 2961 .. .. F 15/–

5582 **Richard II,** 1377-99. *Groat,* early bust and lettering, normal Roman N's *plugged, good,* F *R* 85/–

5583 Anglo-Gallic *hardi d'argent.* Type as 5581, but bust is crowned *fair* 20/–; *nearly* F/F 30/–

5584 **Henry IV,** 1399-1412. Heavy coinage, *penny* of *York,* no marks on *obv.,* quatrefoil in centre of reverse *legends weak, fair, RR* 85/–

5585 Light coinage, *penny* of *York,* annulet below bust, quatrefoil in centre of reverse, annulet stops. *S.* 939 .. F, *RR* £6/10/–

5586 Anglo-Gallic *hardi d'argent.* Type as 5583, but E'RIC'RE. *S.* 2973 *fair* 20/–; F 37/6

5587 **Henry V,** 1412-22. *Groat,* class B, "scowling" bust. *S.* 960 *nearly* VF, *RR* £8/10/–

5588 *Penny* of *London,* class G, no marks. *S.* 981 .. .. *fair* 14/–

5589 Anglo-Gallic billon *double tournois of Rouen,* second issue. Lis over leopard. ℞. Cross pattée, h in centre, SIT NOME DNI BENEDICTV. *S.* 2986 .. *nearly* VF 26/–

5590 **Henry VI,** 1422-60. *Groat* of *Calais,* rosette-mascle issue .. .. VF 14/–

5591 *Halfgroat* of *Calais,* annulet issue *nearly* VF 7/6

5592 *Penny* of *Calais,* annulet issue *good* F 10/6

5593 *Halfpenny* of *Calais,* rosette-mascle issue *good* F 17/6

5594 Anglo-Gallic *petit blanc* of *Paris. Mm.* crown, shields of France and England. ℞ Long cross, h R at sides *fair, RR* 15/–

COINS AND TOKENS OF CANADA.

A.=*Atkins,* "Coins of British Possessions."

Bret.="Illustrated History of Coins and Tokens relating to Canada."

Numbers here as in Breton (please precede number by **Br.** when ordering).

Æ, if not otherwise stated.

French Régime.

Br.502 Louis XIV, ℞ 5 *sols,* 1670. Bust r. ℞. Shield of France *RRRR,* VF/*good* VF £15

Br.506 Louis XV, 9 *deniers,* 1721, 1722H *each,* VF 13/6

Br.508 — *bill. marque,* 1738, *good* VF 18/6; (b) 1741, VF 12/6

Br.510 — *jeton.* Indian in lilies *RR,* VF 32/6

Br.515 — — Galley *RR,* F/*good* VF 22/6

Quebec.

Br.520 Magdalen Islands, *penny,* 1815. Seal. ℞. Split cod .. .. .. *about* F, 10/6; *nicely toned, practically uncirc.* 85/–

Br.521 *Penny.* Banque du Peuple, *nearly* VF, 3/6; (a) City Bank, VF 2/–; (b) Bank of Montreal, *fine* 2/–; (c) Quebec Bank, F 2/–

Br.522 *Halfpenny,* Banque du Peuple, EF 1/6; (a) City Bank, *good* VF 4/6; (b) Bank of Montreal, *nearly* VF 2/6; (c) Quebec Bank, VF 2/6

Br.523 *Penny,* 1838, Bank of Montreal, 1838. **Side view.** *A.* 163. **Illustrated** on inside cover .. .. *RRRR, about* VF £24

Br.523A — 1839. **Side view.** *A.* 164 *RRRR, nearly* VF *but slight trace of mounting* £22

Br.524 *Halfpenny,* 1838. *A.* 165. **Side view** *RRR,* VF/F £12

Br.526 *Penny*, 1842, Bank of Montreal. Front view .. .. .. VF 8/6
Br.527 *Halfpenny*, 1844 .. *good* VF 2/6
Br.528 *Penny*, 1852, Quebec Bank F 1/6
Br.529 *Halfpenny*, 1852 .. .. VF 2/–
Br.530 *Ticket*. Montreal & Lachine Railroad. Locomotive. R. THIRD CLASS, beaver below. *A.* 179 *RRR, good* VF/EF 95/–
Br.531 *Halfpenny*, 1816, with bust of Wellington. *A.* 87 .. .. .. VF 8/6
Br.532 — 1830, 1841. CANADA. *A.* 97, 98 *each, good* F 3/9
Br.533 — CANADA. R. Ship. *A.* 76 VF 7/–
Br.558 *Halfpenny*, 1811. VEXATOR CANADINSIS. *A.* 73 *and var.* *RR, each, fair* 27/6
Br.561 — T. S. Brown & Co., Montreal. *A.* 77 .. .. VF 6/–
Br.562 — Molson's, Montreal (thin). Barrell. R. Distillery. *A.* 100 *R*, VF 42/–
Br.563 — F. Mullins & Son. *A.* 80 VF 12/6
Br.565 — J. Shaw & Co. *A.* 82 VF 10/6
Br.569 — Devins & Boulton, Montreal. Head of Victoria .. .. EF 25/–
Br.569A — Name of Devins stamped on U.S. *cent*, 1835 .. .. *RR*, VF 42/–
Br.570 *Brass Ticket*. R. Sharpley, Montreal. *A.* 83 .. .. .. *good* VF 10/6
Br.571 *Centin*. Gagnon St. Roch. *A.* 78 VF 12/6
Br.572 *Card Token* *R, uncirc.* 25/–
Br.574 *Brass ticket*. Gnaediger & Sons *uncirc.* 8/6
Br.000 Anticosti Islands, *pattern* ⅛ *cent* or ⅛ *penny*, 1870. *Charlton* 349 FDC 45/–

The Bouquet Sous Series.

Br.670 Duscaman, Belleville. *A.* 101 F 12/6
Br.671 J. Roy. *A.* 106 *fair/about* F 3/6
Br.674 Sixteen leaves in wreath. *A.* 133 F 2/6
Br.678 ,, *A.* 129 *nearly* VF 5/6
Br.679 ,, *A.* 144 .. EF 9/6
Br.683 Seventeen leaves .. *about* F 3/–
Br.684 ,, *A.* 123 .. VF 11/6
Br.686 Eighteen leaves. *A.* 127 *nearly* VF 8/6
Br.687 ,, *A.* 143 .. VF 7/6
Br.688 ,, *A.* 128 .. VF 5/6
Br.691 ,, *A.* 141 .. F 2/6
Br.692 ,, *A.* 138 .. F 2/6
Br.694 ,, *A.* 132 *good* VF 7/–
Br.695 ,, ... *nearly* VF 5/–
Br.697 ,, *A.* 122 *good* F/VF 6/6
Br.699 ,, *A.* 125 *good* VF 10/6
Br.702 ,, *A.* 116 *nearly* VF 3/9
Br.704 ,, *A.* 120 .. VF 5/6
Br.705 Twenty leaves. *A.* 121 F 4/9
Br.707 Thirty-two leaves. *A.* 119 F 4/–
Br.710 Forty leaves. *A.* 113 .. VF 5/6
Br.711 ,, .. VF/*good* VF 5/6
Br.713 UN SOUS .. VF/*good* VF 5/6
Br.714 Similar .. .. *nearly* VF 4/6
Br.715 BANQUE DU PEUPLE .. VF 8/6
Br.716 Rebellion Sou. *A.* 107 *R*, EF 17/6

Ontario.

Br.717 *Twopence*, 1812. Leslie & Son, York, etc. *A.* 95 *RRR*, VF *but slightly corroded* £6
Br.718 *Halfpenny*. The same. *A.* 96 VF 10/6
Br.719 *Penny*, 1850, 1852, 54, 57. Bank of Upper Canada .. .. *each*, EF 5/–
Br.720 *Halfpenny*, 1850, 52, 54, 57. The same .. .. .. *each*, EF 2/–
Br.721A — 1794. Copper Co. of Upper Canada, *proof, restrike*. Oval o *RR*, FDC 90/–
Br.721B — The same. Proof in *silver*. *A.* 71 *brilliant* £10
Br.722 — 1796. British Settlement, Kentucky. *A.* 72 .. .. *proof* £17/10/–
Br.723 *Halfpenny*, 1812. Sir Isaac Brock. R. Ship. *A.* 84 .. *good* F 8/6
Br.724 — 1816. Brock monument F 5/–; VF 7/–
Br.726 *Halfpenny*, 1815. Ship. R. Indian with dog. *A.* 89 *good* F/EF 15/–
Br.727 *Halfpenny*, 1820. Anvil. *A.* 90 VF 5/6
Br.728 *Halfpenny*, 1821. Barrel, inscribed UPPER CANADA *RR*, VF/*nearly* VF 50/–
Br.730 *Halfpenny*, 1833. TRADE, *good* F 3/6; (b) 1823, VF 8/6
Br.731 *Halfpenny*, 1833. Commercial Change. *A.* 99 .. .. .. *good* VF 8/6
Br.732 *Halfpenny*, 1832, with bust of George IV .. .. F 4/6
Br.000A *Ticket*. Similar to 767 or 781 but GEO D. DUQUETTE .. .. VF 10/6

Nova Scotia.

Br.867 George IV, *halfpenny*, 1823 VF 7/6
Br.868 — *penny*, 1824 .. .. F 7/6
Br.870 William IV, *penny*, 1832 .. VF 10/6
Br.871 — *halfpenny*, 1832 .. VF 5/–
Br.873 Victoria, *penny*, 1840 *good* VF 5/6
Br.874 — *halfpenny*, 1840 .. VF 5/6
Br.875 — *penny*, 1856 .. *good* VF 5/6
Br.876 — *halfpenny*, 1856 *good* VF 6/–
Br.877 — *cent*, 1861 .. .. VF 4/–
Br.878 — *half cent*, 1864 *good* VF 8/6
Br.879 *Halfpenny*, 1814. Broke-Britannia *good* F 5/–

Br.881 — 1814. Carritt *nearly* VF 6/–
Br.882 — 1814. Hosterman F/VF 5/6
Br.883 — 1815. Hosterman *good* VF 8/–
Br.884 — 1815. Starr & Shannon. *A.* 18 F 5/6
Br.885 — Commercial Change. *A.* 14 VF 5/6
Br.889 — 1815. Halifax. *A.* 15 F 6/6
Br.890 *Token.* Miles & White. R. Barrel F/*good* VF 8/–
Br.891 *Halfpenny.* John A. Barry:—(a) Small bust, VF 6/–; (b) Large bust, EF 10/–
Br.892 Black's Wholesale Hardware Store. R. Halifax .. .. .. VF 8/6
Br.893 The same. R. Firm's name. *A.* 16 VF 5/6
Br.895 *Halfpenny.* Success. *A.* 1 *nearly good* VF 35/–
Br.896 — J. Brown. *A.* 2 .. VF 6/6
Br.897 — Robert Purves *A.* 3 EF 10/6
Br.899 *Farthing.* W. L. White. *A.* 4 *good* F 16/–
Br.900 *Ferry token.* Steamboat Co. *good* EF 18/6
Br.901 *Token.* Blakly & Co. *good* VF 15/–
Br.902 *Token.* Gass tea store EF/VF 15/–

New Brunswick.

Br.908 Victoria. *Half cent*, 1861 *RR, good* VF 48/–
Br.909 — *penny*, 1843 .. .. VF 8/6
Br.910 — *halfpenny*, 1843. *A.* 14 VF 6/6
Br.911 — *penny*, 1854. *A.* 15 *good* F 4/6
Br.912 — *halfpenny*, 1854. *A.* 16 *good* F 3/6
Br.913 St. John's *halfpenny.* *A.* 11 *good* VF 35/–

Prince Edward Island.

Br.915 Victoria, *cent*, 1871 F 3/6; *good* VF 5/6
Br.916 *Halfpenny*, 1840. Sheaf of wheat. R. Plough. *A.* 3 .. *RRR*, F £12
Br.917 — Fisheries. R. Plough:—(a) with hook, VF 4/6; (b) with clevis, VF 4/6
Br.918 *Halfpenny*, 1855. Self Government with EDWARD'S. *A.* 6, F 3/6; (a) with EDWARD, *good* VF 13/6; (b) 1857, figure 7 opposite S, VF 3/6; (c) 7 between S and L, VF 3/6; (d) 7 opposite L, *good* VF 5/6
Br.920 *Cent*, 1855. Fisheries and Agriculture. *A.* 4 .. .. VF 2/6
Br.921 *Halfpenny.* R. Ship *good* VF 3/9

North West.

Br.925 *Brass Token*, 1820. North West Co. Bust of George IV. R. Beaver. *A.* 88. *Pierced for ring* *RRR, good* F £15
Br.925A — The same, in *copper* *obv.* F, *rev. worn except for date* £8/10/–
Br.926 to 929 Hudson's Bay's Co. Beaver money, 1, ½, ¼ and ⅛. HB . E . M (value) N . B. R. Arms *the set of four, RRR,* VF *to good* VF £15/10/-

Newfoundland.

Br.952 *Token.* Rutherford's St. John's, 1841. *A.* 58, *good* VF 10/6; (a) undated, VF 13/6
Br.953 — Harbour Grace. *A.* 60 VF 3/6
Br.955 *Farthing*, 1860. Fishery Rights. *A.* 61 *RR, nearly good* VF 75/–

Miscellaneous.

Br.957 *var.* George III, *penny*, 1812. R. Britannia with cornucopiae, date on *obv.* and *rev.* *A.* 192 *R, about* F 12/6
Br.958 — *penny*, 1812. Date only on *obv.*, F 8/6; (b) 1813. *A.* 193, VF 12/6
Br.960 — *halfpenny*, 1812, *brass, about* F 1/6; (b) *copper*, EF 7/6
Br.962 *Penny*, 1813. Trade & Navigation. *A.* 198, *good* VF 10/6; (b) 1814, F 2/6
Br.963 *Halfpenny*, 1812, 1813. Pure copper. *A.* 223 .. .. *each, good* VF 7/6
Br.964 *Farthing*, 1813. Similar. *A.* 256 *R, nearly* F 10/6
Br.965 *Halfpenny*, 1813. Ship. *A.* 226 *good* VF 6/–
Br.966 — Undated. For General Accommodation .. .. .. *good* VF 6/–
Br.967 *Penny*, 1838. Trade & Navigation. *A.* 211A .. .. .. F 4/–
Br.969 Wellington, *halfpenny*, 1813. R. Britannia. *A.* 249 .. *good* VF 7/6
Br.970 — *penny*, undated. Similar. *A.* 206 *good* EF 42/–
Br.971 — *halfpenny*, undated. Similar. *A.* 248 .. .. VF 4/6
Br.974 — *penny*, 1813. Date below bust. *A.* 265A *RR, good* VF/EF £5/5/–
Br.977 — *halfpenny*, 1811. R. Trade & Commerce .. *RRR*, VF/F £5
Br.978 — — 1813. R. COMMERCE. *A.* 244 *fair* 2/6
Br.979 — — 1814. Value below bust. *A.* 247 VF 4/6
Br.981 — — 1816. Irish harp VF 10/6
Br.982 — Undated. VICTORIA NOBIS. *A.* 222 VF 7/6
Br.985 *Cossack penny.* R. Cossack. *A.* 206 *RR*, EF 42/–
Br.986 — *halfpenny.* Wellington. R. Legend with CUIDAD, etc., VF 4/–; (b) with CIUDAD, *good* VF 22/6
Br.987 — Similar. R. ending &c &c &c, *copper* *A.* 251 *var*, *A.* 250A, VF 4/6; (b) *brass, good* VF 7/6; (c) *pattern* in *silver*, *R*, EF 65/–
Br.988 — Similar. R. SALAMANCA, etc. *A.* 252. *From cracked dies* .. VF 3/6

Br.989 *Penny*, 1814. Ship. R. RH. *A.* 201 F/VF 9/6

Br.990 *Halfpenny*, 1814. Similar. *A.* 231 *good* F 9/6

Br.991 *Farthing*, 1812. Similar. *A.* 255 EF/VF 32/6

Br.992 *Halfpenny*, 1825. To Facilitate Trade *good* VF 4/6

Br.993 — 1825. BRITISH COLONIES. Bust EF 27/6

Br.994 — 1813. R. Eagle. *A.* 238, VF 6/–; (b) 1814, EF 7/6; (c) 1815, VF 4/–

Br.995 — 1815, *brass*. Ship. R. Value. *A.* 214 .. .. .. *about* F 5/6

Br.996 — 1815, *brass*. R. FOR PUBLICK ACCOMODATION. *A.* 230 .. F 7/6

Br.997 — undated. Ship with British flag. R. Ships/Colonies, etc. *A.* 230, EF 6/6; (b) Ship with U.S.A. flag, *good* VF 15/6

Br.1003 — 1815. R. WELLINGTON, WATERLOO. *A.* 241 .. .. .. *fair* 2/6

Br.1004 — 1812. R. Ship. *A.* 234, *good* F 10/6; (b) 1815. *A.* 237, F 5/6

Br.1007 *Farthing*. R. COMMERCIAL CHANGE F 8/6

Br.1009 *Halfpenny*. R. Irishman in wreath. *A.* 237 .. .. VF 12/6

Br.1010 — No Labour, no Bread. *A.* 236 *good* F 6/6

Br.1012 *Halfpenny*, 1820. Head. R. Harp. *A.* 220 .. .. .. *nearly* VF 4/6

Br.1013 *North American token*, 1781. *A.* 70 *nearly* VF 15/–

FOREIGN COINS.

COMMONWEALTH AND FOREIGN CROWNS AND TALERS.

C240 **AUSTRALIA,** George VI, *crown*, 1937, *good* VF 18/6, FDC 22/6; (b) 1938, *rare date, good* VF 22/6

C241 **AUSTRIA, BOHEMIA, HUNGARY,** the crown lands of the Habsburg Emperors of the Holy Roman Empire, Maximilian I, *broad* 2½ *talers*, 1509, struck at Antwerp. MAXIMILIANVS DEI GRA . ROM . IMP . SEMP . AVG . ARCHIDVX AVSTRIAE, the emperor, crowned and cuir., holding the imperial flag, on horseback; *mm.* rosace in field; the horse richly caparisoned, the armour ornate with imperial eagle and the Burgundy cross with the fire irons. R. PLVRIVMQUE EVROPAE, etc., crowned imperial eagle within two circles of shields, i.e., Hungary, Austria, *England*, Portugal, etc., and the Provinces. *S.-R.* 27. **Illustrated** on inside cover .. .. .. *very interesting Renaissance coin RRR, about good* VF £20

C242 Ferdinand I, before being crowned as emperor, *reichstaler* of 72 kreuzer, 1556, *Tirol*. Crowned three-quartered bust r., shouldering sceptre. R. Eagle l. with shield of Tirol in centre, orb with 72 below. *Markl.* 1649/55 .. EF £5/5/–

C243 Rudolph II, *taler*, 1603, *Tirol*. Laur. and cuir. bust r. R. Crowned shield in the collar of the Golden Fleece *good* VF 42/–

C244 Matthias II, then king of Bohemia and Hungary, *taler*, 1611, *Kremnitz*. Crowned cuir. bust r. R. Crowned quartered shield. *Mont.* 668 .. .. *R*, EF 75/–

C245 Ferdinand II, *taler*, 1640, *Vienna*. Laur. and cuir. bust r. R. Crowned double eagle behind shield with many quarterings. *Miller*, p. 727 .. .. *R*, EF 42/–

C246 Leopold I, *broad taler*, 1692, *Hungary*. Laur. and cuir. bust r. with prominent lip. R. Crowned double eagle with quartered shield between K — B (*Kremnitz*) *good* EF 38/–

C247 Karl VI, *taler*, 1727, *Bohemia, Prague*. Laur. and cuir. bust r. R. Similar *R, good* VF 37/6

C248 — *taler*, 1733, *Tirol*. Laur. and cuir. bust r. of other design. R. Similar *good* EF 37/6

C249 Franz I, *taler*, 1762, *Tirol*. Laur. and cuir. bust r. R. Crowned double eagle behind crowned shield *scarce, good* VF/*good* EF 42/–

C250 Joseph II, *taler*, 1782, *Budapest*. Shield of Hungary between angels' supporters. R. The Virgin with Child on clouds EF 22/6

C251 — *taler*, 1784A, *Vienna*. Head r. VF 13/6

C252 Dependencies. **Auersperg,** Heinrich, *taler*, 1762, by Widmann. Cuir. bust r. with long wig with the Golden Fleece. R. Shield in the collar of the Golden Fleece on crowned mantle. *Cat. S.-R.* 4967 *R*, *Friedesnburg & Seeger*, 2485 *RRR, brilliant* FDC £8

C253 **Paar,** Wenceslaus, *taler*, 1794, by Wirth. Head r. R. Crowned double eagle *good* VF 55/–

C254 **Schwarzenberg,** Ferdinand and Maria, *broad taler*, 1696. Con. busts with long wigs. R. Conj. crowned shield, *nice baroque portraits. Doneb.* 3872 *good* VF 50/–

C255 — Adam Franz, *taler*, 1721. Cuir. bust r. with long wig. R. Crowned quartered shield. *Don.* 3875; *M.* 1668 *RR, good* VF 95/–

C256 **BRITISH GUIANA,** George III, 3 *guilders*, 1816. Laur. bust r. R. Crowned 3 in branches .. .. *R*, EF 95/–

C257 William IV, 3 *guilders*, 1832. Head r. R. Value .. .. *RR*, F/VF 50/–

C258 **CANADA,** George V, *dollar*, 1935, *jubilee*. Crowned bust. R. Canoe, FDC 22/6; (b) 1936, EF 18/6

C259 George VI, *dollar*, 1938. R. Similar, *rare date* .. .. *good* VF 25/-

C260 — *dollar*, 1939, commem. his visit to Canada. R. The Houses of Parliament *good* VF 18/6; FDC 27/6

C261 — *dollar*, 1946 .. *good* EF 25/-

C262 — *dollar*, 1949, commem. the entry of Newfoundland into the Dominion. R. Cabot's ship .. .. .. EF 22/6

C263 — *dollar*, 1950. R. Canoe, *good* EF 25/-; (b) 1952 (last date) EF 22/6

C264 Elizabeth II, set, 1953, *dollar* to *cent*. *Six coins* .. .. *uncirc.* 25/-

C265 — set, 1954, in cardboard holder, *dollar* to *cent*. *Six coins* *uncirc.* 25/-

C266 **CYPRUS,** George V, 45 *piastres*, 1928. His crowned bust l. R. Two lions passant *good* VF 75/-

C267 **GERMANY, Bamberg,** Bishop Joh. Philipp v. Frankenstein, *taler*, 1750. Bust r. with long hair. R. Shield with six quarterings. *S.-R.* 4081; *Heller*, 365 *R, good* VF/EF 75/-

C268 **Brunswick-Wolfenbüttel,** Heinrich Julius, *taler*, 1592, *Osterode*. Cuir. bust with high ruff l. between date. R. Wild man standing holding shield *good* VF 50/-

C269 — "*Truth*" *taler*, 1597. RECTE FACIENDO, etc. in field. R. VERITAS VIN—CIT OM—NIA, crucifixion in circle of shields *good* VF 38/-

C270 — "*Concord*" *taler*, 1599. Wild man with shield. R. UNITA DURANT, bear and lion holding dasces *R, good* VF 85/-

C271 Friedrich Ulrich, *taler*, 1621. Shield with eleven quarterings. R. Wild man standing .. .. .. EF 45/-

C272 Rudolph August and Anton Ulrich, *broad taler*, 1692, *Zellerfeld*. Cuir. bust of Rud. Aug. r. R. Cuir. bust of Anton Ulrich r., *very pleasing and sharp baroque portraits* .. .. .. *RR*, EF £6

C273 — **Lüneburg,** Wilhelm zu Harburg, *taler*, 1641. Three-quarter cuir. bust facing with large collar. R. Helmeted ornate shield with many quarterings, *interesting portrait* .. .. .. *good* VF 65/-

C274 — Anglo-Hanoverian, George II of England, *taler*, 1729. Large cuir. bust l. R. Crowned shield of Britain between supporters. *Atkins* 270, F.4000 *R, about good* VF 95/-

C275 — *mining taler*, 1756, "Weisser Schwan." Crowned oval shield. R. Swan in lake .. *good* EF/*good* VF 85/-

C276 — George III of England, *taler*, 1776. Laur. bust r. R. Crowned quartered shield of Britain. *A.*— .. *good* EF 95/-

C277 **Lippe-Detmold** (Westphalia) Hermann Adolph, *broad taler*, 1658. Cuir. bust, bareheaded, facing. R. Crowned quartered shield of Lippe *R, good* VF 75/-

C278 **Passau** (Bavaria) Joh. Phil v. Lamberg, *taler*, 1697, by P. H. Müller. Bust r. with long wig. R. Crowned shield. *S.-R.* 4691; *Forster* 955 .. .. .. EF 63/-

C279 — Leopold v. Firmian, Cardinal, *taler*, 1779, by H. Straub, Munich. Bust r. R. Shield on crowned mantle *good* EF 65/-

C280 **NEW ZEALAND,** George V, complete set 1935 from *Waitangi crown* down to *sixpence, six coins* *brilliant proof* £30

C281 George VI, *crown*, 1949, struck to commem. the projected visit *uncirc.*, EF 20/-

C282 Elizabeth II, *crown*, 1953 *uncirc.* 12/6

C283 — proof set (5/- to ½d) in case *brilliant* £5/5/-

OTHER FOREIGN COINS.

Silver, unless otherwise stated.

E45 **GERMANY. Mansfeld-Bornstätt,** Bruno II, Wilh. Hans Geo. and Volrat, ½ *taler*, 1613. Quartered shield with two ornate helmets. R. St. George on horseback, killing the dragon *good* VF 22/6

E46 **Offenburg** (Baden), Friedrich II, Hohenstaufen, small *denier*. His bust l. holding sceptre. R. Eagle l. *Cahn*, 44 *good* VF 15/6

E47 **Prussia** (Brandenburg in dem Marken) Albrecht III, 1283-1300, *denier*. The margrave on horseback, holding bird. R. Shield on wall with towers with half eagle and lion. *Bahr*, 235 .. *good* VF 13/6

E48 Joachim and Albrecht, *gros*, 1507, *Berlin*. Eagle l. R. Cross with four shields in angles .. .. .. *nearly* VF 10/6

E49 Johann, *gros*, 1544. Bust r. R. Eagle VF 10/6

E50 Friedrich Wilhelm, Elector, ¼ *taler*, 1655, commem. the birth of Prince Karl Ludwig. Bust of the Elector facing. R. Inscription. *Bahrf.* 350; *v. Schr.* 2159 *RR, good* VF 55/-

E51 Friedrich III, *gulden*, 1689, *Berlin*, *Magdeburg*. Bust r. with long wig., *each*, EF 10/6; (b) 1691, *Magdeburg*. Similar, *good* VF 8/6

E52 — as Friedrich I, King of Prussia, *broad gulden*, 1707, *Magdeburg*. Laur. bust r. R. Crowned shield. *v. Schr.* 1288 *interesting portrait, RR, good* VF 37/6

E53 Friedrich Wilhelm I (father of Friedrich II "the Great"), *broad gulden*, 1714, *Magdeburg*. Cuir. bust with long wig. R. Crowned shield between date *very pleasing and sharp portraits, RR, good* VF 40/-

E54 Friedrich II, ½ *taler*, 1750, *Berlin*. Cuir. bust r. R. Eagle on arms *good* VF 6/6

E55 **Regensburg,** Duke Henry V of Bavaria, 1004-26, *denier*. Name retrograde crosswise. R. AZO in gable. *Dbg.* 1090 EF 35/-

E57 — ½ *taler*, 1782. View of the city. R. Bust of emperor Joseph II
good EF/FDC 37/6

E58 **Speyer,** Bishop Heinrich and Emperor Heinrich IV, 1167-1106 (famous for his quarrel with Pope Gregory VII and his abasement at Canossa), *denier*. HEIN . . bust of the bishop facing. R. HEINR . . REX, two crowned busts between long cross ending in sceptre
interesting, nearly VF 37/6

E59 **Thüringen,** Albrecht "der Entartete," (the Degenerate), 1265-1314, *bracteate* 26. The Landgrave on horseback l., tower behind; two towers and two R on edge
good VF 42/-

E60 **Rumania,** Carol I, 2 *lei*, 1881, with DOMNUL. *W.R.* 8, *good* EF 15/-; (b) *leu*, 1881. *W.R.* 9, EF 7/6; (c) 2 *lei*, 1894. *W.R.* 16, EF 10/-

E61 **Serbia,** Stefan Uros, 1240-72, *denier* (copy of *matapan* of *Venice*). The Duke and Christ standing. R. Christ on throne
good VF 18/6

E62 Michael III, Æ 10 *para*, 1868. *W.R.* 1
EF *good* VF 6/6

E63 Milan Obrenovich, 2 *dinara*, 1875. Head l. *W.R.* 5, *R*, VF 12/6; (b) *dinar*, 1875. *W.R.* 6, *good* F 8/6; (c) *nickel* 20 *para*, 1884. *W.R.* 8, *good* VF 4/6; (d) Æ 10 and 5 *para*, 1879, *the pair*, VF/EF 7/6

E63A Alexander I, 2 *dinara*, 1897. *W.R.* 13, VF 12/6; (b) *dinar*, 1897, *good* EF 10/6

E64 **SPAIN, Castille,** Alfonso VI, 1073-1109, *denier* (dinheiro). ALFV REX, cross. R. LEO CIVITAS, Christogram between alpha and omega. *Heiss I*, 1
edge slightly uneven, RRR, EF 45/-

E65 **Leon,** kingdom, Alfonso IX, 1188-1230, *denier*. ADEFONSVS, cross and cross fleur de lisée above. R. Plant ending in cross, between two heads of lion. *H.* 3, 8
RR, VF 15/-

E66 **Castille,** kingdom, Alfonso VIII, 1158-1214, *denier* of *Toledo*. TOLETAS cross. R. The crowned king on horseback. *H.* 4, 8
RRR, VF 42/-

E67 Fernando III, the Saint, 1230-52, *denier*. Lion l. R. Castle. *H.* 5, 1 *R*, VF 17/6

E68 Alfonso X the Sage, 1252-84, *bill. denier*. ALF / ONSVS REX CAS / TILLE C T LEGIO / NIS in field. R. Four shields separated by cross, *uneven edge*. *H.* 5, 1
RR, VF 18/6

E69 Sancho IV, 1284-99, *denier*. Crowned bust l. R. Castle. *H.* 5, 4 *good* EF 18/6

E70 Fernando II, 1295-1312, *denier*. Castle T below. R. Lion l. *H.* 6, 2
good VF 10/6

E71 Alfonso XI, 1312-50, *cornado, Toledo*. Bust l. R. Castle . . *good* VF 13/6

E72 Pedro the Cruel, 1350-69, *real, Seville*. Crowned P in two circles of inscription. R. Quartered shield in quatrefoil. *H.* 717
good VF 27/6

E73 Enrique II, 1368-79, *bill. real*. Bust facing. R. Similar. *H.* 8, 11
R, about VF 12/6

E74 — *bill cornado, Burgos*. *H.* 8, 21
good VF 12/6

E75 Juan I, 1379-90, *Agnus Dei, Burgos*. Crowned Y. R. Paschal lamb. *H.* 9, 16
VF/*good* VF 13/6

E76 Enrique III, 1390-1406, *real, Seville*. Crowned ℓ 12 in two circles of legend, one SPICIAM INIMICOS MEOS. R. Similar to E72. *H.* 9, 5 *R, good* VF 22/6

E77 — *billon, Toledo, Seville, Medina* or *Madrid* . . . . *each*, VF 8/6

E78 Juan II, 1406-55, *real, Seville*. IOhn under crown in circle of inscription. R. Similar . . *clipped edge, R*, VF 18/6

E79 Enrique IV, 1454-74, *real, Toledo*, ERICVS QARTVS DEI GRACIA. Crowned bust l. R. Similar. Different from H14 or 15, on *obv.* and GRACIA on *rev.* ELEG
R, about good VF 27/6

E80 — ½ *real, Segovia*. En in quatrefoil. R. Castle in quatrefoil. *H.* 15, 25
uneven edge, R, good VF 18/6

E81 — large *billon, Jaen*. Bust facing. R. Castle. *H.* 16, 40 . . . . EF 21/-

E82 Ferdinand and Isabella, 1474-1506-1516, *real, Sevilla, Toledo*. *H.* 22, 95, 102, 109
each, good VF 13/6

E83 Philip II, 1556-98, 4 *reales, Seville*. Crowned shield between S — IIII. R. Quartered shield in tressure of arcs
RR, clipped edge, good VF 30/-

E84 Philip III, *cob* 4 *reales*, 1620, *Madrid*. Crowned shield between MD / O / G — IIII. R. —620 in circle *RR, good* F 25/-

E85 Charles II, ½ *duro* or 4 *reales*, 1664, *Segovia*. Crowned shield between aqueduct. R — IIII. R. Similar *RR, good* EF 70/-

E86 Louis (reigned only a few months) 2 *reales*, 1724, *Madrid* *R*, VF 27/6

E87 **Aragon,** kingdom, Sancho Ramirez, 1063-94, *denier*. SANCIVS REX. Bust r. R. Plant ending in cross. *H.* 71, 2
RR, VF 35/-

E88 Jaime I, 1213-76, *denier*. Crowned bust l. R. Cross with two beams. *H.* 71, 1
VF 12/6

E89 — *obole*. Similar. *H.* 71, 2
R, VF 22/6

E90 Joanna and Carlos (Charles V of Germany), *real*, 1520. IOANA ET CARLOS, etc., crowned shield between C — A. R. Four crowned heads in quatrefoil. *H.* 75, 7
VF 18/6

E91 **Catalonia,** county of *Barcelona*, Alfonso II, 1162-96, *denier*. B ARCINO, long cross with two pellets. R. CI—VI—RE long cross. *H.* 77, 1 . . . . *RR*, VF 27/6

E92 Jaime II, 1291-1327, *croat*. Crowned bust l. R. CIVI / TAS B—ARCE, arms of Barcelona. *H.* 78, 2 . . *good* VF 21/-

E93 Pedro IV, 1335-87, *croat.* Similar. *H.* 78, 1 .. .. EF 25/-

E94 **Valencia,** Carlos I (Charles V of Germany), 1516-56, 2 *reales.* CAROLVS, etc. ending ARAG. Crowned bust facing. R. Crowned shield. *H.* 100, 13-15 *var.* *RR, nearly* VF 27/6

E95 **SWEDEN,** Erik Knutson, 1210-16, small *bracteate,* 10—. Crowned head facing *good* VF 15/6

E96 Gustaf I Vasa, ½ *mark,* 1543, *Svartejo.* GOSTAVS D: G: REX . SVECIE (flower), three-quartered crowned bust r., holding orb and shouldering sceptre. R. DOMINI EST, etc., TERRA 1543, *mm.* acorn, shield of Sweden *RRR,* VF £8/10/-

E97 John III, *bill.* 2 *ör,* 1591 *plugged,* VF 6/6

E98 Charles XII, *mark,* 1715. Bust r. R. Crowned shield *RR, good* VF 42/-

E99 — Uniface square Æ *half daler platmynt,* 1717, ½ / DALER / S M in centre in diamond; crowned royal cypher and date in the corners .. .. .. *RRR,* VF £12

E100 Frederick, Æ ½ *daler platmynt,* 1743. Similar .. .. VF 95/-

E101 **SWITZERLAND, Basle,** city, ½ *taler,* undated (1690) by J. de Beyer. " Baselstab " in circle of shields. R. View of the city (½) below. *Ew.* 300 VF/*good* VF 22/6

E102 — *double assis,* 1624 .. VF 6/6

E103 — Bishopric, Joseph v. Roggenbach, 12 *kreuzer,* 1781. Bust l., VF 6/6; (b) 1788, *good* VF 8/6

E104 **Berne,** ½ *taler,* 1796. Crowned shield with bear. R. Swiss standing. *L.* 256, *good* EF 15/-; (b) 1797, *about good* VF 12/6

E105 — ¼ *taler,* 1757, 1796 *each,* EF 9/6

E106 **Geneva,** ½ *taler* (écu), 1622. Shield. R. Crowned double eagle. *Demole,* 444 *R, good* F/VF 21/-

E107 — ½ *taler,* 1795 .. *good* VF 8/6

E108 — *bill.* 3 *sols,* 1563 *good* VF 10/6

E109 — Obsidional Æ 12 *sols,* 1590, struck during the war against Savoy. Shield R. 811 SOLS POUR LES SOLDATS. *Mailliet,* 41, 1; VF 8/6; *good* EF 12/6; (b) 6 *sols,* 1590. *Maill.* 41, 2, *good* VF 7/6

E110 **Grisons,** 5 *batzen,* 1810 *brilliant,* FDC 10/6

E111 **Neuchâtel,** Henri II Orléans-Longueville, 1595-1667, 10 *kreuzer,* undated (1648). Bust r. R. Shield Orléans-Neuchâtel *Demole* 117 .. .. *R,* VF 15/-

E112 Marie de Nemaurs, 20 *kreuzer,* 1695. Veiled bust r. R. Crowned shield. *Dem.* 145 .. .. VF 12/6

E113 — under *Prussia,* Friedrich I, 20 *kreuzer,* 1713, by Paty. Laur. bust r. R. Crowned shield. *Dem.* 172, *good* VF 18/6; (b) 10 *kreuzer,* 1713. *D.* 166, *R,* VF 8/6; (c) ½ *batzen,* 1712. *D.* 164, *R, good* VF 12/6

E114 Friedrich Wilhelm III, *gulden,* 1799. Bust l. .. .. .. *nearly* VF 8/-

E115 **Schaffhausen,** *dicken* (¼ *taler*), 1631. Arms. R. Ram leaping from tower. Double eagle, VF 10/6; (b) *batzen,* 1809, FDC 6/6

E116 **Solothurn,** ½ *taler,* 1798. Shield. R. Monogram .. .. *good* VF 18/6

E117 — *dicken* (*testone*), undated (16th cent.). Shield. R. Bust of St. Ursus r. *good* VF 30/-

E118 **Uri, Schwyz, Unterwalden,** *gros,* undated. The three shields. R. Crowned double eagle. *Corp. N. It.,* p. 18, 77 *scarce, good* F 10/6

E119 — ½ *batzen,* undated. *C.N.I.* 93 VF 10/6

E120 **Uri,** alone, 2 *batzen,* 1811 *good* EF 6/6

E121 **Vaud,** ½ *taler* (20 *batzen*), 1810 *good* EF 21/-

E122 — **Lausanne,** Bishopric, *denier,* 13th cent. Temple, three pellets below. R. Cross with pellet and arrow in angles *good* VF 10/6

E123 — **Nyon,** Louis of Savoy, 1285-1302, *denier.* Cross with trefoils in angles. R. Temple .. .. *R,* VF 15/-

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr.—monogram.

ANCIENT PERSIA.

W291 **Parthia,** Orodes I, 57-37 B.C., Æ *drachm.* Bust l., two stars and crescent. R. Anchor behind throne, mgr. 202. Pl. xvii, 14 .. .. VF 13/6

W292 Phraates IV, 37-2 B.C., Æ *drachm* (large flan). Bust l., eagle behind. R. mgr. *B.M.C.* 76, Pl. xx, 9 .. .. VF 12/6

W293 — Æ *drachm.* Similar, but crescent within star and eagle. R. mgr. *B.M.C.* 219, Pl. xxii, 10.. .. .. VF 12/6

W294 — Æ *tetradrachm.* Bust l., diademed. R. Tyche l., presenting palm to enthroned king, mgr. above, undated. *B.M.C.* 55 VF/F 42/6

W295 Gotarzes, 40-51 A.D., Æ *tetradrachm.* Bust l., diademed. R. as previous, but Tyche offering diadem, date in field 357 Sel. *B.M.C.* xxvi, 12 VF/F 50/-

W296 Vardanes II, 55-58 A.D., Æ *tetradrachm.* Rounded beard. R. Tyche to r., presenting palm to enthroned king, date in field 368 Sel. *Petr.* 3 .. .. VF/F 50/-

W297 Vologases III, 77-147 A.D., Æ (16). Bust l., helmeted. R. Bust of Tyche to r., turreted. *B.M.C.* xxxiii, 4 .. VF 5/6

W298 Vologases IV, 147-191 A.D., Æ *tetradrachm.* Bust l., helmeted, B behind. R. Tyche r., presenting diadem to enthroned king, date in field 495 Sel. *B.M.C.* 43, Pl. xxxiv, 4 .. .. .. VF 55/-

W299 **Sassanians,** Kobad I (1st reign), 488-497 A.D., Æ *drachm.* Large crescent in front. R. Undated, mint ZD. VF/F 10/6

W300 — (2nd reign) 499-531 A.D., Æ *drachm.* Floating fillets. R. Single circle, year 14, mint SHI. .. .. VF/F 8/6

W301 Khusru II, 590-628 A.D., Æ *drachm,* 2nd type (large bust), year 28, RD (Hecatompylos) .. .. .. VF 8/6

W302 — Æ *drachm.* Similar, year 35, DA (Darabgird in Fars) .. .. VF 8/6

W303 — Æ *drachm.* Similar, year 33, NAHCH (Nakhchevan in Russ. Caucasus) VF 8/6

W304 — Æ *drachm.* Similar, year 25, NAR (Nahr Tira in Khuzistan) .. VF 8/6

W305 — Æ *drachm,* 3rd type. Afid (praise) on *obv.* margin, year 35, DA (Darabgird) VF 9/6

MEDIAEVAL INDIA.

W306 **Rajputs of Ohind,** Asata Pala, *c.* 1000 A.D., Bill. *dehlival.* Horseman r. R. Bull l., recumbent. Raja's name in bold script. *I.M.C.* xxvi, 6 .. .. .. VF 6/6

W307 Anonymous. Early 11th C., Bill. *dehleval.* Similar, but crude. *Cun.* vii, 14 VF 4/-

W308 **Tomaras** (of Dehli and Kanauj) Sallakshana Pala, 978-1003. Bill. *dehlival* of horseman and bull type. *Cun.* ix, 1 VF 6/-

W309 Ananga Pala, 1049-79, Bill. *dehlival.* Similar. *Cun.* ix, 5 .. .. VF 5/6

W310 Mahi Pala, 1103-28, Bill. *dehlival.* Raja's name in bold script. *Cun.* ix, 8 VF 5/6

W311 **Chauhans** (of Ajmir and Dehli) Somesvara Deva, 1162-66, Bill. *dehlival.* Similar. *Cun.* ix, 9 .. .. VF 6/6

W312 Prithvi Raja (alone) 1166-92, Bill. *dehlival.* Similar. *Cun.* ix, 10 F/VF 5/6

W313 **Rathors** (of Kanauj) Madana Pala, 1080-1115, Bill. *dehlival.* Similar. *Cun.* ix, 15 .. .. VF 6/-

W314 **Rajputs of Narwar,** Chahada Deva, 1234-55 (as paramount sovereign), Bill. *dehlival.* Similar. *Thomas* 39 .. VF 6/-

W315 — (as tributary to Iltutmish) Bill. *dehlival.* Similar. *Cun.* x, 4 .. VF 5/6

W316 Asalla Deva, 1255-78, Bill. *dehlival.* Similar. *Cun.*— .. .. VF 7/-

W317 **Unknown Rajputs.** Kalhana Deva, late 12th C., Bill. *dehlival.* Similar. Arabic inscr. on bull's body. *Cun.* ix, 23 VF 8/6

W318 — Unattributed, 13th C., Bill. *dehlival.* Similar. Thunderbolt like symbol on bull's body. *I.M.C.* 9 .. VF 4/6

W319 — — Bill. *dehlival.* As previous but the symbol is double crossed at bottom. *I.M.C.* 9 (*var.*) .. .. .. VF 4/6

W320 **Kangra,** Samanta, *c.* 1300, Bill. *dehlival,* of rude horseman and bull type. *I.M.C.* xxvii, 18 .. .. VF 4/6

W321 Kapa Chandra, *c.* 1315, Bill. *dehlival.* Similar. *Cun.* xi, 2 .. .. VF 4/6

W322 Apurva Chandra, 1345-60, Bill. *dehlival.* Similar. *Cun.* xi, 8 .. .. VF 4/6

MEDIAEVAL DYNASTIES.

W323 **Jujids** (Golden Horde of Kipchak) Uzbeg Khan, 1312-40, Æ (17) *dirhem,* A.H. 726, Sarai. R. Looped square area. *B.M.C.* 369. *Double struck* .. F 7/6

W324 — Janibeg Khan, 1340-57 A.D., Æ *dirhem,* A.H. 746, New Sarai. *B.M.C.* 395 F 7/6

W325 — — Æ *dirhem,* A.H. 754, Gulistan. *B.M.C.* 420 .. .. VF/F 8/6

W326 — Berdibeg Khan, 1357-59, Æ *dirhem,* A.H. 759, Beled Gulistan. *B.M.C.* 434 VF 9/6

W327 — — Æ *dirhem,* A.H. 759, New Sarai. *B.M.C.* 435 .. .. .. VF 9/6

W328 — Nauruzbeg Khan, 1359 A.D., Æ *dirhem,* A.H. 76x, Azak. *B.M.C.* 450 VF 10/6

W329 (Blue Horde of Western Kipchak) Khizr Khan, 1359-61, Æ *dirhem,* A.H. 761, Beled Gulistan. *B.M.C.* 457 .. F 7/6

W330 — Murid Khan, 1361-63, Æ *dirhem,* A.H. 763, Gulistan. *B.M.C.* 473 VF 10/6

W331 — Abd. Allah Khan, 1363-70, Æ *dirhem,* A.H. 765, Azak. *B.M.C.* 496 F 9/6

W332 (White Horde of Eastern Kipchak) Toktamish Khan, 1376-91, Æ *dirhem,* A.H. 791, Beled Sarai. *B.M.C.* 540 (*var.*) VF 9/6

W333 — — Æ *dirhem,* A.H. 794, mint—. Looped square areas. *B.M.C.* 545 VF 9/6

W334 **Othmanlis** (Turkey) Murad I bin Orkhan, 1360-89, Æ (14) *akcheh,* no mint or date. *O.M.C.* 17 .. .. VF 10/6

W335 Bayazid I, 1389-1402, Æ *akcheh,* A.H. 792, no mint. *O.M.C.* 59 .. VF 7/6

W336 Amir Suleyman Chelebi, 1403-10, Æ *akcheh,* A.H. 806, no mint (struck at Adrianople). *O.M.C.* 75 .. VF/F 12/6

W337 Muhammad I (as sole ruler) 1413-21, Æ *akcheh,* A.H. 816, Brusa. *O.M.C.* 120 VF 7/6

W338 — Æ *akcheh,* A.H. 816, Serez. *O.M.C.* 129 .. .. VF 7/6

W339 — Æ *akcheh,* A.H.— (822), Brusa. Mint name within rectangle. *O.M.C.* 121 VF 7/6

MIDDLE AND NEAR EAST.

W340 **Afghanistan,** Taimur Shah, 1772-93, Æ (20) *falus*, A.H. 1204, year 8, Darajat. *Val.* 607 .. .. .. VF 4/6

W341 Sher Ali (2nd reign) 1868-78, Æ *rupee*, A.H. 1288, Kabul. With Amir title VF 7/6

W342 **Persia,** Ahmad Shah, 1909-25, Æ 2 *krans*, A.H. 1343. Bust facing. *W.R.* 58 VF 5/6

W343 **Georgia,** Alexander I, Æ 2 *abbasi*, 1822 A.D. *W.R.* 1. *Has been mounted* F 7/6

W344 **Turkey,** Suleyman II, 1687-91, Bill. (20) *beshlik*, A.H. 1099, Constantinople. *Val.* 141 .. .. .. F 3/6

W345 Ahmad III, 1703-30, Æ (38) *zolota*, A.H. 1115, Constantinople, weight 283 grs. F/VF 12/6

W346 Mustafa III, 1757-73, Bill. (21) *beshlik*, A.H. 1171, Aleppo. *Val.* 149 F 3/-

W347 **Bagdad,** Said Pasha. Bill. (19) *beshlik* (*c.* 1815 A.D.). Three line legend within square. *Val.*— .. VF/F 3/6

W348 **Iraq,** Ghazi, Æ 20 *fils*, 1938 A.D. *W.R.* 9 .. .. .. *unc.* 4/6

W349 **Syria,** Brass *proof* 5 *piastres*, 1926 A.D., "ESSAI." *W.R.* 4 .. *unc.* 9/6

W350 Brass *proof* 2 *piastres*, 1926 A.D., "ESSAI." *W.R.* 5 .. *unc.* 7/6

W351 **Yemen,** Yahya, Æ $^1/_{10}$ *imadi*, A.H. 1342 (1923 A.D.), 1st type. *W.R.* 3 .. VF 12/6

W352 **Hautah,** Ali Muhasan, Æ (20) undated, *c.* 1875 A.D. *Val.* 9 .. VF 11/6

W353 **Tarim,** Æ (22) A.H. 1258 (1842 A.D.). Pair of scales. R. Large crescent and 2 crossed arrows. *Val.* 16 .. VF 50/-

W354 **Tunis,** Brass 5 *francs*, 1946 A.D. *W.R.* 23 .. .. VF 4/-

W355 **Algeria,** Ni. *proof* 100 *francs*, 1950 A.D., "ESSAI." *W.R.* 1 *unc.* 17/6

W356 **Morocco,** Brass *proof* 2 *francs*, 1942 A.D., "ESSAI." *W.R.* 30 *unc.* 12/6

W357 Brass *proof* 1 *franc*, 1942 A.D., "ESSAI." *W.R.* 31 .. .. *unc.* 8/6

INDIAN STATES.

W358 **Sultans of Dehli,** Balban, 1266-87, Bill. (16) $^1/_{24}$ *tankah*. R. Circular Nagari inscr. *D.M.C.* 244 .. .. VF 3/6

W359 Firuz II, 1290-96, Bill. $^1/_{24}$ *tankah*. R. Nagari inscr. in segments. *D.M.C.* 287 VF 3/6

W360 Muhammad III, 1325-51, Bill. (19) *tankah*, A.H. 729. In his own name, 1st type. *D.M.C.* 512 .. .. VF 6/6

W361 — Bill. (15) ¼ *tankah*, A.H. 737, 1st type. Date in words. *D.M.C.* 546 VF 4/6

W362 — Bill. ¼ *tankah*, A.H. 733, 2nd type. Date in numerals. *D.M.C.* 552 VF 4/6

W363 — Bill. (18) *tankah*, undated. In the name of El-Hakim II, the Caliph. *D.M.C.* 626 .. .. VF 5/6

W364 — Bill. (14) ¼ *tankah*, undated. As previous. *D.M.C.* 637 .. .. VF 3/6

W365 **Sultans of Malwa,** Mahmud II, 1436-68. Bill. *square tankah*, A.H.—. *I.M.C.* x, 19 .. .. .. VF 6/6

W366 **Mughal Emperors,** Akbar I, 1556-1605, Æ *square rupee*, A.H. 987, mint— VF 8/6

W367 — Æ *square rupee*, without mint name, ilahi 42, month Bahman. *I.M.C.*— VF 11/6

W368 — Æ *rupee*, Ahmadabad, ilahi 46, month Azar. *I.M.C.* 149 .. VF 10/6

W369 — Æ *rupee*, Lahore, ilahi 40, month Khurdad. *I.M.C.*— .. .. VF 10/6

W370 Muhammad Akbar II, 1806-37, Æ (20) *double paisa*, A.H. 1222, year 1, Shahjahanabad. *P.M.C.* 3273 VF/F 3/-

W371 **Jodhpur,** Jaswant Singh, 1873-95, Æ *rupee*, year 22. With Q. Victoria name in Persian. *I.M.C.* xvi, 9 .. VF 11/6

W372 — Æ ½ *rupee*, year 22. As previous. *I.M.C.* xvi, 11 .. .. .. VF 8/6

W373 **Bundi,** Ram Singh, 1821-87, Æ *rupee*. Samvat 1941. *Obv.* VIC / TORIA / QUEEN. R. in Nagari. *I.M.C.* xiv, 10 VF 25/-

W374 **Bhartpur,** Jaswant Singh, 1852-93, Æ *rupee*, Samvat 1910. Head of Q. Victoria l., Persian legend around. *I.M.C.* xiii, 11 VF 25/-

W375 **Cambay,** *c.* 1891 A.D., Æ (20) *dhingla*. Two-line legend in Gujarati. R. cmkd. "Shah" in Persian. *I.M.C.* p. 175 VF 4/6

W376 **Bhinda** (in Mewar) Early 19th C., Æ (19) *paisa*, undated. R. in Persian. *Webb* iii, 2 .. .. VF 3/6

W377 **Karauli,** Æ (20) *paisa*, A.H. 1216 (1801 A.D.), mark: jhar. *Webb* xi, 8 (*var.*) VF 3/6

W378 **Nahan,** Æ (23) *double paisa*, Saka, 1877 (1799 A.D.), mark: bow and arrow. *Rodgers* 8845 .. .. .. VF 4/6

W379 **Tipperah,** Æ (26) *rupee*, Saka 1748 (1826 A.D.). Five-line legend within circle. R. Grotesque lion l. *I.M.C.*— VF 22/6

W380 **Indian Temple Coins,** Late 19th C., Æ (30) *tankah*. Siva 4-armed std. cross-legged. R. Bull l., recumbent. VF 8/6

W381 — Æ (28) *tankah*, Rama std., facing in lotus posture, arms on hips. R. as previous .. .. .. VF 8/6

W382 — Æ (27) *tankah*. Man feeding peacocks. R. Horseman l., dog beneath, footman carrying umbrella behind VF 10/6

W383 — Æ (27) *tankah*. Rama and Sita standing on throne, Hanuman to r. R. 4 pilgrims carrying banners .. VF 7/6

COLONIES IN ASIA.

W384 **E.I.C.** (Bombay) Æ ½ *pice*, 175x. *Obv.* Bale mark. R. Date only. *Atk.* 55 F/*fair* 8/6

W385 — Æ ½ *pice*, undated (*c.* 1780 A.D.). *Obv.* Similar. R. Value ½ only. *Atk.* 64 F 25/-

W386 (Bengal) 1765-85, ÆR ⅛ *rupee* of native style, year 19 of Alam II, Murshidabad. *Atk.* 16 .. .. VF 5/6

W387 — 1792-1818 A.D., Æ (31) *weight of rupee.* MINIMUM / WEIGHT / OF OBLIQUE / MILLED OLD / RUPEE, within hexagon. R. Plain. *Issued by Calcutta mint* .. VF 15/-

W388 (Calcutta), *c.* 1830 A.D., ÆR *pattern rupee*, undated. Company's shield, AUSPICIO, etc. around. R. CALCUTTA / RUPEE. *Atkins* 49. **Illustrated** on inside cover. *Similar specimen at Brushfield's sale went at £82 in* 1949 .. .. .. *unc.* £75

W389 **Pulikate,** 1646-1780, Æ (13) *double cash*, undated. Company's mgr. R. in Arabic. *Scholt.* 1222 .. .. VF 10/6

W390 **Goa,** Mary II, ÆR *pardao*, 1839 A.D. Bust l., draped. *W.R.* 44 .. VF 30/-

W391 — ÆR *rupee*, 1846 A.D., Head l., diademed. *Large flan. W.R.* 45 VF 25/-

W392 Carlos I, Æ ⅛ *tanga*, 1901 A.D. *W.R.* 4 *unc.* 4/-

W393 — Æ $^1/_{12}$ *tanga*, 1901 A.D. *W.R.* 5 *unc.* 4/-

W394 **Ceylon** (Dutch) 1783-95, Æ ¼ *stuiver*, undated, Colombo. *Scholten*, 1309 VF 15/-

W395 (British) George III, Æ (v. thick) $^1/_{24}$ *rupee*, 1816. Elephant l. *Atk.*— (date) VF 17/6

W396 **Penang,** Æ ¼ *cent*, 1787 A.D. *W.R.* 6 VF 10/6

W397 **Sarawak,** C. Brooke, ÆR 20 *cents*, 1900. *W.R.* 2 .. .. .. *unc.* 16/-

W398 C. V. Brooke, ÆR 20 *cents*, 1927. *W.R.* 6 .. .. *unc.* 16/-

W399 **Malacca,** Æ 2 *kapangs*, A.H. 1247 (1831 A.D.). *Ellis* 9 .. .. VF 6/6

W400 **Percha,** Æ 2 *kapangs*, A.H. 1251 (1835 A.D.). *Ellis* 19 .. .. .. VF 6/6

W401 **Tarumon,** Æ 2 *kapangs*, A.H. 1247 (1831 A.D.). *Ellis* 24 .. .. VF 6/6

W402 **Java** (British) Æ ½ *stiver*, 1812. *W.R.* 4 F/VF 7/6

AFRICA.

W403 **Eritrea,** Humbert, ÆR 2 *lire*, 1890. Bust r. *W.R.* 2 .. .. VF 17/6

W404 **Harrar,** Muhammad ibn Ali. Brass (13) *mahallak*, A.H. 1284 (1867 A.D.). Arabic legends each side .. VF 12/6

W405 **French Somaliland,** Ni. *proof* 5 *francs*, 1948, "ESSAI." *W.R.* 1 *unc.* 17/6

W406 Ni. *proof* 2 *francs*, 1948 A.D., "ESSAI" *unc.* 12/6

W407 **German E. Africa,** Brass 20 *heller*, 1916. *W.R.* 14 .. .. VF 6/6

W408 Brass 5 *heller*, 1916. *W.R.* 15 VF 10/6

W409 **Madagascar,** Ni. *proof* 2 *francs*, 1948, "ESSAI." *W.R.* 3 .. *unc.* 12/6

W410 **Mauritius,** George V, Æ 2 *cents*, 1924. *W.R.* 5 .. .. .. *unc.* 4/6

W411 **Iles de France et de Bourbon,** Louis XVI, ÆR 3 *sols*, 1779. *Mazard* 11 F 7/6

W412 **Reunion Isl.,** Al. 2 *francs*, 1948. *W.R.* 1 .. .. *unc.* 3/6

W413 Al. 1 *franc*, 1948. *W.R.* 2 *unc.* 2/6

W414 **Seychelies,** George VI, ÆR ½ *rupee*, 1939. *W.R.* 2 .. .. VF 9/6

W415 **Angola,** Peter V, Æ *macuta*, 1860. *W.R.* 10 .. .. .. VF 7/6

W416 **French W. Africa,** Ni. *proof* 2 *francs*, 1948. "ESSAI." *W.R.* 3 .. *unc.* 11/6

W417 **British W. Africa,** Edward VIII, Ni. *penny*, 1936 K.N. .. .. EF 2/6

W418 — Ni. ½ *penny*, 1936, London EF 2/-

W419 — Ni. $^1/_{10}$ *penny*, 1936, London . EF 2/-

W420 **Sierra Leone,** Æ (32) *proof penny*, 1791 A.D. Large size issue. *W.R.* 5 EF 18/6

W421 **Liberia,** ÆR 50 *cents*, 1896. *W.R.* 4 EF 27/6

W422 **Madeira,** Mary II, Æ 20 *reis*, 1842. *W.R.* 1 .. .. EF 7/6

CROWN AND THALER SIZE.

W423 **China,** General issue, ÆR *dollar* (1912) undated. Bust of S.Y.S. R. MEMENTO. *W.R.* 1 .. .. EF 15/-

W424 — ÆR *dollar*, 1914 (3rd year). Bust of Y.S.K. to l. *W.R.* 8 .. .. VF 10/6

W425 — ÆR *dollar*, 1934 (23rd year). Bust of S.Y.S. R. Junk. *W.R.* 23 EF 17/6

W426 — ÆR *dollar*, 1932 (21st year). Similar. R. Junk, sun and 3 birds above. *Withdrawn from circulation. W.R.* 22 .. EF 52/6

W427 Kweichow, ÆR *dollar*, 1928 (17th year). Automobile. *W.R.* 3 .. VF 75/-

W428 **Japan.** Mutsuhito, ÆR *yen*, Meiji 24 (1891 A.D.), 2nd type. Cmkd. with a large character on *obv. W.R.* 8 .. 12/6

W429 **Annam,** Minh-mang, 1820-41, ÆR *piastre* (dollar), year 14 (1833 A.D.). Rayed sun in centre. R. Dragon. *Schroeder* 182 VF 85/-

W430 **Hong Kong,** Q. Victoria, Æ *proof dollar in copper*, 1865. Bust l., "TRIAL" behind. *Atkins* 21 .. VF £5/10/-

W431 **British Trade Dollars** (for the Far East) Edward VII, ÆR *dollar*, 1903, Bombay. *W.R.*, p. 35 .. .. .. VF 15/-

W432 **Straits Settlements,** Edward VII, Æ *dollar*, 1904, 1st type. *W.R.* 7 VF 30/-

W433 **Persia,** Riza Shah, Æ 5 *krans*, solar year 1306 (1928 A.D.). Bust r. in uniform. *W.R.* 84 .. .. .. VF 30/-

W434 **Turkey,** Muhammad V, Æ 20 *piastres*, A.H. 1327, year 9 (1917 A.D.), Constantinople. *W.R.* 22 .. .. EF 21/-

W435 **Egypt,** Husein Kamil, Æ 20 *piastres*, 1916 A.D. *W.R.* 24 .. .. VF 18/6

W436 **Tunis,** Ahmad Bey, Æ 20 *francs*, A.H. 1354 (1934 A.D.). *W.R.* 11 .. VF 15/-

W437 **Algiers,** Mahmud II, Æ (40) *double riyal*, A.H. 1241 (1825 A.D.). .. VF 30/-

W438 **Morocco,** Muhammad bin Yusuf, Æ 20 *francs*, A.H. 1347 (1929 A.D.). *W.R.* 24 EF 18/6

W439 **South Africa,** George VI, Æ 5 *shillings*, 1948, 2nd type. *W.R.* 28 *unc.* 13/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F1370 *Naval G.S.*, 1 bar, CAMPERDOWN, Donald Rose, A.B., H.M.S. "Monarch" EF 95/-

F1371 — — ST. DOMINGO, W. E. Browne, Bosuns Mate. H.M.S. "Atlas" *about* VF 77/6

F1372 — — ALGIERS, Henry Gilbertson, Ord., H.M.S. "Minden" .. EF 35/-

F1373 — — NAVARINO, Thomas Smithwick, Coopers Cw., H.M.S. "Albion" EF 37/6

F1374 — — Syria. John Macarthur, Purser, H.M.S. "Cambridge" .. EF 27/6

F1375 — 2 bars, 14 March 1795, ST. VINCENT, John Cameron, A.B., H.M.S. "Captain," in both actions .. .. VF £6/15/-

F1376 **Cabul 1842.** Thomas Cullen, 31st Foot .. .. .. *nearly* VF 90/-

F1377 **Jellahabad VII April 1842,** Second Type, Flying Victory. *Plain edge* *rare*, VF 80/-

F1378 **Maharajpoor Star.** Bom. R. Jones, 1st Comy., 4th Batt. Artillery. *Straight suspender* .. .. .. VF 75/-

F1379 **Punjab.** Without bar, 53rd Foot. EF 15/-

F1380 — 2 bars, CHILIANWALA, GOOJERAT, Bombr. 1st Cy. 4th Batt. Arty... EF 25/-

F1381 **Crimean War.** 2 bars, ALMA INKERMAN, 19th and 21st Regts. *imp. naming, each* EF 20/-

F1382 — 4 bars, ALMA, BALAKLAVA, INKERMAN, SEBASTOPOL, Gr. & Dr. 6th Btn., Rl. Arty. .. .. *imp. naming*, EF 55/-

F1383 — — — others to, Coldstream Gds., 46th Foot and Rl. Arty. *engraved naming, each about* VF 40/-

F1384 **New Zealand.** Dated 1845 to 1846, R. Shearer, Sailmkrs. Mate, H.M.S. "Castor," 69 *issued; verified*.. VF £6/10/-

F1385 — — 1845 to 1847. J. Shea, Ord. H.M.S. "Racehorse." 36 *issued; verified* F 95/-

F1386 — — 1861 to 1866, Corpl. E. Green, 57th Regt. .. .. *about* VF 50/-

F1387 — — 1863 to 1864, Gnr., O.S., and Capts. Cook's Asst., H.M.S. "Curaco" *each* VF. 45/-

F1388 — — 1863 to 1866, 50th Regt. *about* VF 45/-

F1389 — — 1866. 4th Battn. Mil. Train, *rare single date*, EF 85/-

F1390 **Kabul to Kandahar Star.** Rflmn., 2nd Goorkha Regt. .. *about* VF 22/6

F1391 **India G.S. (1854-1895),** 1 bar, N.E. FRONTIER 1891, 4th Batt., K.R. Rif. C. *Only a small British detachment present.* *scarce, about* VF 22/6

F1392 **British South Africa Co.,** RHODESIA 1896, with bar, MASHONALAND 1897, Pte., 7th Huss. *ex. rare*, EF £7/5/-

F1393 **East and Central Africa,** 1 bar, UGANDA 1897-98, Sub. Com. J. P. Wilson, Uganda Prot. .. .. *rare*, EF 95/-

F1394 **India (1895-1902),** Ed. VII, 1 bar, WAZIRISTAN 1901-2, Rflmn., 23rd Bo. Rfls. *Medal is thinner than original issue and without date on reverse.* .. *scarce*, VF 35/-

F1395 **Khedive's Sudan,** 1 bar, HAFIR. *Unnamed* .. .. .. VF 15/-

F1396 — — ABU HAMED. *Unnamed* *scarce* VF 30/-

F1397 — — THE ATBARA. Pt. Cam. Hldrs. EF 15/-

F1398 — — GEDAREF. *Unnamed.* *scarce* EF 45/-

F1399 — — NYAM NYAM. *Unnamed.* *scarce*, VF 57/6

F1400 — — NYIMA. *Unnamed.* *scarce*, VF 57/6

F1401 — 2 bars, THE ATBARA, KHARTOUM, Linc. Regt. .. .. .. VF 17/6

F1402 — — SUDAN 1897, KHARTOUM. *Unnamed* .. .. VF 15/-

F1403 — — SUDAN 1899, BAHR-EL-GHAZAL. 1900-02. *Unnamed.* .. *scarce*, VF 70/-

F1405 — 5 bars, THE ATBARA, KHARTOUM, GEDAREF, SUDAN 1897, SUDAN 1899. *Unnamed* .. .. .. *scarce*, EF 45/-

F1406 **Ashanti 1900.** Without bar, Sgt., W.A.F.F. .. .. .. EF 60/-

F1407 **Africa G.S.,** Ed. VII, 1 bar, N. NIGERIA 1902, N. Nigeria Regt. VF 30/-

F1408 — — N. NIGERIA 1903, Gnr., N. Nigeria Regt. .. .. .. EF 37/6

F1409 — — SOMALILAND, 1902-04, Pte. Yorks Regt. and Sapr. R.E. (*Rare to Army*) *each, nearly* VF 45/-

F1410 — — others to H.M. Ships, "Fox," "Highflyer," "Hussar," "Hyacinth," "Merlin," "Mohawk," "Naiad," "Pomone" and "Porpoise" *each*, VF 21/-

F1411 — — JUBALAND, Sto., H.M.S. "Magicienne" *rare*, VF/EF 70/-

F1412 — — another to H.M.S. "Terpsichore" .. *ex. rare* EF 90/-

F1413 — — ARO 1901-1902, N. Nigeria Regt. .. .. .. VF/EF 55/-

F1414 — — NANDI 1905-06, L/Cpl. 3/K.A.R. and Porter, 1/K.A.R. *rare, each*, VF/EF 95/-

F1415 — — SOMALILAND 1908-10, Pte., R.M.L.I., H.M.S. "Barham" and P.O. 1 Cl. H.M.S. "Philomel" *each*, VF 22/6

F1416 — 2 bars, ARO 1901-1902, N. NIGERIA 1903, Pte., Lagos Bn., W.A.F.F. VF 65/-

F1417 — 3 bars, N. NIGERIA, ARO 1901-1902, N. NIGERIA 1903, N.N. Regt. *good*, VF 95/-

F1418 — 5 bars. ARO 1901-1902, N. NIGERIA 1902, N. NIGERIA 1903, N. NIGERIA 1903-04, N. NIGERIA 1904. N.N. Regt. EF £5/10/-

F1419 **Natal Rebellion,** bar, 1906, Tpr., Natal Police .. .. .. VF 92/6

GROUPS.

F1420 *Pair:*—Q.S.A., bar, DEF. OF KIMB.; Kimberley Star (*unnamed*), Pte., Kimberley Town Gd. .. .. .. VF 50/-

F1421 — Egypt, 2 bars, THE NILE 1884-85, KIRBEKAN; Khedive's Bronze Star 1884-6 (*unnamed*), Pte., 2/R. Ir. Regt. EF 25/-

F1422 — Queen's Sudan; Khedive's Sudan, bar, KHARTOUM, Pte., 21st Lancers *good*, VF 30/-

F1424 — Mutiny bar DELHI; L.S. & G.S., Vic., D. Eaton, 8th Regt. *about* VF 25/-

F1425 — S.A. 1877-8-9, bar, 1879; Egypt 1882, bar, TEL-EL-KEBIR, J. Chatworthy, R.E. .. .. .. *about* VF 25/-

F1426 — New Zealand dated 1864 to 1866; L.S. & G.C., Victoria, J. Grant, 43rd Lt. Infy. .. .. .. *good*, F 50/-

F1427 *Three:*—Sutlej, ALIWAL in ex. bar SOBRAON; Punjab, 2 bars, MOOLTAN, GOOJERAT; Victoria Jubilee Medal 1887 (*bronze*), *unnamed*, group to Joseph Till, 32nd Regt. .. .. *good* F 57/6

F1428 — Transport Medal, bar, S. AFRICA 1899-1902; Special Constabulary Faithful Service Medals, both Geo. V and Geo. VI, Comdr. J. Davies. *An unusual group* VF £7

F1429 — Crimea, 2 bars, INKERMAN, SEBASTOPOL; Turkish Crimea; China 1857, bar CANTON 1857, *all named*, G. Boardman, A.B. and Q.M. .. .. .. VF 35/-

F1430 — Cabul 1842; Sutlej (MOODKEE in ex.), 2 bars, FER., SOBRAON; Punjab, 2 bars, CHILIANWALA, GOOJERAT, James Cochrane, 3rd Lt. Dgns. (*some contact wear on edges*) £6

F1431 — Queens S.A., 2 bars, C.C., S.A. 1902; 1914-18, W.M.; Delhi Dunbar 1911 (Geo. V); *all named*, Pte. A. Yeates, 10th Hussars .. .. VF 50/-

F1432 *Four:*—3 Gt. War Medals; Territorial Efficiency, Geo. V, Pte. J. Innes, R. Scots VF 27/6

F1433 — China 1857; Baltic; L.S. & G.C. Victoria; Meritorious Service Medal **Ed. VII** (*scarce*), W. Slater, R.M.A. VF 90/-

F1434 — B.W.M., Victory; Territorial War Medal (For Voluntary Service Overseas 1914-19); Territorial Efficiency Medal Geo. V, C. S. Mjr. R. L. Burnett, 25/Lond. Regt. .. .. VF 52/6

F1435 *Five:*—Egypt, 2 bars, SUAKIN 1885, TOFREK; Khedive's Bronze Star 1884-6; Q.S.A., 2 bars, C.C., Trans., King's S.A., 2 bars; L.S. & G.C. Victoria, S. Sergt. J. Briskham, A.O.C. (*some pitting and edge wear on Egypt medal otherwise* VF) 52/6

F1436 *Eight:*—Queen's Sudan; Khedive's Sudan, bar, KHARTOUM; 1914-15 star; W.M.; I.G.S., Geo V, bar, AFGHAN: N.W.F. 1919; L.S. & G.C., Geo. V; Meritorious Service Medal Geo. V; Delhi Durbar 1911 (Geo. V) all named to Sub. Cond. J. Woodcroft, S. and T. Corps... .. VF £5/15/-

MISCELLANEOUS.

Orders, Decorations and Medals.

F1437 **Order of the Indian Empire.** Badge of Companion (C.I.E.). A crowned five-petalled rose enamelled crimson with a green barb between each pair of petals. In centre, gold effigy of Queen Victoria surrounded by a purple enamelled band and motto of the Order "Imperatricis Auspiciis." *With neck ribbon.* EF £15

F1438 **Distinguished Flying Cross (D.F.C.)** Geo. VI. Date 1944 on reverse. *Unnamed as issued.* .. .. EF £14

F1439 **Medal of the Order of the British Empire.** Silver. *Obv.* Britannia and "For God and the Empire." R. Crowned cypher G.R.I., *named to* G. W. Hobbs. *The issue of this medal was discontinued in* 1917 *and it is scarce.* .. .. VF 60/-

F1440 **Efficiency Decoration.** Cypher G.R.I. With ribbon mount TERRITORIAL, Date 1942 on reverse *scarce*, EF 75/-

F1441 **Arctic Medal 1818-1855,** Victoria, octagonal. *Unnamed as issued* *scarce*, VF 35/-

F1443 **Anglo-Boer War Medal 1889/1902.** Silver medal reading Anglo-Boere Oorlog 1899-1902, with arms of O.F.S. R. Similar reading, but with arms of the S.A. Republic. *Named to* Burg. J. J. Strijdon. EF £5

F1444 **Irish Republic.** Emergency Service Medal, 1939-1946. With additional service bar on ribbon .. .. .. VF 35/-

F1445 — — another, without service bar VF 30/-

F1446 **Boulton's Trafalgar Medal 1805.** *Named to* Thomas Johnson, "Victory," Pewter. *In glazed case* *good* F 35/-

F1447 **Davison's Medal for Battle of the Nile 1798.** In bronze gilt to petty officers. *Named to* F. Webb, "Vanguard" EF 20/-

F1448 — another. *Unnamed but with ring and ribbon* .. .. .. EF 17/6

F1449 — — In bronze. *Unnamed* VF 10/6

F1450 **General Picton's Medal.** Defence of Gibraltar, 1779-83. *Obv.* Bird's eye view of the Rock of Gibraltar. R. Inscription, etc. (*Tancred, p.* 52 *and Irwin p.* 25). *Silver* VF £7/10/-

F1451 **Highland Society's Medal for Egypt 1801.** *Obv.* Bust of Abercrombie. Gaelic inscription on edge. Given by the Highland Society of London to the 42nd Highlanders (Black Watch) for their action at Alexandria on 21st March 1801, when they captured a standard from Bonaparte's Invincible Legion *worn but rare* 45/-

F1452 **5th Foot Regimental Medal.** Type IV. *Obv.* Northumberland Fusiliers Merit. March 10th 1767. R. St. George and Dragon. *Bronze* .. .. EF 17/6

F1453 **77th Foot.** *Obv.* "77" and Prince of Wales Feathers, etc. R. Badajoz, Cuidad Rodrigo. *Named to* T. Dixon. *Silver* VF 45/-

F1454 **Yorkshire Imperial Yeomanry, 1901-1902.** *Obv.* Prince of Wales' Feathers; on scroll, "3rd Imperial Yorkshire Yeomanry"; below, 1901 South Africa 1902. R. A crowned rose; around—"A Tribute from Yorkshire." *Named on edge* VF/EF 30/-

F1455 — Another but with "66" on scroll and dated 1900-1901. *Named* EF 35/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F1456 **Austria.** Pilot/Observers badge, 1914-18 war period. A most attractive oval badge of laurel leaves in white enamel, gilt edged. Bird with outstretched wings superimposed. Below and forming part of the badge are three shields with the coat of arms of Karl, Austria and Hungary. Top of the badge, the cypher "K" .. .. EF 45/-

F1457 — Order of Leopold. Red and white enamel cross, surmounted by crown and laurel wreath in green enamel .. VF 57/6

F1458 — Bronze Cross. Wreath between arms. *Obv.* In centre "Pro Patria." R. Osterr Ehren legion 1914-1918 EF 21/-

F1459 — Order of Maria Theresa. Small gold and white enamel cross. *Obv.* In centre "Fortitvdini." R. Royal cypher VF F6/5/-

F1460 **Finland.** War Medal 1918. For volunteers who fought in the cause of Freedom. Dark metal .. *scarce*, VF 21/-

F1461 **Germany.** Military Service Medal, F.W.III. ÆR. .. .. .. VF 15/-

F1462 — Hesse, Ludwig II. Bronze medal for war service .. .. .. VF 12/6

F1463 — Mecklenburg Strelitz. Order of the Crown of the Wends. Gilt and enamel badge. Gilt crown on a blue enamel centre. Griffins between arms of cross. Surmounted by crown .. .. *scarce*, VF £6

F1464 — Württemburg. Order of Frederick I. White enamel cross. Gilt lions between arms. In centre royal cypher and crown. Surmounted by crossed swords VF 60/-

F1465 **Poland.** Cross of Merit. 2nd class. Silver and red enamel. With crossed swords VF 42/6

F1466 — — 3rd class. Bronze. With crossed swords .. .. EF 30/-

F1467 — — — Another. Without swords EF 25/-

F1468 — Cross of Valour. 1939-45 EF 20/-

F1469 **Portugal.** The Order of our Lady of the Conception of Villa Vicosa. Neck badge and breast star. A gilt star of nine principal points with white enamel star superimposed, a star between each arm of cross, surmounted by crown and ribbon loop. Breast star of similar design, surmounted by crown. The set in handsome velvet covered case, satin lined EF £18

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